

# "The Old Chorale"

October 31, 2008  
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## Upcoming Events

- ◆ **November 11,**  
7:00 PM, Veterans  
Day Show, Grace  
Bible Church
- ◆ **November 18,**  
6:00 pm at  
Parkhaven  
Retirement Center,  
Manhattan
- ◆ **April 17–18, 2009**  
Annual Show, Grace  
Bible Church



## Chord Rustlers Do Themselves Proud

The Evergreen District Contest in Boise was a treat to new and old Barbershoppers alike. I have never been treated to such high quality entertainment as offered by the top quartets and choruses. Congratulations to the Salem **SenateAires** who won their 10<sup>th</sup> District contest in 11 years. And hats off to the **Bellevue** Chorus who scored high enough to qualify for the International contest in Anaheim in July. The **Chord Rustlers** scored higher than five other choruses (placing 11<sup>th</sup>) and our score was only 13 points behind the **Pages of Harmony** from Spokane. Way to go guys!!!! This had to have been one of one of our better performances! Learning "There Goes My Heart" in less than two months and then polishing "Sunny Side Up" gave us a great package. One of the judges said we were most "natural" chorus on stage...no moves were "forced" and our presentation was appropriate. That says a lot about the ease of singing and the overall image that we expressed. We've come a long way since the chorus decided to compete. This was our first District Contest in the history of the Chapter...and we did ourselves proud. *DH*



**The Chord Rustlers Are Family!**



**FRED to headline 2009  
Annual Show!**



*“No matter who wins, the republic will survive.”*

*Dwight Adams*



Kate Smith

## Dewey's Dialogue for the Ageless

### KATE'S SONG

By the time this bulletin arrives the election will be over, or nearly so. No matter who wins, the republic will survive. We won't have post-election riots or coups d'état. We're incredibly lucky to have had those geniuses in the eighteenth century who devised the system...and to live in this time and at this place. I'm not smug about it; it was my ancestors who chose to come here. So, on our Veterans Day program we'll sing *God Bless America*, written by a Jewish immigrant. Twenty years after Irving Berlin wrote it and abandoned it, he reworked the song, and Kate Smith introduced it in 1938. Notice the year and the intro about storm clouds gathering. While he was alive Berlin insisted on approving arrangements of his songs. Is our version "correct"? I suppose they all are. Two additional points: Kate Smith sang the song on her radio program, and it was the last song she performed before she died in 1986 at age 79. Woody Guthrie didn't like the song and wrote *This Land is My Land*. Well, maybe that's more than you wanted to know.

*Dwight Adams*

*[I found this quote on a "lyrics" web site and thought it appropriate for the occasion. DH]*

“As this song [God Bless America] is being broadcasted throughout the world on various occasions, there is this incredible overwhelming desire to jump up and sing with all the energy of the soul, knowing that if we did, the choirs of Heaven would be singing right along with us! Our people love our country, our Lord loves our country, and as long as we continue to fight for our gift of love and freedom, we will continue to enjoy the blessings of this, our sacred nation.” [http://www.geocities.com/god\\_bless\\_america\\_lyrics/](http://www.geocities.com/god_bless_america_lyrics/)

## BOTM September, 2008—Natalie Berdahl



Natalie Berdahl has been selected as the Barbershopper of the Month (BOTM) for September. Natalie filled in directing the chorus when Evan was unable to direct because of work related absences and illness for most of September. She brought credit upon herself for her persistent and tireless efforts in getting the chorus ready for the upcoming District contest. For her accomplishments and willingness to "Keep the Whole World Singing" Natalie deserves the BOTM award for September. *S.D.*

## Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.

Thanks, Jerry, for the articles you write on the Chord Rustlers. Jerry will be back with his next installment in November. *DH*



**Last chance to get it right!**



**The bus ride!**



**The judges thought we were great!**



*Photos by Frank Johnson and Paul Newby.*

**"Realtime" was a real treat at the Show of Champions!**

## I've Heard That Song Before

### “HOME ON THE RANGE”

Famous Songs often have humble beginnings. That includes the state song of Kansas, “Home on the Range.” A homesteader named Brewster “Bruce” Higley supposedly wrote the poem, “My Western Home,” in Smith County, Kansas in 1873. Dan Kelly, a guitar player from a nearby town, set the words to music. The poem was first published in a December 1873 issue of the “Smith County Pioneer” under the title “Oh, Give Me a Home Where the Buffalo Roam.” The song did not make any great impression until it was included in a 1910 anthology called “Cowboy Songs,” assembled by famous folk song authority, Alan Lomax. Using a grant, Lomax spent three summers talking to cowboys, homesteaders, and entertainers, jotting down words and music they remembered. He included “Home on the Range” in the anthology, describing it as “the cowboys’ national anthem.” Thanks, in part, to its inclusion in this book and later being described as President Franklin D. Roosevelt’s favorite song (which was not true) it became one of America’s favorites. The song was picked up by settlers, cowboys, and others and spread across the USA in various forms. For a while in the 30s, it was the most performed song on radio. It was officially adopted as the state song of Kansas on June 30, 1947, and is commonly regarded as the unofficial anthem of the American West. “Home on the Range” is often performed in programs and concerts of American patriotic music, and is frequently used in plays and films. These include the 1948 film *Mr. Blandings Builds His Dream House* (sung by both Cary Grant and Myrna Loy), the 1967 off-Broadway musical *You're a Good Man, Charlie Brown* (sung by the cast as a glee club rehearsal number), the 1980 film *Where the Buffalo Roam* (sung by Neil Young over the opening credits), and the 1954 Looney Tunes cartoon short *Claws for Alarm* (sung by Porky Pig). The slogan “Home on the Range” has been featured on Kansas vanity license plates since 2005.



