

"The Old Chorale"

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Upcoming Events

- ◆ **October 24–25,**
Evergreen District
Contest, Boise, ID
- ◆ **November 1,**
Leadership forum,
Helena
- ◆ **November 11,**
Veterans Day Show,
Grace Bible Church
- ◆ **April 17–19, 2009**
Annual Show, Grace
Bible Church



**FRED to headline 2009
Annual Show!**



Get Ready for the District Convention in Boise, October 24–26.

To my knowledge, this will be the first time in our history that the Chord Rustlers will compete on the District stage! A few weeks ago, your section leaders contacted you asking if you planned to attend. I'm delighted to say that as of now, 22 of you have indicated a desire to go. And this does not include our directors. Our contest songs are "*Keep Your Sunny Side Up*" and "*There Goes My Heart*." The sheet music for "*There Goes My Heart*" has just arrived and the learning tracks should be available very soon. For those of you wanting to be on the contest stage in Boise, please keep in mind that the Music Team may decide to have a few "extra" rehearsals in September and October. Your board of directors has decided that the chapter will reimburse each performer on the contest stage the price of the required all-events ticket at the early-bird rate. The early bird rate is \$65 by October 1st. The board will also pay the transportation expenses for our members to compete. We most likely will charter a bus, and members and their spouses/parents/children may ride the bus, and those that choose other means of transportation will have to pay their

own way. We will also decide what "fee" to charge any friends/guests you might want to bring along (for our cheering section) or for other barbershoppers that may wish to travel with us. All information concerning the convention is available at the Evergreen District website at <http://www.evg.org>. I encourage all of you to make your hotel reservations now! The Grove Hotel (1-888-961-5000) is the headquarters hotel and the barbershopper rate is \$99 per night for single/double. We plan to leave Friday morning, October 24th, early enough to be able to arrive in Boise with sufficient time to check-in, register, have supper, and attend the Friday night quartet semi-finals. Our return will be Sunday, October 26th arriving in Bozeman that evening. Our two remaining charter members—Charlie McGuire and "Satch" Freswick— plan to go. For those of you who are undecided or otherwise on the fence about the convention, I encourage you to be a part of this historic event and help make this a momentous occasion for all of us and especially for our charter members. *Sig Dehn, President*



“...for three or four days the Chord Rustlers and their relatives and friends are a family.”

Dwight Adams

Dewey's Dialogue for the Ageless

TOO OLD TO LEARN?

Well, the Sweet Pea experience is over for another year. No harm was done (that's supposed to be the first item in the Oath of Hippocrates, isn't it?) I think we can tick off a number of positive things that were learning experiences for our members. Sometimes it's cumulative, sometimes it's sudden. Without Sweet Pea, some guys wouldn't have valuable skills

- BERNIE: He'd not be *Master of the Oven*... just a coach, referee, carpenter, or other everyday worker.
- DENNIS: Just a run-of-the-mill accountant until he became the world's *Foremost Expert on Sour Cream Dispensing*. It would be just a minor step to being a “quick-lube entrepreneur.”
- SIG: Steering an airplane? A piece of cake compared to putting up a tent with a zillion pieces.

- FRANK S.: Med school never taught him to be *Director of Logistics*. How many boxes of foil will we need next year?
- EARL: The Air Force had some pretty ugly stuff, but it never taught him anything to approach the “Old Ugly” experience.
- MIKE: Nothing in the Forest Service or Air Force even approaches wrapping a spud.
- AL: Just a step or two away from being a *Big-Time Subprime Mortgage Lender*.

The amazing thing about the operation is that it works. Not only does it make money, but the more important thing is that for three or four days the Chord Rustlers and their relatives and friends are a family.

(Not related to the above: The *Tennessee Ernie Ford/Minnie Pearl “pig tater”* routine Dan sent around is really funny. Thanks, Prue for finding it.)

[Dwight Adams]

2009 Show Features FRED!

The Chord Rustler's annual show has been scheduled for Grace Bible Church April 17–18, 2009. The show will feature **FRED!**, a comedy quartet from the Atlanta, Georgia area that captured the Quartet Gold Medal at the 1999 International Convention in Anaheim, California. Check them out at <http://www.fredquartet.com/>.

DH



Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.

How do you make a round the world trip is just five days?? Keep reading...

This world traveling barbershopper was born in Carson, North Dakota. He was raised with 10 siblings on a farm near Elgin, North Dakota. After graduation from Elgin High School, he moved away because "I didn't want to milk cows all of my life." He went to railroad telegraphy school in Minneapolis, working for the Milwaukee Railroad for two years. After going to Pacific Northern Air College in Seattle, he started his airline career with Frontier Airlines in Denver. At that time Stapleton Airfield had a chain link fence with nine gates protected by a weather cover. Quite different from the current Denver International Airport (DIA) with its mountain tents and never ending gates.

