

# "The Old Chorale"

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## Upcoming Events

- ◆ **April 4**  
Park County  
Pioneer Society  
Livingston
- ◆ **April 17-18**  
Annual Show,  
Grace Bible Church
- ◆ **May 31**  
Memorial Day  
Soldier's Chapel,  
Big Sky
- ◆ **May 7**  
Emerson Theater,  
Opening Act for  
the **Nylons**
- ◆ **June 28-July 5**  
International  
Contest, Anaheim,  
CA



## "A Night at the Oscars"

In case you haven't checked your calendar, our show is in 3½ weeks!!!! That's three more rehearsals counting tonight. Thank you to all who showed up at our "advance" rehearsal last Saturday. Progress was made. And thank you to those who provided the food, donuts, and coffee.

We have taken on an unprecedented challenge, learning seven new songs in four months. I think it shows several things: 1) We can do it if we want it bad enough; 2) With the right tools, the learning process is quicker, more fun, and more productive; 3) The Chord Rustlers are a fearsome group of dedicated Barbershoppers.

Now it's time to perfect what we're learned and make our appearance on the show one that our audience won't soon forget. We'll hold up our half of the show and let FRED entertain the audiences for their half. Sig and Dave need our support to have the show run smoothly; volunteer where needed and remember to offer support rather than criticism. A little sugar draws more flies than vinegar! (I made that up.) Sell the show!!! Perfect the music!!! And come prepared to have a great time. *Dan Hopper*



**FRED to headline  
2009 Annual Show!**

## Tickets are Available for Annual Show

Gary Tschache is again handling our ticket sales and sponsorships for our annual show, "A Night at the Oscars." He did a yeoman's job last year and is hitting the streets to ensure that we have a crowd. Tickets are Reserved Seating only and are \$10, \$15, and \$25. For tickets CALL GARY @ 587-2926.



*“Write some goofy lyrics!”*

*Dwight Adams*

## Dewey's Dialogue for the Ageless

### NONSENSE

The goofy lyrics of *In the Cool Cool Cool* . . . reminded me that in the 1940's there were songs that made a kind of sense while others were completely off the wall. For instance, one of the songs (sung by adults by the way) was **Fwee Itty Fitties**: “*Over in the meadow in a itty bitty pool/Swam Fwee Itty Fitties and a mama fitty too/ Swim said the mama fitty, swim if you can/And they fwam and they fwam right over the dam/. . .*” **Flat Foot Floogy** started out “Flat foot floogy with a floy floy/A Lambeth Walk with a hoy hoy/. . .” Then there was the high philosophical **Mairzy Doats** “*Mairzy doats and doazy doats and little lamzy divy/a kiddley divey too wouldn't you . . .If the words seem queer and funny to your ear sing Mares eat oats and does eat oats and little lambs eat ivy.*” The nation came from a depression to a dangerous war, two very grim events. I would guess that these songs and more like them were a way of escaping the gloomy stuff. The same was true with escapist films. Given the pessimism of the present time, maybe we are due for some more of the same. Write some goofy lyrics! *Dwight Adams*

*Additional notes from DH...*

I Googled “goofy song lyrics” and it is amazing the number of “hits” that showed up. Most are to download ring tones to your cell phone, but others are real song lyrics. In my generation, who can forget **Purple People Eater**, “*It was a one-eyed, one-horned flying Purple People Eater, pigeon-toed, undergrewed flying Purple People Eater...sure looked strange to me.*” or **Witch Doctor**. *Ooo eee ,ooo ah ah ting tang/Walla walla bing bang/Ooo eee ooo ah ah ting tang/Walla walla bing bang.* I just got my old wind-up phonograph repaired (new springs) and the first old 78 record I found to play was **Bozo's Laughing Song** from the 1940's as well. It would be hard to “barbershop” the songs, but they are lots of fun. Thanks Dewey for reminding us that all music doesn't have to be serious. *DH*

