

April 19, 2011 Volume 4, Issue 3

"The Old Chorale"

Contents

	Challenge	1
٠	Dewey's Dialog	2
•	Officers	2
٠	Who is this C.R.?	3
	Mission	4

Upcoming Events

- May 13–14, 2011 Divisional Contest Moses Lake, WA
- May 30, 2011 Soldier's Chapel
- August 4–7, 2011 Sweet Pea Festival
- Sept 30–Oct 1, 2011
 District Contest
 Spokane, WA
- November 11, 2011
 Veteran's Day Show
- December 13, 2011
 Christmas Sing–around (tentative)

Chord Rustler Challenge

We have a challenge ahead of us. Not just the upcoming contest in Moses Lake, Washington or the manning of the booth at Sweet Pea. No, our challenge is to remember and grow the enthusiasm and the adrenaline rush we experienced when we receive applause from our audiences. How did you feel after you sang the last song at our annual show in March? If you are like me, I felt exhilarated knowing that we have given our best and accomplished the goal we established for ourselves. Each goal achieved prepares us for the next one.

Having been on the board for several years and seeing the chorus grow not only in numbers but in confidence and musicality, I see us entering into a new phase...that of being a chorus that is greater than the sum of our parts—being more than just a barbershop chorus who sells Tater PigsTM once a year. There is a lot of talk in the business world about "branding." Of course, in Montana that means staking a claim to something that is ours to protect. Whereas cattlemen use branding irons, we use our image, our barbershop persona, our excitement about our craft to stake our claim. When that disappears, so does our claim.

We have an opportunity to sing well, perform well, and represent our communities and our craft well in the upcoming contest in Washington. We have the opportunity to claim the gold, if (and only if) every member gives their all and remembers what this hobby is all about—"Giving our audiences more than they expected; giving ourselves the joy that comes from hard work and a job well done."

Let's go for the Gold in Moses Lake.

Dan Hopper, Editor

The Old Chorale

•



Dewey's Dialogue for the Ageless

THINGS I'VE LEARNED

"Give every ass his If you live long enough you are bound to learn something. Here are a few "somethings":

- There's no simple way to eat spaghetti (Garrison Keillor says so too)
- One more rehearsal doesn't make much difference—adrenaline flow does
- Learning doesn't take place with an open mouth
- Usually, one director for any given song is enough
- Getting a bunch of men to learn complicated choreography is the proverbial herding cats
- The aging process attacks the knees, the voice, the ear, and the memory
- Ordinarily, barbershoppers get along beautifully—let's not screw it up
- As an administrator I learned that "Give every ass his chance to bray" is a good rule
- Barbershoppers, like blondes, have more fun This only a partial list. *Dewey*

^J Music Te	am 🎵
Directors: Natalie Berdahl	406-579-2211

Assistant Director:	
Charlie McGuire	406-582-0471
Music VP: John Sheppard	406-924-4515
Section Leaders:	
Lead: John Sheppard	406-924-4515
Baritone: Tim Lund	406-388-6232
Tenor: Kevin Mattson	406-388-6232
Bass: Bernie Bissell	406-586-2966
Chorus Mgr: Jerry Mollock	406-570-2468
Librarian: Jack Lehman	406-388-3121

□ Committees □

Show Chairmen 2012:	
Jack Lehman	406-388-3121
Dave Schrupp	406-585-9493
Tater Pig Chairmen 2011:	406-570-2468
Jerry Mollock, Don Greer,	406-586-7871
Kevin Mattson	406-388-6232
Singing Valentines 2012 Chairman:	

Chord Rustler Of	ficers
President: Bernie Bissell	406-586-2966
VP Music: John Sheppard	406-924-4515
VP Chapter Development:	
Dave Schrupp	406-585-9493
VP Marketing/PR: Dan Hopper	406-582-5194
Treasurer: Sig Dehn	406-586-5747
Secretary: Frank Smith	406-586-4676
Immediate Past President: Dave Schrupp	406-585-9493
Board Members at Large:	
Charles McGuire	406-582-0471
Mike Tank	406-585-9437
Kevin Mattson	406-388-6232
Executive Vice President: Don Greer	406-586-7871
Sunshine Chairman: Jesse Edgar	406-579-5354





chance to bray."

Dwight Adams

April 19, 2011

Page 3 of 4

Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences.

This native Montanan was born in Chester and raised on his dad's farm. His mom was a homemaker. He sang in his church choir and high school and college choruses. In high school, he played football and was the manager of the basketball team.

Kevin Mattson went to MSU for three years and got his business degree from the University of Texas in San Antonio. He and his brother run their own company. They are a value-added reseller of an accounting package (they retrofit an accounting package to their customer's needs).

He has been married to Julie for 10 years and they have two daughters. Kevin enjoys snowmobiling, golf, and, of course, watching the Bobcats and the Pittsburgh Steelers. He is active in the Belgrade community and is past president of the Belgrade Chamber of Commerce. He has been a Chord Rustler for two years and is currently on the Board. He was attracted to barbershop singing in high school and sang in an *a capella* quartet that competed for three years.

Kevin believes that barbershop singing is a joyful experience and makes a person feel better, relieving some of the daily pressures of life. He says, "We heard the **Doodle Dandies** sing at our church. I caught up with Wyman and told him we enjoyed their singing. He wouldn't let me go until I assured him that I would come to practice." Thanks, Wyman. *Jerry Mollock*



April & May Birthdays			
April 17	Bill Purcell		
April 24	Mike Tank		
April 3	Ben Elliott		
May 8	Jim Osen		
May 10	Steve Adams		
May 13	Satch Freswick		
May 13	Jack Lehman		



The Old Chorale

April 19, 2011

Page 5 of 4

Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

Mission Statement — Bozeman Chord Rustlers

"The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing."







"The Old Chorale" Dan Hopper, Editor 3120 Augusta Dr. Bozeman, MT 59715 dan_hopper@bresnan.net