Solidly in the public domain, “Home on the Range” remains as popular as ever. From “What’s in a Song?”, *Sheet Music Magazine*, November/December 1996 and *Wikipedia.com*.  
*D.H.*

## Nominations for Officers for 2009

**President**–Dave Schrupp

**Executive Vice President**–Bernie Bissell

**Secretary**–Frank Smith

**Treasurer**–Al Sprenger [Sig Dehn, Assistant]

**VP Music & Performance**–Dan Hopper

**VP Chapter Development**–Kirk Dehn

**VP Marketing & PR**–Jerry Mollock [Dan Hopper, Bulletin Editor]

**Board Members-at-Large (3)**–Wyman Schmidt, Lyman Janssen, Dewey Adams

*Sig*

## Notes from Our President

**2009 CONVENTION DATES AND LOCATIONS:** The 2009 Division V Convention will be held on April 24-25 in Coeur D'Alene, Idaho; The 2009 Evergreen District Convention will be on October 30-31 in Whistler, British Columbia.

### **SPECIAL ELECTION TO BE HELD NOVEMBER 18<sup>TH</sup>:**

During our annual election of officers held in September, one position remained unfilled, but the nominating committee now has a slate of officers to remedy the situation. Although elected to serve another term as VP Music & Performance, Kirk Dehn has volunteered to be nominated as VP Chapter Development for 2009, and Dan Hopper has been nominated to fill the position of VP Music & Performance for 2009. Dan has indicated that if elected, he will continue to serve as the Bulletin Editor, too. Dan had volunteered to help our Treasurer, Al Sprenger as an Assistant Treasurer, but now Sig Dehn will step into that role for 2009 in addition to serving as our Immediate Past President.

### **NOTES FROM THE HOUSE OF DELEGATES MEETING:**

- When renewing your membership, please renew online if possible.
- Of 6 new chapters in the nation this year, 2 are in Evergreen.
- So far, 13 youth choruses have registered for the Youth Barbershop Harmony Festival held during the Mid-winter Convention In Pasadena, CA January 27 - February 1, 2009.
- Evergreen District leaders will review one manual per year. This year, the Operations & Policy Manual is being reviewed. In 2009, the Events Manual will be rewritten.
- Even though the trustees of the Bud Leabo Fund announced earlier this year that they weren't going to be disbursing any funds this year, there might be funds for 2009, so chapters should get their requests in for coaching through Operation Opportunity or other requests. The Quartet Champions of Evergreen District (QCED) also have funds to pay for coaches to travel to chapters for quartet coaching.
- There will be no Chapter Officer Training School (COTS) this year. Instead, there will be a Leadership Training Seminar held in Bellevue, WA on February 21, 2009. The President, Director, and at least two VPs from each chapter are encouraged to attend. This will be a motivational seminar designed to help leaders "re-energize" their chapters. *S.D.*

## Chorus Scores from the Evergreen District Contest

1. Salem SenateAires	1441	9. Eugene Cascade Chorus	1101
2. Bellevue Northwest Sound	1425	10. Spokane Pages of Harmony	1100
3. Western Washington NW Vocal Project	1373	11. Bozeman MT Chord Rustlers	1087
4. Boise Chordsmen	1292	12. Tualatin Valley Harmony Masters	1037
5. Bellingham Mt. Baker Toppers	1203	13. Canby Oregon Trail Pitchpipers	1030
6. Kitsap County Chordsmen	1192	14. Tri-Cities WA Columbia River Chordsmen	996
7. Federal Way Harmony Kings	1156	15. Olympia Puget Sounders	963
8. Portland Metro Bridge Town Sound	1154	16. Columbia Basin WA Inland Empire Chorus	959

Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19<sup>th</sup>, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

## Mission Statement Bozeman Chord Rustlers

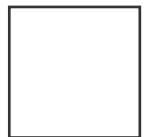
“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”

### 2009 Show Features FRED!

The Chord Rustler’s annual show will be April 17–18, 2009 at Grace Bible Church in Bozeman. The show will feature FRED!, a comedy quartet from the Atlanta, Georgia area that captured the Quartet Gold Medal at the 1999 International Convention in Anaheim, California. Check them out at <http://www.fredquartet.com>.



**Bozeman Chord Rustlers**



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