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Upcoming Events

- ◆ **April 17-18, 2009**
Annual Show, Grace Bible Church
- ◆ **February 17, 2009**
Parkhaven Retirement Center, Manhattan 5:30 (sing at 5:45); rehearsal after at PRC.



Chord Rustlers Install Officers

Special to the Bozeman Daily Chronicle: The Bozeman Chord Rustlers Barbershop Chorus held their annual installation banquet at the GranTree Inn January 11th, installing newly elected officers for 2009. Installed were David Schrupp, President; Bernie Bissell, Executive VP; Al Sprenger, Treasurer; Frank Smith, Secretary; Kirk Dehn, VP Chapter Development; VP Marketing/Public Relations, Jerry Mollock; VP Music and Performance, Dan Hopper; Board Members at large, Dewey Adams, Lyman Janssen, Wyman Schmidt. The prestigious Barbershopper of the Year Award was given to Dan Hopper. The Chord Rustlers are under the direction of Evan Pederson and Natalie Berdahl and meet every Tuesday from 7:00 to 9:00 pm at Grace Bible Church (GBC), 3625 South 19th. The Chord Rustlers are part of the Barbershop Harmony Society and perform for many functions in the Gallatin Valley area. Guests are always welcome. This year's annual show ("Academy Awards") is April 17-18 at GBC and will feature F.R.E.D, the 1999 International Champion Quartet from the Atlanta area. For more information, call 388-3359 or visit their web site at <http://www.chordrustlers.org>. *Special Achievement Awards were given to Bernie Bissell and Kirk Dehn; Recognition of Merit Awards to Dave Schrupp and Dennis Bloxham; Special Awards for Enthusiasm to Isaac Nelson and Jesse Edgar and Recognition of Merit for promoting Harmony to Cindy and Mitch Nelson and Pru Edgar. D.H.*



FRED to headline 2009 Annual Show!



Chord Rustler Officers for 2009



*“Believe it or not,
even Barber-
shoppers can be
ignored.”*

Dwight Adams

Dewey's Dialogue for the Ageless

WAR STORIES, ANYONE?

Sometimes I feel sorry for the flight attendant giving the obligatory spiel about seat belts and oxygen masks; maybe five people are listening. Or the guy playing piano in the piano bar. The pay is the same, I guess. Believe it or not, even Barbershoppers can be ignored—when people are eating, for instance. You can't be a Barbershopper for long without having some war stories. My favorite happened when I was in the 1733 Chorus in Nebraska. One of the local motels had a big convention business. A person on the motel staff made local arrangements and sometimes including a gig for us. We usually didn't know what the group was until we arrived. One night we were to sing for the state meat-cutters union. The happy hour had extended to a happy half-day, I think; most were feeling no pain. We started our usual show, but it was evident they were not listening. We sang two songs and got no reaction at all. We looked at one another, got off the risers and walked out. I don't think we were missed. We did get paid. Do you have a war story? How about a valentine song to somebody who just broke up with her husband? *Dwight Adams*

Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.

If you want the Wheat 101 short course, sit down for an hour with this Chord Rustler. He was born on his Dad's farm in Heber City, Utah and while growing up, enjoyed working with various crops raised on the farm. After high school, he attended BYU, and then went on a 2-year mission in England for the LDS church. After his church mission, he returned to BYU graduating in Soils in 1954. He worked for the Pillsbury Company in Ogden for 9 years, and then attended Utah State University for an MS in Plant Physiology. In 1968 he graduated from North Dakota State University where he got his PhD in Agronomy and Cereal Chemistry. He moved to Montana in 1968, working in the MSU Plant and Soils Cereal Quality Laboratory. He specialized in wheat research as it relates to how the crop reacted to different environments. In 1975, he went to the Orient to discuss research and marketing U.S. wheat crops to countries in that area. His trip was sponsored by U.S. Wheat Associates, the marketing organization for U.S. wheat farmers. His trip took him to Japan, Korea, Taiwan, and the Philippines. Several years later he went back to the Orient with several other MSU scientists to develop barley research projects. In 1988, he again visited several countries in the Orient, Egypt, and Thailand to discuss marketing U.S. hard white wheat.

Charles McGuire retired from MSU in 1994. He is a Charter member of the Chord Rustlers and is a 34 year barbershopper. He and his wife, Lorelei have been married for 57 years. Lorelei has degrees in elementary education and music from BYU. They have five children including Charles, an electrical engineer; Lorelei, an office manager at a retirement center; Patricia Ann, manager of a delicatessen; Grant, the produce manager at the Bozeman Co-op; and Eric, an oil field driller. Charles Senior and Lorelei have nine grandchildren and seven great-grandchildren.

