

# "The Old Chorale"

October 30, 2010  
Volume 3, Issue 10



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## New Officers Will Bring Talent and a Younger Look to the Board

A new slate of officers was elected October 26<sup>th</sup> to serve for the 2011 year. Thank you to those who offered to volunteer their time to continue to help the Chord Rustlers grow in numbers, perform at higher levels, and continue our community involvement. Elected to serve are:

- \***President:** Bernie Bissel
  - Executive VP:** Don Greer
  - Music VP:** John Sheppard
  - \* **VP Chapter Development:** Dave Schrupp
  - \***Secretary:** Frank Smith
  - \***Treasurer:** Sig Dehn
  - VP Marketing and PR:** Dan Hopper
  - Board Member 1 year:** Kevin Mattson
  - Board Member 3 Years:** Mike Tank
  - \***Board Member 2 years:** Charles McGuire
- \*Indicates continuing in same office from 2010*

DH

## Upcoming Events

- ◆ **November 11**  
Veteran's Day Show  
at Senior Center,  
7:00 PM
- ◆ **November 16**  
Bozeman Lodge,  
around 5:00 PM
- ◆ **December 14**  
Christmas Sings
- ◆ **January 18, 2011,**  
GranTree, 7:30 PM
- ◆ **March 4-5, 2011**  
Annual Show, Grace  
Bible Church
- ◆ **April 2, 2011**  
Grace Bible Church,  
2:00 PM
- ◆ **May 13-14, 2011**  
Divisional Contest  
Moses Lake, WA
- ◆ **October 7-8, 2011**  
District Contest

**SMILE**  
**Without it...**



**you're just another  
face in the crowd!**





*We often say that someone "talks funny."*

*Dwight Adams*

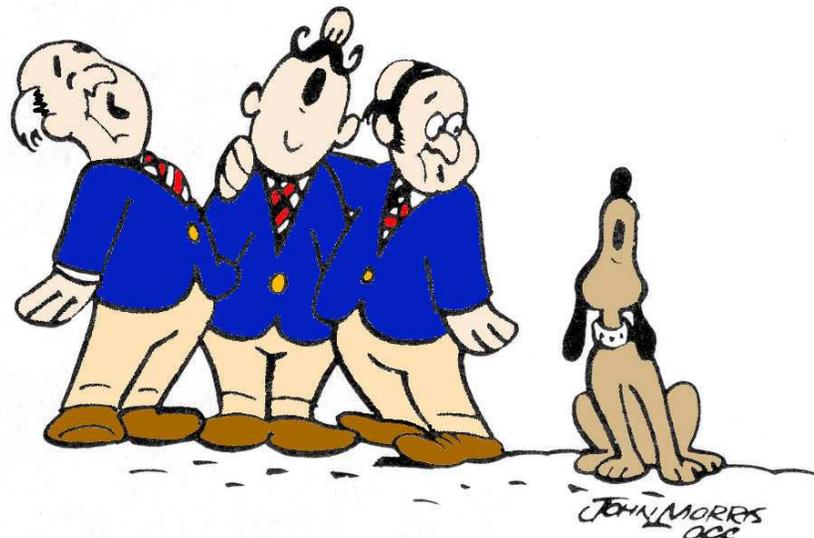


## Dewey's Dialogue for the Ageless

### TALKING FUNNY

There's a sound that choral directors don't seem to like. It's the "r." "Jeanie," for instance, has light brown hair; if you're not careful that last sound will come out strong. There is a reason those "r" sounds are so noticeable. To understand, you have to know a little about dialect. We say that a person has a Southern accent, or a New England accent, or whatever. Technically it's called *dialect*. We often say that someone "talks funny." Well, so do we all; everybody speaks a dialect determined by location, social class, occupation, and ethnic background. For instance, listen to a hard-core Montanan say *bank* or *bag*. Mostly, Montanans talk like Midwesterners, but Midwesterners don't say *benk* or *beg*. Now, back to the "r" words. There is a band across the middle of the country, sort of fanning out in the Northwest, where people use a very strong "r." But you don't hear much of that in the South or the Northeast. Mostly, dialect differences can be detected in vowels and the ubiquitous "r." Listen to the people who came from Minnesota and North Dakota say "*Minnesota*" and "*Dakota*." I used to notice that students at my college in Nebraska (mostly Nebraska kids) sounded different if they were from the northern part of the state than if they were southern. Just as you can develop an ear for music, you can develop one for spoken dialect. I used to know of a linguist who could tell within fifty miles where a person came from. You might notice that Frank Smith is not from Omaha. Remember, folks, you too talk funny.

