

# "The Old Chorale"

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## Upcoming Events

- ◆ **May 7**  
Emerson Theater,  
Opening Act for  
the **Nylons**
- ◆ **May 31**  
Memorial Day  
Soldier's Chapel,  
Big Sky
- ◆ **June 21**  
C.R. performance  
at Emerson 3:30  
p.m.
- ◆ **June 23**  
Buckaroost
- ◆ **June 28-July 5**  
International  
Contest, Anaheim,  
CA
- ◆ **October**  
Sweet Adelines  
Show



## "WOW! What a Show!"

Chord Rustlers, you rock! Our annual show, "A Night at the Oscars," was one we can all be proud of. Given the challenge to learn seven new songs in three months, you rose to the occasion and sang with confidence, accuracy, and zip to produce one the best Chord Rustler shows Bozemanites have seen in quite a while.

The songs were gems, FRED was a diamond in the rough, the Sweet Ads added sparkle, and the young quartet singers added an exuberance that tied the show together. The show went smoothly with few, if any, glitches. I got goosebumps when we sang "For All We Know," which has got to be one of the better barbershop arrangements out there. Evan and Natalie added their flair to the songs...and an extra thank you to Natalie for filling in as our director on Friday while Evan was busy filling sandbags in Valley City, ND.

The first time I saw FRED in person was at the International Contest in Calgary in 1993...the year that Gas House Gang won the Gold. They are as fresh and delightful as they were then with unbelievable comedic timing and some pretty good singing as well. The audience was really taken with the quartet, and I received a lot of positive comments from some of our more critical show attendees.

How can we top this? Next year we will have a whole new program, a new set of songs to perfect, and a top name quartet. We are already in contact with some of the best in the society. And, your Music VP assures us that we will have a theme and songs selected (with learning tracks) by summer. Great job, team! *DH*



*They not only sing pretty,  
they look pretty!*

## Dewey's Dialogue for the Ageless

### CHESTNUTS



*“A few of the  
old-timers that  
occurred to me...”*  
**Dwight Adams**

In FRED'S act the other night they brought out one of the old chestnuts from Barbershop history, *Coney Island Washboard Rondelay*. That stirred my long-term memory a little, trying to remember some of the other songs and arrangements that have been around for a while and largely disappeared. We used to notice that a song or arrangement would appear at district competition and, if it scored well, would appear for a year or two thereafter in quartet and chorus competition. Then in two or three years new ones would appear. A few of the old-timers that occurred to me:

*Chordbuster March*  
*From the First Hello to the Last Goodbye*  
*Last Night Was the End of the World*  
*Mississippi Mud*  
*Here Comes the Showboat*  
*Waitin' for the Robert E. Lee*  
*Jazz Came up the River from New Orleans*  
*When It's Nighttime in Dixie Land*  
*Sweetheart of Sigma Chi*  
*At the End of a Cobblestone Road*  
*Inka Dinka Doo*

Kate Smith

The last one, of course, was Jimmy Durante's theme song. There are lots more; some very good, some turkeys. Some, like "Last night . . ." had memorable tags. I checked to see whether the sheet music is still available. It is.

**Dwight Adams**

## Chord Rustler Officers

**President:** Dave Schrupp

**VP Music:** Dan Hopper

**VP Chapter Development:** Jerry Hovland & Mike Tank

**VP Marketing/PR:** Gerry Mollock

**Treasurer:** Al Sprenger

**Secretary:** Frank Smith

**Immediate Past President:** Sig Dehn

**Board Members at Large:** Lyman Jansson, Wyman Schmidt, Dewey Adams

**Executive Vice President:** Bernie Bissell

**Chorus Manager:** Steve Adams

**Show Chairman:** Dave Schrupp and Sig Dehn

**Sunshine Chairman:** Jesse Edgar

## Upcoming Singouts

### SOLDIER'S CHAPEL

The Soldiers Chapel Board asked me to pass on their request that the Chord Rustlers sing at the 11:00 a.m. Memorial Day service on Sunday, May 31<sup>st</sup>. They plan to furnish luncheon for us and our families at noon. We will sing at least three songs and will wear full dress uniform. We have been doing this for about 30 years and they feel we an integral part of their Memorial Day. *Wyman Schmidt*