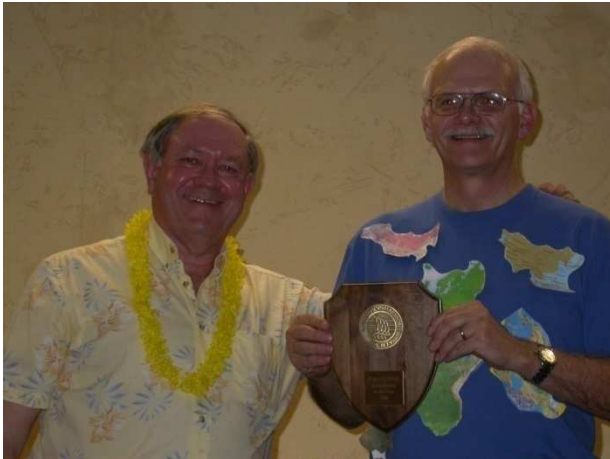
After retiring from MSU in 1994, Charles and Lorelei went to China for a year to teach English to the faculty of The Nanjing Forestry University. They returned to China in 1998 to teach English at The University of Science and Technology of China and went on an extensive tour of the southern part of the country. Charles has been our chorus director and has held several other positions. Thank you, Charles, for all the good work you have done for the Chord Rustlers. *Jerry Mollock*



Faces from the Banquet!



More Faces from the Banquet!



More Faces from the Banquet!

*Photos by
Carolyn Hopper*

I've Heard That Song Before

"IN THE COOL, COOL, COOL OF THE EVENING" won the Academy Award for Best Original Song in 1951. The recording by Bing Crosby and Jane Wyman was released by Decca Records and first reached the "Billboard" magazine Best Seller chart on September 21, 1951, lasting six weeks on the chart, and peaking at #23. *"In the Cool, Cool, Cool of the Evening"* was incorporated into the Crosby movie **"Here Comes the Groom"** and became the fourth and final Oscar-winning song that Bing introduced. Bing performed the song in one madcap take in the movie with co-star Jane Wyman as they traveled from office to the elevator to the sidewalk. See the film clip on U-Tube of Bing and Jane singing *"In the Cool, Cool, Cool of the Evening"* at <http://www.youtube.com/watch?v=puSgWX4DbZ4>. Lyrics by Johnny Mercer; Music by Hoagy Carmichael; Arranged By Nelson Riddle.

Also nominated in 1951 were: *"Never"* from **"Golden Girl,"** *"Wonder Why"* from **"Rich, Young and Pretty,"** *"Too Late Now"* from **"Royal Wedding,"** *"A Kiss to Build a Dream On"* from **"The Strip"** and *"Never"* from **"Golden Girl."**

[NOTE: Extra credit if you can write down all the additional lyrics introduced by Bing and Jane in the U-Tube clip.] **DH**

I've Heard That Song Before

“FOR ALL WE KNOW” is a popular song originally written for the 1970 film “**Lovers and Other Strangers**” by Fred Karlin, Robb Wilson (Robb Royer), and Arthur James (Jimmy Griffin). It was originally performed by Larry Meredith. It gained popularity when it was heard by Richard Carpenter of “The Carpenters” during an evening of relaxation at the movies while on tour. Upon hearing the song, Richard decided it would be ideal for the duo to record, and it became a hit for them in 1971, reaching #3 on the “Billboard Hot 100” singles chart. The song also spent three weeks at #1 on the U.S. adult contemporary chart. The song then went on to win the Academy Award for Best Original Song, though the Carpenters were not allowed to perform the song at the ceremony as they had not appeared in a film. At their request, the song was performed by British singer Petula Clark. In tribute to Karen Carpenter, Clark performed the song in concert on February 6, 1983. In 1972, Richard and Karen appeared on Tom Jones' "Special London Bridge Special," where they performed a reprise to “*For All We Know*.” It was never released to the public until 2000, with the release of “The Singles: 1969-1981.” The song became a hit in the UK in a version released by Shirley Bassey in 1971. It peaked at #6 during a 24-week chart run. Runners-up to “*For All We Know*” in 1971 were “*Whistling Away the Dark*” from “**Darling Lili**,” “*Till Love Touches Your Life*” from “**Madron**,” “*Pieces of Dreams*” from “**Pieces of Dreams**,” and “*Thank You Very Much*” from “**Scrooge**.”



MAYBE WHEN THE BALLAD'S OVER HE'LL GET BACK ON PITCH !

Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

2009 Show Features FRED!

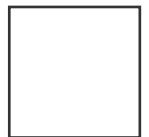
The Chord Rustler's annual show will be April 17–18, 2009 at Grace Bible Church in Bozeman. The show will feature FRED!, a comedy quartet from the Atlanta, Georgia area that captured the Quartet Gold Medal at the 1999 International Convention in Anaheim, California. Check them out at <http://www.fredquartet.com>.

Mission Statement Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



Bozeman Chord Rustlers



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