

"The Old Chorale"

March 30, 2010
Volume 3, Issue 3

Contents

Chuck Greene	1
Dewey's Dialog	3
Show Time	3
BOTM	4
Coaching Session	4
C.R. Officers	4
Music Team	4
Who is This C.R.?	5
Mission Statement	6

2010 Upcoming Events

- ◆ **May 1**
C.R. Annual Show,
Ellen Theater
- ◆ **May 21-22, 2010**
Div. V Convention
Moscow, ID
- ◆ **May 6**
Singout Aspen Pte.
- ◆ **May 30** (tent.)
Soldier's Chapel
- ◆ **July 4** (tent.)
LDS Church
- ◆ **August 6-8**
Sweet Pea Festival
- ◆ **September 23-26**
District Contest,
Portland, OR
- ◆ **November 11**
Veteran's Day Show
- ◆ **December 14**
Christmas Sings



Chuck Greene Workshop

Ten Chord Rustlers joined barbershoppers and a few Sweet Adelines from Missoula, Helena, and Spokane to learn how to have **"Compellingly Attractive Chapter Meetings."**

Chuck Greene is an entrepreneurial CEO who has been successful in business, taught adult continuing education, and provided "visionary leadership for nonprofit executives." He has loved music since childhood and has been singing barbershop for 41 Years. He has held chapter offices, served on district board, emceed chapter and district shows, has directed men's choruses for 21 years and Sweet Adelines choruses for 5 years and has competed 6 times on the international stage with quartets. He reads widely and has a deep interest in North American sociology. About 2002 he started looking hard at reasons why our society is declining in membership. His recommendations, which he has shared with 25 groups in similar seminars over the past few years, have been successfully implemented by a number of choruses around the nation.

He started the program by engaging everyone, first by having all of us standing and imitating him to clap some complicated rhythms. Then we sang "*Keep the Whole World Singing*" in swing rhythm – which was far livelier than the standard waltz beat.

He next asked two questions (and got the following answers):

What do you want to do in barbershopping that you haven't done yet?

- Sing and compete in a quartet
- Go to district with a quartet
- Become fluent in more than one part
- Sing on the international stage

What do you want your chapter to become and accomplish in the long run?

- Sing better
- Get bigger (larger membership) – growth; quadruple in size to capture massive tone

(continued on Page 2)

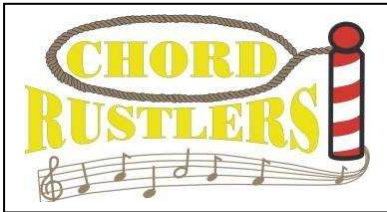
Chuck Greene Workshop (continued)

- Have more fun and camaraderie
- Grow younger (attract new and younger members)
- Create a larger leadership corps (more members involved in leadership roles)
- Improve musical competency in all parts
- Become dedicated to excellence in singing
- Become dedicated to singing inspiring performances
- Be vibrant and self-sustaining – so the chapter will be alive and well 20 years from now
- Learn something new every week
- Qualify for district in competition
- Be able to do a performance on short notice (Have an always a performance-ready package)
- Appeal to younger generation
- Engage the youth of the community – more music that younger people like

Chuck said that a great chapter can be a source for achieving all of the above goals. Great chapters operate in such a manner that these “goals” are byproducts. Seminar participants suggested that to operate in a way that leads to being a great chapter we need to: start on time, use our time in chorus nights well, have a written and scripted list (a plan) for the chorus meeting. Chuck contends that the number one ingredient to becoming a great chapter is: You need to have a **compellingly attractive chapter meeting**. This is the heartbeat of vitalization and a prerequisite for lasting substantial growth.

Thousands of organizations with a nonprofit club structure are shrinking in membership within the North American area: VFW, AA, AMA, trade unions, NAACP, Elks, Masons, Odd Fellows and Rebeccas, scouting, and even bowling leagues. What contextual elements are affecting all these organizations? Five major context changes in North America have impacted this:

- 1) **Electronic media** – discretionary time is being stolen by TV, phones, I-phones – they provide competition for our discretionary time
- 2) **Suburban living** (sprawl) – over 90% of US population lives in a metropolitan area/suburban living which has implications for driving to be present to a meeting or stay “in town” and eat dinner. Eating out costs 4 times the amount of eating at home and annually costs more than the BHS membership.
- 3) **Speed-up of everyday life** – We are all operating under the soccer mom equation: $E = V/T$ **Efficiency** equals **value** divided by **time**. We try to cram as many shallow one-dimensional tasks into every day that we can, seeking the biggest value for the time expended
- 4) **Vocational class dominance** – in the 20th century we went through 5 major changes of vocational dominance (the working occupations that were most prominent): agriculture (beginning of 20th century), industrial (1920s through 1940s), service (1950s and 1960s), knowledge (1980s, desk jobs, computers), creative class (current) – the choices people make now heavily favor improving their knowledge base and having fun.
- 5) **Generational differences** – the GI generation; silent; baby boomers; generation X; millennials. In the pre 1946 generation there was a huge preference for building interpersonal bonds; 4 out of 5 guys who were born in the 1920s were on active military service during the war years. There was generally trust in military (won the war), big business (everybody got jobs), and government (got us through the war and the great depression). Barbershop wise – this translates to highly valuing our relationships and the importance of philanthropy and the importance of working within the group (chorus – large group is seen as important), and there should be room for every singer regardless of skills (no one left out).



“Involuntary junk music is here to stay.”

Dwight Adams



Dewey's Dialogue for the Ageless

PHONE MUSIC

I still think the Harmony Society could do a great public service with a national campaign against unwanted junk music. Recently I had an experience with the power company that reminded me again. You know the routine: Press 1 if you want.....; press 2 if you want; press 3 if you want to talk to a live human being. I chose 3, was told they valued my call (probably not true) and to hold for the next available person. At this point some kind of scratchy music came on... played on an inferior player. After too long an interval came a human voice—not from Bangladesh, but from Butte (believe it or not)—with whom I could have a conversation. By the way, my problem still exists. If they really valued my call, they'd put on good music (say, **Ambassadors of Harmony**) and actually solve my problem. A forlorn hope. Involuntary junk music is here to stay.

Dewey Adams

Chuck Greene Workshop (continued)

- 6) Singers born post 1945 did not have formative events of war and depression but rather women's rights (equality, empowerment, dominance), civil rights (race riots), opposition to Vietnam War, Watergate, Kent State University killings by national guard troops – people born since 1945 are wary – recent generations value growth and improvement as individuals, value power to influence the organization's direction; value these above “everyman” philosophy.

The society has been based on the values of the pre-1940s generation. We must shift our focus to that of the newer generations. The chapters that thrive are those who correctly adapt to the changing contexts of the time. All ten Chord Rustlers who attended Chuck's seminar were very favorably impressed with his presentation and are eager to incorporate most of his recommendations into our chapter meetings. Anyone who did not attend can certainly borrow from one of the attendees the ring binder notebook that Chuck handed out. It is chock full of additional great ideas and goes into more detail about his recommendations. *[To be continued in the next issue of The Old Chorale.]*

Frank Johnson

It's Just about Show Time — May 1, 2010

If you haven't noticed the calendar, it is getting very, very close to our annual show, “On the Road Again.” Our show chairmen, Jerry Mollock and Bill Ranard, have been working tirelessly with Jay Winchester, Natalie, Dan, Sig, and others involved in the show to ensure that all the “t”s are crossed the “i”s dotted. The Ellen Theatre is primed and ready for us. Soon you will see a large banner across Main Street and will hear terrific ads on Fox TV touting our show.

The rest is up to us...being prepared to put on a 1st class show will continue to require extra effort from everyone. Learn the music, learn the choreography, be at rehearsal. Oh, and have fun doing it.

Dan Hopper, Music VP

Barbershopper of the Month — February, 2010

David Schrupp and Mike Tank are co-Barbershoppers of the Month for February. They were recognized for their efforts above and beyond the call of duty in organizing the successful Singing Valentine program for this year. Mike can share his award with Cecelia who assisted also in the assignment of valentines to the various quartets. Thanks again, Dave and Mike.

Coaching Session Held for Chord Rustlers

Raymond Schwartzkopf spent Saturday, February 27th with the Chord Rustlers teaching us new singing skills and reminding us of ones we may have forgotten. Part of the Mission Statement of the Chord Rustlers is to “aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.” It is coaching sessions like these that go a long way toward accomplishing our goals. Thank you to the Chord Rustlers who spent their Saturday learning to become better singers.

