

May 27, 2008
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Contents

Annual Show	1
Upcoming Events	1
Dewey’s Dialog	2
BOTMs for April & May	2
Chord Rustler SALE	2
A Note from Our President	3
Great Falls Annual Show	3
Annual Show Photos	4
Mission Statement	5

Upcoming Events

- ◆ May 30-31, Divisional Contest, Spokane
- ◆ June 17, Fairgrounds, Wally Byam dinner
- ◆ Tater Pig™ Tent Raising and Work Session, Friday and Saturday, June 6th and 7th
- ◆ July 18-20, Harmony College Northwest, Tacoma, WA
- ◆ September 13, Mtn. Sky Guest Ranch
- ◆ October 24-25, District Contest, Boise
- ◆ November 11, Veterans Day Show, Grace Bible Church



Annual Show Deserves a Big Ya-Hoo!!!

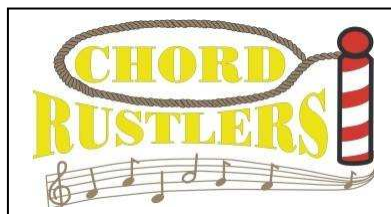
The **Chord Rustlers** annual show, “Sagebrush, Spurs, and Saddles,” was a great example of what can be accomplished with an energetic team of volunteers, a fun script, dedicated actors, a well-rehearsed chorus, and the International Quartet Champions, **Max Q**. For the first time, the **Chord Rustlers** booked for two shows one of the newest venues in Bozeman, Grace Bible Church, which seats about 850 and has a huge semi-circular stage with no curtain and three large video screens above the stage affording a great view from every seat. Perfect acoustics were also a benefit. The chorus’ western theme was obvious from the onset with the chorus and actors decked in their cowboy best.

Songs included *Cool Water/Tumbling Tumbleweed Medley*, *Rawhide*, *Home on the Range*, and others, and concluded with a stirring rendition of *Ghost Riders in the Sky* featuring the

basses. Chapter quartets featured included **Boothill Betterment Society**, **Doodle Dandies**, **Bridger Blend**, and the **Men-e-tones**. The **Bridger Mountain Harmony Sweet Adelines** opened the 2nd half and then the **Chord Rustlers** performed their two competition numbers. We were all then treated to the long-awaited highlight of the show, **Max Q**. The quartet opened with their *Smile Medley*, and continued with *You’ve Got a Friend* from *Toy Story*. Tony DeRosa entertained the audience with his antics playing on the large video screens...apparently a first for the quartet. A highlight for the writer was Tony’s lead rendition of *Fare Thee Well, Love*. Another favorite of the audience was *Royal Garden Blues*. The Bozeman audience and those Barbershoppers who travelled from long distances to see the show were treated to a grand performance.

[DH]





“... I guess nobody will ever know why some people have extraordinary talent.”

Dwight Adams

Dewey's Dialogue for the Ageless

A COUPLE OF RANDOM THOUGHTS

Two unrelated subjects come to mind this month. In case you haven't noticed, this is an election year. It may end eventually. This is a good time to remind ourselves that the Society has a Code of Ethics with several important items. One of them is: "We shall not permit the introduction of political, religious, or other similar controversial issues into the affairs of the Society." Some of us recall an unfortunate incident a few years ago involving a letter to the local paper which seemed to carry some Barbershopper sentiment. We need to be especially watchful that we don't display even the *appearance* of support for any group. I suggest that we insist that singing for groups of any political persuasion be a paid gig. Incidentally, the entire Code of Ethics statement is on the society web site.

I guess nobody will ever know why some people have extraordinary talent. How for instance could Mozart have produced all that music in his short life? What occasions this is that I have been rereading Shakespeare. One man, with a productive life of twenty years or so, had insights about human beings that are still quoted, even though we don't always know the quotation came from him. In our hobby, how come **Max Q** comes along with an absolutely dazzling sound? After all, it's the same four-part harmony that we all sing. We may be tempted to say, "Why bother?" But for every **Max Q** there hundreds, maybe thousands, of quartets called **Implied Harmony, Doodle Dandies, Bridger Blend, Boothill Betterment Society**... Who among them has the most fun? *[Dwight Adams]*

Barbershopper of the Month April, 2008 – Jerry Mollock

The Barbershopper of the Month (BOTM) for April is Jerry Mollock. As our VP Marketing & PR, Jerry spent many hours visiting and calling various members of the media promoting our annual show. In addition, he spent considerable time coordinating with our ticket and sponsor guru, Gary Tschache, and with our Assistant VP of Marketing & PR, Dan Hopper to ensure our advertising dollars were spent wisely. As a result, our advertising costs were significantly below budget and much less than earlier years. Jerry has given his valuable time and talent to this chapter to promote our annual show and encourage interest in barbershop singing. In appreciation thereof, he has been selected as the Barbershopper of the Month for April. *Sig*

Barbershopper of the Month May, 2008 – Dave Schrupp

The Barbershopper of the Month (BOTM) for May is Dave Schrupp. As one of our show co-chairmen, Dave spent many hours preparing for our annual show rewriting the old script, helping out on some of the chorus choreography, coordinating with the actors and emcee for the show to ensure that events moved smoothly, and procuring several of the props used on stage during the show. His job was made somewhat more difficult since we had not put on a show before in Grace Bible Church, and many things had to be done for the first time. Dave has given his valuable time and talent to this chapter to ensure that our annual show was a success. In appreciation thereof, he has been selected as the Barbershopper of the Month for May. *Sig*

Chord Rustler Sale

There will be a tent sale of miscellaneous **Chord Rustler** items at Sig's house on June 6-7. Items for sale include: stereo systems, various old costumes and hats, several shirts, jeans, and vests from the Centennial Chorus and Millennium Chorus days, etc. Some items have never been worn.

