



Chord Rustlers

BARBERSHOP CHORUS OF BOZEMAN, MT

October 10, 2011
Volume 4, Issue 8

"The Old Chorale"



Chord Rustlers Bring Home District Competition Honors

Article placed in the Bozeman Chronicle, October 7, 2011

Bozeman Chord Rustlers Barbershop Chorus placed 7th among 18 choruses in the Evergreen District competition in Spokane, Washington on October 1st. The Chord Rustlers were also named the "Most Improved Chorus" in the entire District. Performing "Jeannie with the Light Brown Hair" and "My Honey's Lovin' Arms," the chorus reached a score higher than any in their 30-year history. The Barbershop Harmony Society hosts three levels of competition to determine the best choruses and quartets in the world; this competition brought together the best choruses and quartets from Montana, Idaho, Washington, Oregon, Alaska, British Columbia, and Alberta. Under the direction of Natalie Berdahl, the Chord Rustlers were joined on stage with dual members from the Helena and Missoula chapters. Upcoming performances of the Chord Rustlers will be their free Veteran's Day show on November 11th at the Bozeman Senior Center and their annual show March 3, 2012 at the Belgrade High School Events Center featuring the 2006 International Quartet Champions, "Vocal Spectrum." The Chord Rustlers welcome men of all ages to their join them in the Fireside Room at Grace Bible Church on Tuesdays at 7:00 pm for an evening of fun and singing.

DH

Contents

◆ Honors	1
◆ Musical Notes	2
◆ Website	2
◆ Lead Creed	3
◆ Dewey's Dialog	4
◆ Officers	4
◆ Who is this C.R.	5
◆ Birthdays	5
◆ Mission	6

Upcoming Events

- ◆ **November 11, 2011**
Veteran's Day Show
- ◆ **December 13, 2011**
Christmas Sing-a-round (tentative)
- ◆ **March 3, 2012**
Annual Show, Belgrade Events Center
- ◆ **May 4-5, 2012**
Divisional Contest, Pasco, WA



Musical Notes



Jingle Bells



DH

James Lord Pierpont (1822–1893) wrote *Jingle Bells*, originally titled *One Horse Open Sleigh* in 1857. Even though it is commonly thought of as a Christmas song, it was written and sung for Thanksgiving. A plaque commemorating the “birthplace” of *Jingle Bells* adorns the side of a building in Medford, Massachusetts. Pierpont wrote the song there, at the former Simpson Tavern. *From Bridge Town Sound “Sound Bytes”*



A Word About Our Website

Our web site www.chordrustlers.org is currently off-line. We are working to get the problem resolved. In the meantime, be patient. If you need learning CDs made, please contact your section leaders. *DH*

The Barbershop Lead *Creed*

1. We will not flaunt in front of others the fact that we have the best voice in the group (unless the music calls for it, which, come to think of it, it usually does).
2. We will do our best to stay in tune, but won't worry too much about that since the other guys have to follow us anyway.
3. As consummate gentlemen, we will continue to let the Basses feel like they're the most important part of the group, even though without the melody they would have nothing to harmonize to.
4. As we focus on shaping and caressing the song, if we forget a word (or all of them), we won't worry too much since the other guys have to follow us anyway.
5. We will never allow a baritone to sing louder than us, even when we're on the seventh. The melody must be heard!
6. We will be sensitive to the Tenor's need to feel special. We won't overdo it, though.
7. In a chorus, although we will do our best to follow the Director, we realize that we have to take advantage of all the opportunities in a song to show off our wonderful Lead voices. After all, that's what the audience has come to hear, right?
8. We will do our best to cover the fact that the Baritone has a weak emaciated instrument, otherwise he's be singing Lead.
9. When in doubt, pitch it up!
10. When a Coach/Director advises us that we were under pitch, or too loud, we will always nod appreciatively, all the while knowing that we were just doing what the Composer/Arranger originally intended.

Stolen from the Shrine of Democracy Chorus newsletter, Voice of Rushmore

**Congratulations to the Most
Improved Chorus in the
Evergreen District. Way to
go!!!**

Dewey's Dialogue for the Ageless



“Their comedy was outstanding...”
Dwight Adams



GARY AND DARIN

The latest issue of the *Harmonizer* has a story about **Storm Front** and their fathers. Three of the **Storm Front** quartet's fathers were in a really good comedy quartet called **Chordial Celebration**. They were based in Scottsbluff, Nebraska, which is in the Rocky Mountain District. This was about as good a show quartet as one will ever hear. The music was quite good, but the comedy was outstanding. It seemed to come out naturally, as if it hadn't been planned. At one point in their act the bari (I think) blew the pitch and then went on to play *Sugar Blues* on the pipe. Gary Drown, the lead, moved to Kearney, Nebraska in the Central States District, pretty far from Scottsbluff, but they kept going. Gary's son Darin, a music major in college, is now the bari in **Storm Front** as well as director of one of the Denver choruses. If you have seen a **Storm Front** video, you know that besides near-perfect music they have a good comedy act. They learned a lot from their fathers. One of the less-pleasant parts of growing old is losing friends at an increasing rate. Gary died of cancer within the past year. He was a good musician and a good friend. I think the picture on the second page of the story may be of the two quartets and their families.