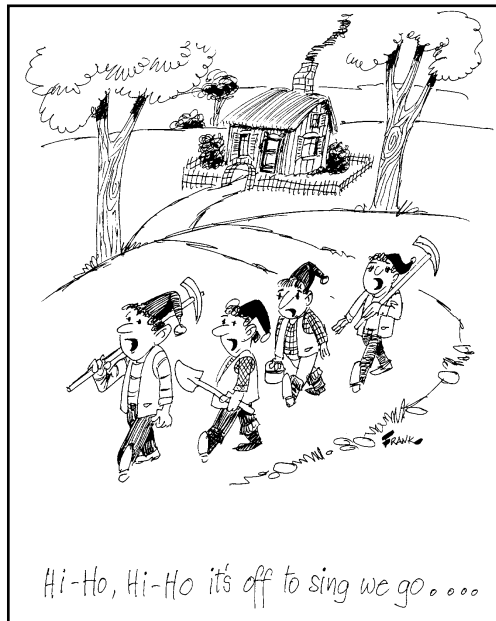
The Music Committee

Music Team

Directors: Natalie Berdahl	406-451-2516
Assistant Directors: Charlie McGuire	406-582-0471
Gerry Hovland	406-585-8500
Music VP: Dan Hopper	406-582-5194
Section Leaders: Lead: Wyman Schmidt	406-587-8013
Baritone: Lyman Janssen	406-388-0896
Tenor: Dennis Bloxham	406-223-7824
Bass: Bernie Bissell	406-586-2966

Chord Rustler Officers

President: Bernie Bissell	406-586-2966
VP Music: Dan Hopper	406-582-5194
VP Chapter Development: Dave Schrupp	406-585-9493
VP Marketing/PR: Gerry Mollock	406-522-8894
Treasurer: Sig Dehn	406-586-5747
Secretary: Frank Smith	406-586-4676
Immediate Past President: Dave Schrupp	406-585-9493
Board Members at Large: Charles McGuire	406-582-0471
Lyman Janssen	406-388-0896
Wyman Schmidt	406-587-8013
Executive Vice President: Earl Vining	406-586-6502
Chorus Manager: Steve Adams	406-580-1227
Show Chairmen: Bill Ranard	406-585-9375
Gerry Mollock	406-522-8894
Sunshine Chairman: Jesse Edgar	406-579-5354



You are the Vital Link to our chorus. Don't depend on others to get the job done.
Get involved.

Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.

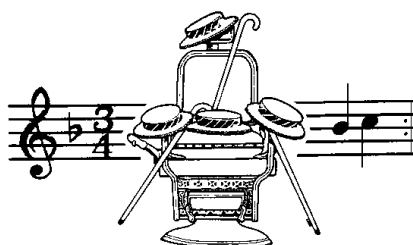
"I've been around music my entire life. Since I joined a barbershop chorus, I've learned what 'ringing a chord' really means." This month's Barbershopper was born in Glasgow, Montana where his dad was the county extension agent. He moved to Bozeman in 1960 and attended Rosary High School located where the Law and Justice Center now stands. He played football, basketball, golf, and track and field. He was on the debate team and participated in chorus and band. After graduation, he went to the U.S. Air Force Academy where he studied Political Science and International Relations.

His Air Force military service started out for the first six years as an Aircraft Maintenance Officer in the Pacific Northwest and Iceland. While in Iceland, he received an Olmsted Scholarship, allowing him to study anywhere outside the U.S., as long as it was in a country with a foreign language. He landed at the University of Vienna and attended for two years, before getting his M.A. in International Relations from the Fletcher School at Tufts University in Medford, Massachusetts.

He taught at the Air Force Academy for two years, and then returned to Vienna where he received his PhD in Political Science. After school, he returned to the Air Force Academy for three more years where he was an associate professor teaching German and Political Science. He went back to Germany where he was the U.S. Air Force liaison to the Luftwaffe's Officers' School near Munich. He returned to the U.S. as a "Fellow" at the National War College for one year. Before retiring in 1993 as Lieutenant Colonel in the Air Force, he became a political-military analyst at the European Command in Stuttgart, Germany. He returned to Bozeman in 1993 as an adjunct instructor at MSU teaching Political Science, History, and German before retiring in 2006.

Dave Schrupp and Joanne have been married since 2002 and have a combined family of six children and three grandchildren. They are spread out around the country from LA to Georgia and from Reno to Chicago. Joanne works in home health care. Dave enjoys traveling, skiing, golf, hunting, and has been a volunteer at Eagle Mount for the past 12 years, participating every winter in the ski program. A barbershopper since 1974, Dave found his way to the Chord Rustlers in 1998, and has been Secretary, President, and is the current Vice President for Chapter Development. He has been a member of the **Bridger Blend Quartet** for 4 years, and in the **Gallatones** before that. His "big moment" was some time ago when Dave sang with the Air Force Academy Chorale at the 1972 Super Bowl in Tulane Stadium in New Orleans. No comment on Bourbon Street activities, afterward. He has always been involved in every aspect of the Chord Rustlers. Thank you, Dave.

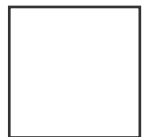
Gerry Mollock



Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:00 p.m. Guests are always welcome.

Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



“The Old Chorale”
Dan Hopper, Editor
3120 Augusta Dr.
Bozeman, MT 59715
dan_hopper@bresnan.net