While with Frontier, our barbershopper was responsible for training over 500 flight attendants, 1,100 station agents, and 116 Certified Aircraft Weight and Balance Training Instructors. He and his family moved to Bozeman in 1974 where he was the City Manager for Frontier Airlines until 1986, and then in the management field with Continental Airlines. From 1988 to 2003 he and his wife owned Air Carrier Services Inc., a passenger screening and security company.

Our featured member sang in a high school chorus and has been a Chord Rustler for 32 years. He has been secretary and is now our treasurer, in addition to being a former Barbershopper of the Year. He started as a tenor and is currently in our baritone section.

Al Sprenger has been actively involved in nearly every Chord Rustler project and does a great job. He has always provided a common sense approach to problems and is an invaluable member. Al and his wife, Darlene, have been married 45 years and have two sons. Brian is the Assistant Director at Gallatin Field Airport and Gregg is an entrepreneur in the digital electronics advertising field and lives in Sacramento, California. Al and Darlene have four grandchildren. One of the highlights of Al's life was a round the world trip with his son Brian. They left Bozeman on a Sunday, spent two days in Singapore, continued around the world and arrived back in Bozeman on Thursday of the same week!

Thank you, Al, for all the hard work and leadership you provide.

Jerry Mollock

Chord Rustlers' Annual Meeting & Election of Officers

Our legally required corporate Annual Meeting will be held along with election of officers for 2009 during our regular chapter meeting October 7th. The nominating committee, Bernie Bissell (chairman), Andy Jackson, and Jerry Mollock will be lurking among you in the coming weeks to find or railroad "willing" men to nominate for our officer & board member-at-large positions for next year. Please don't run away when seeing any of these three men in the coming weeks even though they might be acting like Marlon Brando in *The Godfather* making "an offer he can't refuse." The officer positions to be nominated are: President, Executive Vice President (currently not filled), Secretary, Treasurer, VP Marketing & PR, VP Music & Performance, VP Chapter Development, and three Board Member-at-large positions. Names must be placed into nomination during the September 23rd chapter meeting. Please consider your talents and volunteer. Our future is up to you. *Sig Dehn*

Intervals in Musical Scores

By John Burri, Music Director, Portland (Oregon) Metro Barbershop Chorus

John Burri put together the following list to help singers understand and recognize musical intervals between notes. When we hear that “the next note is up a perfect 4th (P4),” or “tenors, your note is a Major 3rd (M3) above the leads” we can be a little confused. This list provides examples of the intervals in common songs that we all know. In the case of the P4 (perfect 4th), one only needs to sing “*Here Comes the Bride*” to get a point of reference. To know what an M3 (major 3rd) interval is, one can sing “*To dream*” from the line “*To dream the impossible dream.*” You get the idea! John’s list is a mnemonic device to identify intervals and can be used to help you recognize and sing intervals. It’s a helpful tool to assist those in their journey to improve as musicians.

Ascending Intervals [The bolded words are the example of the interval at the left.]

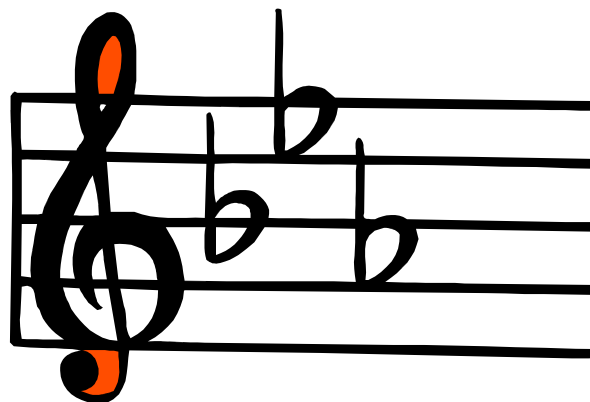
- m2nd – **I Left** My Heart in San Francisco
- M2nd – **Doe, A** deer a female deer
- m3rd – **To dream** the impossible dream
- M3rd – **From the** halls of Montezuma
- P4th – **Here comes** the bride / **A-mazing** grace
- Tritone– **Mar-i-a** [from *West Side Story*]
- P5th – Twinkle **twinkle** little star / **Hey There** Georgie girl
- m6th – **For Pa-pa** make him a scholar (*Matchmaker/Fiddler on the Roof*)
- M6th – **My Wild** Irish rose / **My Bon-nie** lies over the ocean
- m7th – **There’s A** place for us
- M7th – **Bal-li-High** (*South Pacific*) [1st and 3rd notes are the M7th]
- Octave – **Some-Where** over the rainbow