*Dewey*



## ♪ Music Team ♪

<b>Directors:</b> Natalie Berdahl	406-579-2211
<b>Assistant Directors:</b> Charlie McGuire Gerry Hovland	406-582-0471 406-585-8500
<b>Music VP:</b> Dan Hopper	406-582-5194
<b>Section Leaders:</b> Lead: John Sheppard Baritone: Tim Lund Tenor: Kevin Mattson Bass: Bernie Bissell	406-924-4515 406-570-1234 406-388-6232 406-586-2966



## Chord Rustler Officers

<b>President:</b> Bernie Bissell	406-586-2966
<b>VP Music:</b> Dan Hopper	406-582-5194
<b>VP Chapter Development:</b> Dave Schrupp	406-585-9493
<b>VP Marketing/PR:</b> Jerry Mollock	406-522-8894
<b>Treasurer:</b> Sig Dehn	406-586-5747
<b>Secretary:</b> Frank Smith	406-586-4676
<b>Immediate Past President:</b> Dave Schrupp	406-585-9493
<b>Board Members at Large:</b> Charles McGuire Wyman Schmidt	406-582-0471 406-587-8013
<b>Executive Vice President:</b> Earl Vining	406-586-6502
<b>Chorus Manager:</b> Steve Adams	406-580-1227
<b>Show Chairmen 2011:</b> Dan Hopper, Dennis Bloxham	406-582-5194 406-223-7824
<b>Sunshine Chairman:</b> Jesse Edgar	406-579-5354

### Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.

This barbershopper was born and raised in Bozeman. His dad was an English teacher, speech and debate coach at Bozeman High School; his mom was a secretary at the High School. While in school, our member was a singer and in the band. He now owns the Taco Time restaurant in Bozeman.

Steve Adams studied music and elementary education at Montana State University in Bozeman and at Eastern Montana University in Billings. His wife, Marnie, is a registered nurse. She and Steve were born on the same day, in the same hospital, delivered by the same doctor, only eight hours apart on May 10th, 1971. Their three children, Anthony, almost 16, a member of the Chord Rustlers, Allison, 14, and Alexandra, 13, are all singers. While in high school, Steve formed a quartet named "Brothers in Song" that was invited to sing on a Chord Rustler show as special guests. The following year they were part of the show, and an act that included blowing up an outhouse right on stage. They performed, "Ode to The Shack Out Back" and Steve was hooked by the barbershop scene. He finally came around to joining the Chord Rustlers in 1999, ten years after the "Outhouse" show, and has been in our chorus since. The first ten years Steve spent singing tenor, until last year when he joined the lead section. Although capable, he vows never to join the Baritone section!

He enjoys playing basketball and the guitar, and also coaches soccer. Steve started his association with Taco Time 22 years ago, managing the restaurant for about eight years before purchasing it in 2002.

Steve enjoys the musical bond he gets with other Chord Rustler members. He was a member of the **Implied Harmony** quartet for six years, competing in two Division contests and one District. Quarteting remains his favorite part of the barbershop experience. Steve has served as the VP of Marketing and Public Relations, been on the Board, and currently is our Chorus Manager.

**Jerry Mollock** [With a lot of help from Steve Adams]

## The Seventeen Districts of The Barbershop Harmony Society



## The Barbershop Harmony Society Adds a New District

The Carolinas District (NSC) was officially recognized at the 2010 International Convention in Philadelphia. This new region was formerly part of the Dixie District.

CAR, Cardinal District  
 CSD, Central States District  
 DIX, Dixie District  
 EVG, Evergreen District  
 FWD, Far Western District  
 ILL, Illinois District  
 JAD, Johnny Appleseed District  
 LOL, Land O Lakes District

MAD, Mid-Atlantic District  
 NED, Northeastern District  
 NSC, Carolinas District  
 ONT, Ontario District  
 PIO, Pioneer District  
 RMD, Rocky Mountain District  
 SLD, Seneca Land District  
 SWD, Southwestern District  
 SUN, Sunshine District

Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19<sup>th</sup>, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

## Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



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