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## 2010 Upcoming Events

- ◆ **September 23–26**  
District Contest,  
Portland, OR
- ◆ **October 2**  
Sweet Adeline Show
- ◆ **November 11**  
Veteran's Day Show
- ◆ **December 14**  
Christmas Sings
- ◆ **March 3–4, 2011**  
Annual Show

## Thank You to All the Sweet Pea Festival Volunteers

Fifty-five Chord Rustlers and their families showed up to run the Tater Pig™ booth at Sweet Pea. Congratulations to our chairmen (Dave and Bill) for organizing the event and to those who spent many hours coring, wrapping, cooking, preparing, and selling the famous Tater Pigs. It's this kind of effort that keeps the Chord Rustlers able to offer a premier program to the community. Our new trailer worked well and looked nice, and the new napkin holders were a welcome addition. We had one of our best Friday nights, probably due in part to the great entertainment on stage. Our unit sales were comparable to 2009, which tells us that attendance overall was probably similar and that the increase in price of the Tater Pig and the addition of a few new food vendors did not hamper sales. With the increase, we were able to meet our budgeted sales and allow us to continue to fit the bill for many of our activities, including transportation to Portland.

*Chord Rustler Board*

## Taping Isn't What it Used to Be

Back in the olden days when we taped our voices to see how well we knew our songs, it was a lot simpler. You brought your trusty tape recorder, inserted a blank tape, pushed "record" and you were ready to go. But no more! I was almost rolling in the aisles at the sight of all the different recording devices that were seen at our rehearsal August 24<sup>th</sup>. Are you ready for this? First we had a few traditional old hand held tape recorders. (We did have to teach the high schoolers in our chorus how to operate them.) I had to go to three different stores to find blank tapes. These recorders are probably going the way of "45s" and "rotary dial" telephones. Then we had a few with the new digital recorders that are about the size of a pack of gum (or PEZ dispenser, if you can remember those). One of the members recorded into his cell phone...albeit one with a gigabyte of memory. The crème de la crème of the recorders, however, was brought by Paul Newby who had his new Ipad and recorded into the computer screen. I can only imagine what the section leaders are going through trying to listen to and interpret all the tapes and email files. Thanks guys for giving me a chuckle at our rehearsal.

*Dan Hopper, Music VP*

## Dictionary of Barbershop Terms [D–P]

There is a special type of communication that only experienced Barbershoppers can understand. Here is the second installment of several familiar Barbershop terms:

**Diction Dips**—Singers who exaggerate the hard consonants.

**Diphthong Dips**—Singers who over-emphasize the diphthongs.

**Eagles**—A politically correct term for “**Crows**.”

**Ear Candy**—An audible overtone or harmonic that produces an especially pleasing chord.

**Eargasm**—The climax of musical stimulation often resulting in goosebumps and raised hairs.

(See **Chordgasm**)

**Fettucine Singing**—Sliding between notes when clean intervals are dictated.

**Fifth Wheel**—Uninvited singing along with/near a quartet, considered poor manners.

**Float**—Blending a part into a chord gracefully, usually tenor.

**Gang Singing**—A collection of singers that are not an organized unit.

**Garbage Part**—A negative term for the baritone part.

**Glimmer**—An after, after, after-glow.

**Groaner**—A bad joke, story, or pun.

**Grundy**—Same as **Scissors Movement**.

**Gut-Buster**—A robust up-tune.

**Hang Ten**—Standing on the risers with ten toes over the edge.

**Honker**—A person who sings loudly and/or in a garish manner, often a bass singer.

**Hospitality Room**—A party room at a convention for informal entertainment, socializing, and stale pretzels.

**Hum Spot**—The placement of one’s voice that makes the mask resonate.

**Kibber**—An endearing term for a barbershopper that prefers to Keep It Barbershop!

**Laser Lungs**—A singer, usually a tenor, who sings high notes very loudly and out of balance.

**Lead Dodging**—The art of woodshedding the baritone part, also called **Lead Avoidance**

**Leaner**—A person that does not have the courage or ability to sing on his/her own, or is not well rehearsed in the music.

**Mic Testers**—A quartet or chorus which sings at the beginning of a contest to ensure the sound system’s performance.

**Oh Yeah**—An utterance from the chorus, when the director says “for the 2000th time, you’re supposed to get soft here.”

**Oh Yeah Song**—A song with an unfamiliar verse and a very familiar chorus. Refers to audience’s comments as chorus begins.