### THE NYLONS at THE EMERSON

**On May 7<sup>th</sup>, 7:30 pm, we are the opening act at the Emerson for Porterhouse Production concert featuring The Nylons.** With seven gold and six platinum recordings and over three million albums sold, this four-member vocal group is one of Canada's top international success stories and have become a global institution and a legend in the world of vocal music. The group has performed over 1000 concerts in dozens of tours worldwide including Japan, Korea, China, Australia, Europe, Brazil, the US, and Canada. From their formation in the back of a delicatessen in Toronto in the late 1970s to headlining at Carnegie Hall, The Nylons have a storied history. Their first album was a Canadian platinum seller with big hits **Up the Ladder to the Roof** and **The Lion Sleeps Tonight**. The second album, *One Size Fits All*, was successfully distributed in the U.S. and became the foundation for their increasing fan base in that country leading to constant touring on both sides of the border. A gold disc for the *One Size Fits All* album in Holland opened up the European market for the group. The Nylons have received numerous awards and accolades including their gold a Tokyo Music Festival award, and a Canadian Juno. Disney used their song *That Kind Of Man* in their feature film *The Tin Man*, and their version of **Up The Ladder To The Roof** was used in the movie **Made In Heaven**. Their recordings have been played to the astronauts on the NASA Space Shuttle; they have performed on *The Tonight Show* and made numerous major media appearances including *Good Morning America*. The Nylons are renowned for their vibrant live shows, featuring dazzling harmonies, smooth arrangements, tight choreography, and fabulous showmanship. **The Nylons** continue to perform worldwide to passionate audiences and critical acclaim.

*What a great opportunity for the Chord Rustlers to reach audiences that may not have heard our music before. There will be lots of publicity and it is a paid gig for us. Please block your calendar and join us on the stage. DH*



**THE NYLONS**

## Who is This Chord Rustler?

*Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.*

Born in Minot, North Dakota, this Chord Rustler can sing a song about his home state that encourages the listener to leave their home and move to this paradise on the plains. He went to Minot State University, getting a B.S. degree in zoology and then his Masters in genetics from the University of Idaho in Moscow. While preparing for his doctorate, he found that in addition to one child, his wife had another on the way...this quickly ended his higher educational pursuit.

He worked in the Trust Department at the First National Bank of Idaho in Boise, eventually moving to Lewiston, Idaho where he was responsible for the Trust Departments at 20 branch offices. The extensive travel wore on him, so he resigned from the bank and went to work for Northwestern Mutual Life and later New England Life in Bozeman.

To stay busy, he has won the Montana state racquetball championship several times, is active in the Bozeman Symphonic Choir and The Sons of Norway. He is a charter member of the Chord Rustlers, having served as president, several other offices, and chorus director.

Gerry Hovland and Marge have been married 12 years and have a combined family of seven children and 12 grandchildren. Ingrid is an award winning school teacher in Boise, Jed works at ski areas in California, Anna is in the banking business in Spokane, Bill lives in Belgrade and is an auto mechanic, Dave lives in Oregon and is a mechanic, Gretchen lives in Amsterdam (Montana) and is a bank teller, Rob lives in Nashua (Montana) and operates a bar/cafe. Gerry enjoys hunting and fishing, while still working one day a week at Bob Ward's Sporting Goods. His outdoor radio show can be heard on many stations in Montana early Saturday mornings (although he admits that he has never listened to it). Gerry is the bass of Bridger Blend quartet singing with Bill Ranard, Frank Smith, and Dave Schrupp.

Thanks Gerry, for all you have done for the Chord Rustlers (next time you see Gerry, ask him to tell you about his once in a lifetime appearance on the stage in Branson, Missouri...this is a good story!).

*Jerry Mollock*

## Music Team

**Directors:** Evan Pederson, Natalie Berdahl

**Music VP:** Dan Hopper

**Section Leaders:** Lead, Wyman Schmidt; Baritone, Lyman Janssen; Tenor, Dennis Bloxham;  
Bass, Bernie Bissell

# A Night at the Oscars



## Photos from the Show...



*Chord Rustlers giving it their best!*



*Bridger Blend. Dave, where did you get those cheaters?*

# Photos from the Show...



*Doodle Dandies and Guests*



*Brotherly Love*



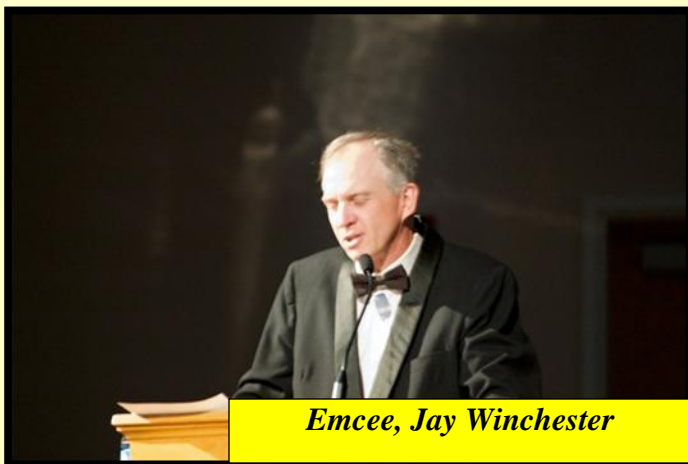
*Youth in Harmony*



*Bridger Mountain Sweet Adelines*



*Earl, the Pearl in the ocean of blue.*



Photos: Paul Newby





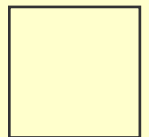
**Chord Rustlers: Now is your chance to provide comments and input for our 2010 show. What would you like to see as a theme, any special song requests, guest quartets? Send your comments to Jerry Mollack and Bill Ranard, our co-chairs for the show. DO IT NOW!**



Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19<sup>th</sup>, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

## Mission Statement Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



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