## Music Team

**Directors:** Evan Pederson, Natalie Berdahl

**Music VP:** Dan Hopper

**Section Leaders:** Lead, Wyman Schmidt; Baritone, Lyman Janssen; Tenor, Dennis Bloxham; Bass, Bernie Bissell

## Chord Rustler Officers

**President:** Dave Schrupp

**VP Music:** Dan Hopper

**VP Chapter Development:** Jerry Hovland

**VP Marketing/PR:** Gerry Mollock

**Treasurer:** Al Sprenger

**Secretary:** Frank Smith

**Immediate Past President:** Sig Dehn

**Board Members at Large:** Lyman Jansson, Wyman Schmidt, Dewey Adams

**Executive Vice President:** Bernie Bissell

**Chorus Manager:** Steve Adams

**Show Chairman:** Dave Schrupp and Sig Dehn

**Sunshine Chairman:** Jesse Edgar

## Upcoming Singouts

### PARK COUNTY PIONEER SOCIETY

I have committed us to sing for the Park County Pioneer Society dinner of around 400 people on Saturday April, 4th. This is perfect timing and a large crowd to which we can promote the annual show. They have agreed to feed us with dinner starting at 6:00 p.m. We will perform around 7:00 p.m. We only need to prepare 10–15 minutes of music with one being a patriotic number of sorts. The event is being held at the Park County Fairgrounds. Please let me know if you are able to sing and if you will be eating dinner. *Steve Adams*

### SOLDIER'S CHAPEL

The Soldiers Chapel Board asked me to pass on their request that the Chord Rustlers sing at the 11:00 a.m. Memorial Day service on Sunday, May 31<sup>st</sup>. They plan to furnish luncheon for us and our families at noon. We will sing at least three songs and will wear full dress uniform. We have been doing this for about 30 years and they feel we an integral part of their Memorial Day. *Wyman Schmidt*

### THE NYLONS at THE EMERSON

**On May 7<sup>th</sup>, 7:30 pm, we are the opening act at the Emerson for Porterhouse Production concert featuring The Nylons.** With seven gold and six platinum recordings and over three million albums sold, this four- member vocal group is one of Canada's top international success stories - they have become a global institution and a legend in the world of vocal music. The group has performed over 1000 concerts in dozens of tours worldwide including Japan, Korea, China, Australia, Europe, Brazil, the US, and Canada. From their formation in the back of a delicatessen in Toronto in the late 1970s to headlining at Carnegie Hall, The Nylons have a storied history. Their first album was a Canadian platinum seller with big hits **Up the Ladder to the Roof** and **The Lion Sleeps Tonight**. The second album, **One Size Fits All**, was successfully distributed in the U.S. and became the foundation for their increasing fan base in that country leading to constant touring on both sides of the border. A gold disc for the **One Size Fits All** album in Holland opened up the European market for the group. The Nylons have received numerous awards and accolades including their gold a Tokyo Music Festival award, and a Canadian Juno. Disney used their song **That Kind Of Man** in their feature film **The Tin Man**, and their version of **Up The Ladder To The Roof** was used in the movie **Made In Heaven**. Their recordings have been played to the astronauts on the NASA Space Shuttle; they have performed on **The Tonight Show** and made numerous major media appearances including **Good Morning America**. The Nylons are renowned for their vibrant live shows, featuring dazzling harmonies, smooth arrangements, tight choreography, and fabulous showmanship. The Nylons continue to perform worldwide to passionate audiences and critical acclaim.

*What a great opportunity for the Chord Rustlers to reach audiences that may not have heard our music before. There will be lots of publicity and it is a paid gig for us. Please block your calendar and join us on the stage. DH*



**THE NYLONS**

## I've Heard That Song Before

**THANKS FOR THE MEMORY** was composed by Ralph Rainger and lyrics by Leo Robin. It was introduced in the 1938 film *The Big Broadcast of 1938* by Shep Fields and His Orchestra with vocals by Bob Hope and Shirley Ross. The song won the best original song at the Academy Awards in 1938. In the film, Hope and Ross' characters are a couple who were married briefly and then divorced, and after other failed marriages, meet and sing poignantly about the good times of their failed relationship. The song won the Academy Award for Best Original Song, and became Hope's signature tune, with many different lyrics adapted to any situation. **Thanks for the Memory** closed each performance of The Bob Hope Show from 1953–1956 on NBC. The Bob Hope Specials continued through to the final one in 1996. That last special completed 60 years on NBC radio and television for him. Here are a couple verses that were added to the song:

*Thanks for the memory:  
Of things I can't forget, journeys on a jet,  
Our wond'rous week in Martinique and Vegas and roulette.  
How lucky I was.*

*And thanks for the memory:  
Of summers by the sea, dawn in Waikiki.  
We had a pad in London but we didn't stop for tea;  
How cozy it was.*

*DH [from Internet sources]*

**OVER THE RAINBOW** is a classic ballad song with music by Harold Arlen and lyrics by E.Y. Harburg. It was written for the movie *The Wizard of Oz*, and it became Judy Garland's signature song. **Over the Rainbow** is listed as the #1 song of the 20<sup>th</sup> century in The "Songs of the Century" by the Recording Industry Association of America (RIAA). It also topped the American Film Institute's "100 Years, 100 Songs" list. It was adopted (along with Irving Berlin's "White Christmas") by American troops in Europe in World War II as a symbol of the United States. It won best original song in the 1939 Academy Awards. The introduction was not used in the movie, nor was there ever any intention of using it; but it is often used in theatrical productions of *The Wizard of Oz*. The second verse is used occasionally in theatrical productions, but remains largely unknown. It was intended to be used when Dorothy was locked in the Witch's castle, but was not included—Dorothy simply re-sings the main verse. The only time verse two has been recorded was for *The Wizard of Oz in Concert*, where it was performed by singer/songwriter Jewel.

### 2<sup>nd</sup> Verse:

*Someday I'll wake and rub my eyes  
And in that land beyond the skies  
You'll find me.  
I'll be a laughing daffodil  
And leave the silly cares that  
Fill my mind behind me.*

*DH (from Internet sources)*



## Who is This Chord Rustler?

*Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.*

This Chord Rustler has had a varied and interesting life, filled with great happiness and profound sorrow. He was born in Kalamazoo, Michigan, and being an "Army Brat," attended at least seven different schools by the time he graduated from high school, graduating from a U.S. school in Guam. His dad, a Brigadier General, moved the family back to the U.S. where our member went to the University of Michigan until he joined the Army in 1949, at the beginning of the Korean War. While in Korea with the 8th Cavalry Regiment, he was wounded twice and received two Purple Hearts. Rather than returning to the front, he volunteered to be a heavy equipment operator for the Engineers.

Instead of reenlisting in the Army, he signed up for the Air Force where he remained for 24 years, gaining the rank of Chief Master Sergeant. While in the Air Force he completed his college education at TCU, getting a B.S. in Chemistry. He retired from the Air Force in 1981 while stationed at Nellis Air Force Base in Las Vegas, Nevada. His Army and Air Force careers had taken him to Spain, Korea, Viet Nam, and the Philippines. He and a friend ran a landscaping business in Las Vegas for 2 years until he and his family moved to Bozeman in 1983.

One day while grocery shopping, he saw four men outside the store singing barbershop tunes to recruit potential members. He was hooked and soon after joined the Chord Rustlers. He has been a faithful member for over 26 years. Earl Vining told me that not only the music drew him in, but the camaraderie. Former member Ron Glock picked him up each week to make sure he maintained his interest. He never forgot that lesson. When I started singing with the Chord Rustlers seven years ago, Earl was the first to greet me. He has been President twice, V.P. of Programs, Historian, has eagerly performed in past shows, and has been actively involved in all Chord Rustler activities. Earl started as a lead, but with a gentle nudge from Wyman, became a member of our baritone section. He is the Post Commander at the VFW, a member of the American Legion, and DAV.

Earl and Donna have been married for 56 years. They had six children: Denise is a housewife in Great Falls; William works for Northwestern Energy; James has worked at MSU in Bozeman; and Peggy is a housewife in Idaho Falls. They have 10 grandchildren and 8 great-grandchildren. In 1983, their daughter Susan Lee and son Sam died within 17 days of each other in separate vehicle accidents.