Descending Intervals

- m2nd – **Beau-ti-ful** Dreamer / **Shall we** dance? (*The King & I*)
- M2nd – **Sweet Ad-eline** / **Ma-ry** had a little lamb
- m3rd – **Oh, Oh** say can you see / **Look at** me (Misty)
- M3rd – **Swing low**, sweet chariot / **Good night** ladies
- P4th – **Born free** / **I’ve Been** working on the railroad
- P5th – **Feel-ings** / **This Land** is mine (Theme from *Exodus*)
- m6th – **Where Do** I begin (*Love Story*)
- M6th – **No Bod-y** knows the trouble I’ve seen / **Ov-er** there

m=minor key; M=major key; P=perfect interval

D.H. (edited)



BOTM June, 2008—Dennis Bloxham

Dennis Bloxham has been selected as the Barbershopper of the Month for June for his efforts culminating in a successful Big Sky Youth Harmony Rendezvous (BSYHR). Dennis performed as chairman of the independent BSYHR Board of Directors which was created by the Chord Rustlers board last fall.

Dennis led this new board through several meetings the past several months and also performed as the BSYHR Camp Director. It is because of his unselfish devotion to "encourage" barbershop harmony among our youth and his dedication to this annual event that has rightfully earned him the title of Barbershopper of the Month!

BOTM July, 2008—Andy Jackson

Andy Jackson has been selected as Barbershopper of the Month for July for his efforts as part of the Harmony College Northwest (HCNW) staff resulting in a successful and profitable HCNW on the campus of the University of Puget Sound in Tacoma, Washington in July. Andy was involved early in the planning stages for HCNW 2008 and was adamant in his push for higher fees to ensure, at minimum, no losses to the District for this event. Andy also taught a class on fund raising. Although most of Andy's efforts were largely unseen by most Chord Rustlers, it is because of his talent and sacrifice of time to this event that will help ensure its continuance for all Evergreen barbershoppers into the future. His dedication to "*Keep the Whole World Singing*" has earned him the respect of all Evergreeners and the title of Barbershopper of the Month.

Bozeman Symphonic Choir Changes Rehearsal Nights to Monday [Auditions Sept. 22nd]

For the past several years, the Bozeman Symphonic Choir has met at the same time as the Chord Rustlers (Tuesdays at 7:00 pm). With a change of directors and encouragement from a few others and me, the choir has elected to meet on Monday nights from 7:00–9:00. This benefits both choirs who may have wanted to either sing barbershop with the Chord Rustlers or classical music with the Symphonic Choir. Having been a Symphonic Choir member for three years, I can attest to the difficulty of trying to prepare for concerts for both organizations when the rehearsals are on the same night.

If you are interested in auditioning for the Symphonic Choir or know someone who might be, auditions are on September 22nd at the Bozeman High School choir room from 7:00–8:00 pm. Park in back of the school on the west side. Bring a prepared 5–minute song/excerpt to sing. An accompanist will be on hand to play what you have brought. The choir particularly needs Basses and Tenors. Call the Bozeman Symphony Society office at 585-9774 to advise of your interest. *D.H.*

A Little Barbershop Humor

How does a lead change a light bulb?

He just holds the bulb and the world revolves around him.

How many basses does it take to change a light bulb?

None. They just light candles and open a bottle of wine.

How many tenors does it take to change a light bulb?

Six. One to do it, and five to say, "It's too high for me."

How many baritones does it take to change a light bulb?

A whole section. One to climb the ladder while the rest calculate the Pythagorean implications and argue about the pitch of the roof.

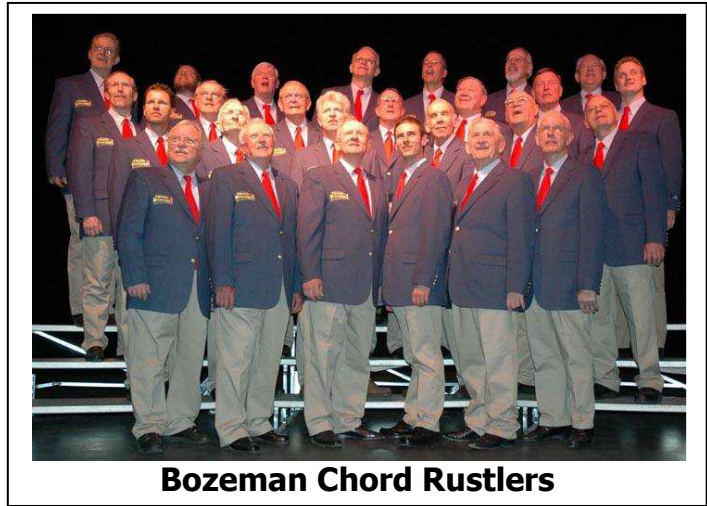
How many directors does it take to change a light bulb?

I don't know, I never watch them.

Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

Mission Statement Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



“The Old Chorale”
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