A Note from Our President

It was especially touching to me to see so many of you brave the constant rain on Saturday, May 24th at the Sunset Hills Cemetery in Bozeman for the dedication of the Viet Nam Memorial Wall. Those that were able to come arrived at or shortly after 1:30 pm, and stood with umbrellas in the rain until we sang at about 2:30 pm. While listening to the speeches, I also couldn't help thinking of the hardships and grief endured not only by those whose names are etched on that wall, but also by that of their family, friends, and loved ones. I knew some of the men named there. I thank you for enduring only a moment or two of unpleasantness in the rain, and I am very proud knowing I am part of an organization that is willing to suffer a bit in an effort to make other people's day a bit rosier.

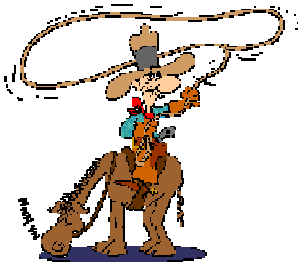
Here are some items from the most recent board meeting and planning meeting: For those going to the divisional convention/contest in Spokane May 30–31, the chapter will pay for your "all-events" ticket and your transportation costs. Transportation will either be via a rental vehicle, or if you are driving your personal vehicle, you will be given 14¢ per mile plus 5¢ per mile for every additional chorus member traveling with you. Harmony College Northwest will be in Tacoma, Washington, July 18-20. The chapter will pay all legitimate expenses for up to ten chorus members to attend. Early Bird Registration deadline is June 15th. The chapter will pay half of Natalie Berdahl's travel expenses to attend Director's College in St. Joseph, Missouri, July 27–August 3. She has received a scholarship from the Harmony Foundation to attend. We are planning a patriotic show to be presented on Veteran's Day, Tuesday, November 11th at Grace Bible Church. The plan is that all veterans who wear their uniforms or ribbons or medals will get in free. Dave Schrupp volunteered to head up this project.

There will be a Tater Pig™ tent raising and work session on Friday and Saturday, June 6–7 (weather permitting) at Sig's house at 50 Hodgeman Canyon Drive. Friday's work session will begin at 4:00 pm, and we'll need several guys to raise our new tent for the first time. Saturday's work session will begin at 9:30 am to design and start constructing the vending portion of the booth. In the afternoon we plan to have a "tent sale" of unused items of the **Chord Rustlers**. In the evening, starting at about 5 pm, we will have a barbeque along with refreshments of all types, horseshoes, and singing around the campfire. Be sure to have your wives and family attend. More details after the convention. The theme for next year's 2009 show will be related to Academy Award winning songs or songs featured in winning movies. Possible dates are March 20–21, April 17–18, or April 24–25 at Grace Bible Church Dennis is seeking a commitment from a medalist guest quartet. *Sig Dehn*

Great Falls Show—"CAVEMEN"

The **Great Falls Treasure Statesmen** invited the **Doodle Dandies** to perform for their annual show. The theme for the show was CAVEMEN. We were asked to do our part in the 2nd half of the show. The performance was divided into two parts: the first a depiction of the interaction between General Custer and chief Sitting Bull. As that story concluded, the quartet sang, "Oh Bury Me Out on the Lone Prairie." The 2nd set highlighted some typical **Doodle Dandies** renditions. The concluding number was "The Lion Sleeps Tonight." Dick Johnson insisted that an encore was in order, so the quartet sang "The River of No Return." A highlight of the show was the participation of the **Treasure Statesmen's** newest members—progeny of the Youth Harmony Rendezvous. These young men are a great boost to the Great Falls chapter. **Boothill Betterment Society** also sang on the show. *[Charlie McGuire]*





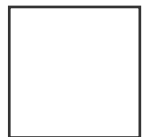
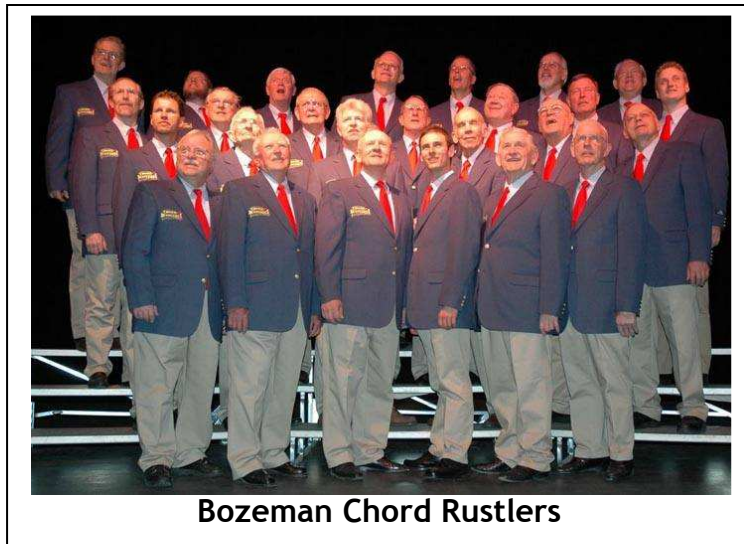
“Sagebrush, Saddles and Spurs”



Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00 – 9:30 p.m. Guests are always welcome.

Mission Statement Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing a cappella, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



“The Old Chorale”
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