Dewey

♪ Music Team ♪

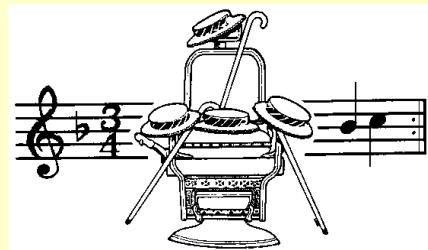
Directors: Natalie Berdahl	406-579-2211
Assistant Director: Charlie McGuire	406-582-0471
Music VP: John Sheppard	406-924-4515
Section Leaders:	
Lead: John Sheppard	406-924-4515
Baritone: Tim Lund	406-570-1234
Tenor: Kevin Mattson	406- 388-6232
Bass: Bernie Bissell	406-586-2966
Chorus Mgr: Jerry Mollock	406-570-2468
Librarian: Jack Lehman	406-388-3121

♪ Committees ♪

Show Chairmen 2012: Jack Lehman Dave Schrupp	406-388-3121 406-585-9493
Tater Pig Chairmen 2011: Jerry Mollock, Don Greer, Kevin Mattson	406-570-2468 406-586-7871 406-388-6232
Singing Valentines 2012 Chairman:	

Chord Rustler Officers

President: Bernie Bissell	406-586-2966
VP Music: John Sheppard	406-924-4515
VP Chapter Development: Dave Schrupp	406-585-9493
VP Marketing/PR: Dan Hopper	406-582-5194
Treasurer: Sig Dehn	406-586-5747
Secretary: Frank Smith	406-586-4676
Immediate Past President: Dave Schrupp	406-585-9493
Board Members at Large:	
Charles McGuire	406-582-0471
Mike Tank	406-585-9437
Kevin Mattson	406- 388-6170
Executive Vice President: Don Greer	406-586-7871
Sunshine Chairman: Jesse Edgar	406-579-5354

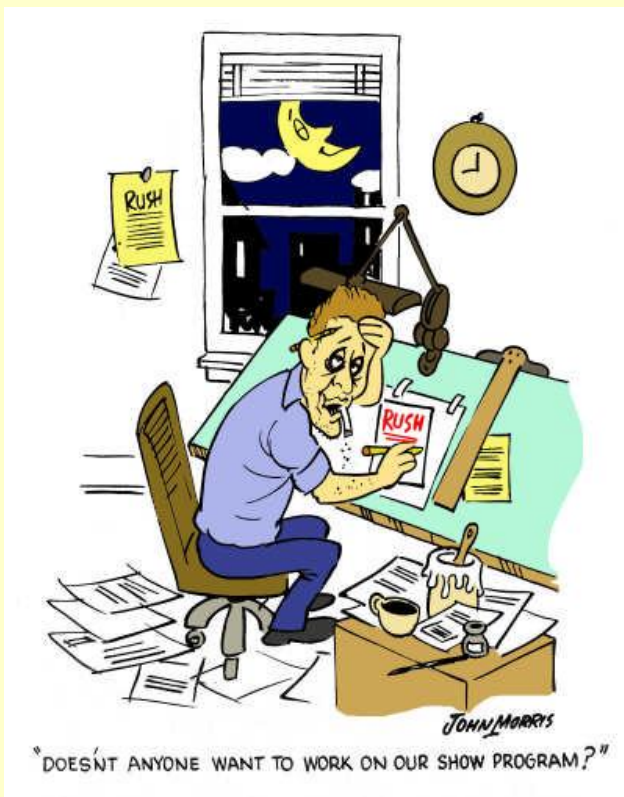


Who is this Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences.

The most refreshing thing that has happened in our chorus is not the new songs but the young people that have joined. Isaac Nelson has been a member for 3 ½ years. A Bozeman native, he is a junior at Bozeman High School. He and his friends always get together and sing; he plays the guitar and is a member of the High School choir. He also has performed at Hawks Night Live and Candlelight. Isaac tried out for "Beauty and the Beast" and got the part of Maurice, Belle's father. His mom, Cindy, works at Zoe's, a pregnancy resource center and his dad, Mitch, is currently hauling gravel in North Dakota. While taking singing lessons from Evan Peterson's friend, Isaac was invited to a Chord Rustler practice and joined as a baritone, later switching to lead. In addition to singing, he enjoys skiing, camping, slack lining, and ultimate Frisbee.

Jerry Mollock



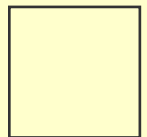
October & November Birthdays

- October 3 Richard Kintz
- October 9 Liessman Sturlaugson
- October 9 Dennis Taylor
- October 31 Samuel Hersmen
- November 1 Anthony Adams
- November 3 Dennis Bloxham
- November 4 Bernie Bissell
- November 19 Paul Newby

Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



“The Old Chorale”
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