Thank you, Earl, for your service to our chorus and to the United States.

*Jerry Mollock*





## Just for Fun...

### **COSTELLO CALLS TO BUY A COMPUTER FROM ABBOTT** *(contributed by Charlie McGuire)*

*You have to be old enough to remember Abbott and Costello, and too old to REALLY understand computers, to fully appreciate this. For those of us who sometimes get flustered by our computers, please read on... If Bud Abbott and Lou Costello were alive today, their infamous sketch, "Who's on First?" might have turned out something like this:*

**ABBOTT:** Super Duper computer store. Can I help you?

**COSTELLO:** Thanks. I'm setting up an office in my den and I'm thinking about buying a computer.

**ABBOTT:** Mac?

**COSTELLO:** No, the name's Lou.

**ABBOTT:** Your computer?

**COSTELLO:** I don't own a computer. I want to buy one.

**ABBOTT:** Mac?

**COSTELLO:** I told you, my name's Lou.

**ABBOTT:** What about Windows?

**COSTELLO:** Why? Will it get stuffy in here?

**COSTELLO:** I don't know. What will I see when I look at the windows?

**ABBOTT:** Wallpaper.

**COSTELLO:** Never mind the windows. I need a computer and software...

**ABBOTT:** Software for Windows?

**COSTELLO:** No. On the computer! I need something I can use to write proposals, track expenses, and run my business. What do you have?

**ABBOTT:** Office.

**COSTELLO:** Yeah, for my office. Can you recommend anything?

**ABBOTT:** I just did.

**COSTELLO:** You just did what?

**ABBOTT:** Recommend something.

**COSTELLO:** You recommended something?

**ABBOTT:** Yes.

**COSTELLO:** For my office?

**ABBOTT:** Yes.

**COSTELLO:** OK, what did you recommend for my office?

**ABBOTT:** Office.

**COSTELLO:** Yes, for my office!

**ABBOTT:** I recommend Office with Windows.

**COSTELLO:** I already have an office with windows! OK, let's just say I'm sitting at my computer and I want to type a proposal. What do I need?

**ABBOTT:** Word.

**COSTELLO:** What word?

**ABBOTT:** Word in Office.

**COSTELLO:** The only word in office is office.

**ABBOTT:** The Word in Office for Windows.



*Just For Fun (continued)*

**COSTELLO:** Which word in office for windows?

**ABBOTT:** The Word you get when you click the blue "W."

**COSTELLO:** I'm going to click your blue "W" if you don't start with some straight answers.. What about financial bookkeeping? You have anything I can track my money with?

**ABBOTT:** Money.

**COSTELLO:** That's right. What do you have?

**ABBOTT:** Money.

**COSTELLO:** I need money to track my money?

**ABBOTT:** It comes bundled with your computer.

**COSTELLO:** What's bundled with my computer?

**ABBOTT:** Money.

**COSTELLO:** Money comes with my computer?

**ABBOTT:** Yes. No extra charge.

**COSTELLO:** I get a bundle of money with my computer? How much?

**ABBOTT:** One copy.

**COSTELLO:** Isn't it illegal to copy money?

**ABBOTT:** Microsoft gave us a license to copy Money.

**COSTELLO:** They can give you a license to copy money?

**ABBOTT:** Why not? THEY OWN IT!

(A few days later)

**ABBOTT:** Super Duper computer store. Can I help you?

**COSTELLO:** How do I turn my computer off?

**ABBOTT:** Click on "START" .....

*Source Unknown*



Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19<sup>th</sup>, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

## Mission Statement Bozeman Chord Rustlers

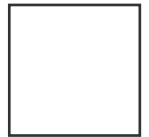
“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”

### 2009 Show Features FRED!

The Chord Rustler’s annual show will be April 17–18, 2009 at Grace Bible Church in Bozeman. The show will feature FRED!, a comedy quartet from the Atlanta, Georgia area that captured the Quartet Gold Medal at the 1999 International Convention in Anaheim, California. Check them out at <http://www.fredquartet.com>. For tickets, call Gary at 587-2926.



**Bozeman Chord Rustlers**



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