**Onion Skin**—A minute adjustment in pitch.

**Opus Interruptus**—When the hotel security guard stops you in the middle of a song, usually at 3 am, Sunday morning.

**Overtone**—A harmonic produced by proper intonation, tuning, and vowel formation.

**Patter**—A verbose variation on the theme of a refrain as in “Down Our Way”; also jokes and stuff between songs.

**Peeling Paint**—Locking and ringing a chord.

**Pick-up Quartet**—Any four singers, not an established quartet, singing a song they commonly know, usually a Barberpole Cat song.

**Ping**—Focused, bright ringing sound.

**Polecat**—Referring to a BarberPole Cat song, a collection of common songs for any/every Joe Barbershopper.

**Post**—A note, long in duration, sung usually by a lead singer, around which a tag is formed.

**DH**



*“It’s time for a little language lesson.”*

**Dwight Adams**



## Dewey’s Dialogue for the Ageless

REPEAT AFTER ME . . .

Boys and girls, it's time for a little language lesson. (Sorry; sometimes I just get carried away.) The sheet music called “Swing Down Chariot,” you may notice, has a reprise near the end. We see that term sometimes and, of course, it means a repeat. In a musical, for instance, one of the main songs may be reprised. Well, if you don't pronounce the word right you'll give the wrong meaning. In music and dance the word is pronounced rePREEZ, although that isn't the way it looks. The word rePRIZE has a totally different meaning; it is used in law and has referred to annual payments made during feudal times, sometimes collected by force. Now, aren't you a lot better off knowing this?

*Dewey Adams*

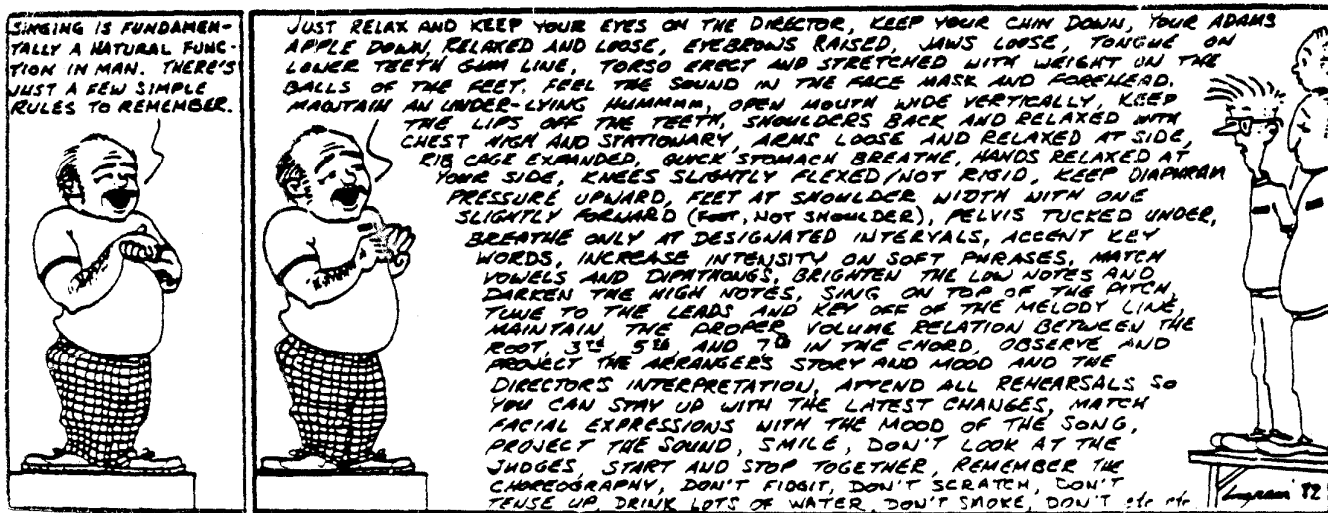
Re · prise [ri ´ · prēz] n.



## Barbershopper of the Month — July, 2010

Dave Schrupp is our Barbershopper of the Month (BOTM) for July, 2010. He and Bill Ranard chaired the Tater Pig™ booth organizing the troops and ensuring that we had a successful event. Thanks, Dave, for stepping up to the task.

*Bernie Bissell*



## ♪ Music Team ♪

<b>Directors:</b> Natalie Berdahl	406-579-2211
<b>Assistant Directors:</b> Charlie McGuire Gerry Hovland	406-582-0471 406-585-8500
<b>Music VP:</b> Dan Hopper	406-582-5194
<b>Section Leaders:</b> Lead: John Sheppard Baritone: Tim Lund Tenor: Kevin Mattson Bass: Bernie Bissell	406-924-4515 406-570-1234 406-388-6232 406-586-2966



## Chord Rustler Officers

<b>President:</b> Bernie Bissell	406-586-2966
<b>VP Music:</b> Dan Hopper	406-582-5194
<b>VP Chapter Development:</b> Dave Schrupp	406-585-9493
<b>VP Marketing/PR:</b> Jerry Mollock	406-522-8894
<b>Treasurer:</b> Sig Dehn	406-586-5747
<b>Secretary:</b> Frank Smith	406-586-4676
<b>Immediate Past President:</b> Dave Schrupp	406-585-9493
<b>Board Members at Large:</b> Charles McGuire Wyman Schmidt	406-582-0471 406-587-8013
<b>Executive Vice President:</b> Earl Vining	406-586-6502
<b>Chorus Manager:</b> Steve Adams	406-580-1227
<b>Show Chairmen 2011:</b>	
<b>Sunshine Chairman:</b> Jesse Edgar	406-579-5354

### Who is This Chord Rustler?

*Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.*

This Chord Rustler has been a barbershopper for 23 years. "I was raised on a Guernsey dairy farm in northern Illinois, taking a break from farming one summer to be a roughneck in the oil fields of Western Texas," he told his Kiwanis interviewer. His dad was a businessman in Chicago and a tenor in his barbershop chorus. His mom was a homemaker and community volunteer. He attended Hobart College in Geneva, New York, and transferred to MSU (as the University in Missoula was called at the time) in 1959, majoring in wildlife technology. He enlisted in the Army in 1962, went through OCS and was assigned as Battalion Communications Officer at Fort Lewis, Washington. After his discharge, he received his Masters Degree from Colorado State University in natural resource administration and became the District Information Officer for the Montana Fish and Game Department in Miles City and Billings. He attended law school at the University of Montana and eventually, became co-owner/broker of Coldwell Banker RCI Realty in Bozeman. He is active in the Bozeman Area Chamber of Commerce, especially in the political arena.

Tony Wastcoat has always been a bass in our chorus and has participated in several quartets. He and Penny have been married since 1989. Again, from his Kiwanis profile, "I found Penny serving coffee at the Red Lodge Community Church in 1988 when our Chord Rustler Barbershop Chorus was singing there. Together, we have two boys and two girls, one of each now in the Boston area, and the other two in Bozeman. We have five grandsons." Penny received her degree in English from the University of Montana and was Superintendent of Schools for Carbon County.

Tony enjoys skiing, which he has done since he was eight years old. He ski raced in college and has been an instructor and patrolman. He hunts, fishes, and plays golf occasionally. He enjoys the camaraderie in our chorus and of course, singing in our great bass section.

**Jerry Mollock**

## Section Leader Changes

As we move ahead into our new year of learning songs for our upcoming show, several new faces will be seen leading the sections. Kevin Mattson has agreed to be the section leader for the tenors. With new voices in the tenor section, we are able to look at music that has more challenging tenor lines. John Sheppard will take on the lead section and help to develop the rich and consistent sound that we need for improving the overall strength of the chorus. Tim Lund has agreed to bring his excellent singing skills to helping the baritones create a more uniform and balanced sound. Bernie Bissell will stay on as the bass section leader...the "buttery basses." All four of the section leaders bring enthusiasm and high musical abilities to the music team. We thank Dennis, Wyman, and Lyman for their service as section leaders for the past year. Please give the new leaders your support and show them how we can become an even better chorus.

*Dan Hopper, Music VP*

## 2010 Show Theme and Song List

There are a few particulars to iron out for our 2011 show, but we have moved ahead with music selection and are preparing the learning CDs for everyone. Our show theme will be "**CABARET**" and will feature some new and older songs in a relaxed program interspersed with singing groups from the community. We are in the early stages of planning the exact details and venue for the show. Once the show chairman(en) come forth and the exact date is nailed down (tentatively March 4-5), we will be in a position to provide more details.

For now, here is the list of songs we are planning to learn (or relearn) for the show:

- **Cabaret**
- **Jeanie with the Light Brown hair**
- **My Honey's Lovin' Arms**
- **What a Wonderful World**
- **Ain't Misbehavin'**
- **Swing Down Chariot**
- **When I'm 64**

We may decide to add additional songs [from our repertoire](#).

*Music Team*



Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19<sup>th</sup>, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

## Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



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