

"The Old Chorale"

May 31, 2009
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Upcoming Events

- ◆ **June 21**
C.R. performance,
Livingston
- ◆ **June 23**
Buckaroo
- ◆ **June 28–July 5**
International
Contest, Anaheim,
CA
- ◆ **July 4**
LDS July 4th
Celebration
- ◆ **October**
Sweet Adelines
Show
- ◆ **May 1, 2010**
C.R. Annual Show
at the Ellen
Theater



"The Nylons" & Chord Rustlers— Smooth *A Cappella* Sounds

The Chord Rustlers stole the show for thirty minutes as the warm-up act for The Nylons. The silky smooth renditions of our Academy Award songs were well-received by a small but enthusiastic audience. The sheer transparency of the Chord Rustler's *a cappella* Barbershop music augmented the energetic "Doo Wop revisited" sounds of The Nylons. While some opening acts are merely taupe, beige, or black, the Chord Rustlers vibrant reds, candy-striped, and purples filled the Emerson with joyous affirmations of our hobby. Several patrons asked for the "Chord Rustlers" CD! They deserve a free Tater Pig™! Thank you to all of you who showed up and supported the concert with your ringing tones. *DH*

Chord Rustlers Select Show Theme for 2010

It's official. Our show theme for 2010 is "On the Road Again." Be sure to schedule your vacations for something other than May 1, 2010. Our show will be held at the newly remodeled Ellen Theater in downtown Bozeman. Arrangements have also been made to include our 2005 International Championship Quartet, **Realtime**. The Music Committee is busy selecting songs from our repertoire and from the society archives to sing on our show. I hope you are up for a challenge, because there are some really good "traveling" and/or "state" songs out there. Plan on at least these three: "King of the Road," "Sweet Georgia Brown," and "California Here I Come." Learning CDs and music will be handed out in June. *DH*

Dewey's Dialogue for the Ageless

A MAN OF NOTE

At my age one gets used to having old friends die. Guest nights reminded me of an old buddy, who was the single most dedicated Barbershopper I ever knew. My recollection at last count he had accumulated 103 "Men of Note" awards earned over a span of 35 years or so. How did he do it? First, he was a Baritone who didn't read music, but could learn a song in short order and showed by his body language that he was having a good time. Second, he was a salesman who knew about making contacts and following up. For instance, he'd check with the local Chamber of Commerce, utility companies and other sources for newcomers to town. Then he'd send a postcard and make a phone call—basically with a "Wanna Sing?" question. He'd hear a guy singing in the next pew in church—a possible prospect. Not everyone he recruited was a good singer and of course many didn't continue with the society. Some of the recruits were for other chapters. I think the only time I ever saw him irritated was when the Coast Guard song wasn't included in an arrangement of the Armed Forces Medley—he was the only Coast Guard vet in the chapter. If there's a heaven, he probably wouldn't have wanted in unless there was a quartet that needed a Bari. Here's to my old **1733 Chorus** friend, Marv.

Dwight Adams

“(Marv) was the single most dedicated Barbershopper I ever knew.”

Dwight Adams



Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.

This member of Norwegian ancestry was born in Cloquet, Minnesota and graduated from high school in that small prairie town. His dad worked for Weyerhaeuser, having employee #70, a tribute to how long ago he was employed by this forest products company.

After graduation, our fellow member enlisted in the Navy and was assigned to a destroyer based in Norfolk, Virginia. His military career took him to the Mediterranean and finally as a driver for an admiral. He sang with the **Navy Blue Jacket Choir** at Great Lakes, Illinois. When he got out of the Navy, he went to Humboldt Institute in Minneapolis, studying traffic management. While in school, students were required to wear a coat and tie. The nearby funeral home director noticed these well-dressed young students and asked if any of them would be interested in carrying caskets into the Catholic church for funeral services. Our member volunteered and earned \$20 per casket and a good Catholic education, while continuing to be a steadfast Lutheran. After graduation, he worked for the Soo Line Railroad in Chicago, handling traffic, tariffs, routing, and bills of lading. He eventually went to work for Idaho Pole Company in the main office at Sandpoint, Idaho. After going into the sales department, he moved to Bozeman where he handled outside sales for six states. He retired after 23 years and has worked for InstyPrints for the past 12 years.

Jim Osen joined the **Chord Rustlers** in 1976, having served as Treasurer, Membership Chairman, and a Board member and has chaired the Tater Pig™ booth numerous times. He is a former Post Commander of the American Legion and belongs to the Eagles and Elks.

Jim has two children including Karine, who works for State Farm Insurance in Olympia, Washington and Brad, an acquisitions analyst with AMB Property Corporation in Boston. Brad has two children.

When I joined the **Chord Rustlers**, my first singout was in Butte. I rode over there with Jim, Bernie, and Phil Young. All of us laughed for the entire trip, primarily listening to Jim's life experiences. Thank you, Jim, for being a good friend and a good member of the Lead section.

Jerry Mollock

Music Team

Directors: Natalie Berdahl

Assistant Directors: Charlie McGuire, Gerry Hovland

Music VP: Dan Hopper

Section Leaders: Lead, Wyman Schmidt; Baritone, Lyman Janssen; Tenor, Dennis Bloxham;
Bass, Bernie Bissell

Chord Rustler Officers

President: Dave Schrupp

VP Music: Dan Hopper

VP Chapter Development: Jerry Hovland & Mike Tank

VP Marketing/PR: Gerry Mollock

Treasurer: Al Sprenger

Secretary: Frank Smith

Immediate Past President: Sig Dehn

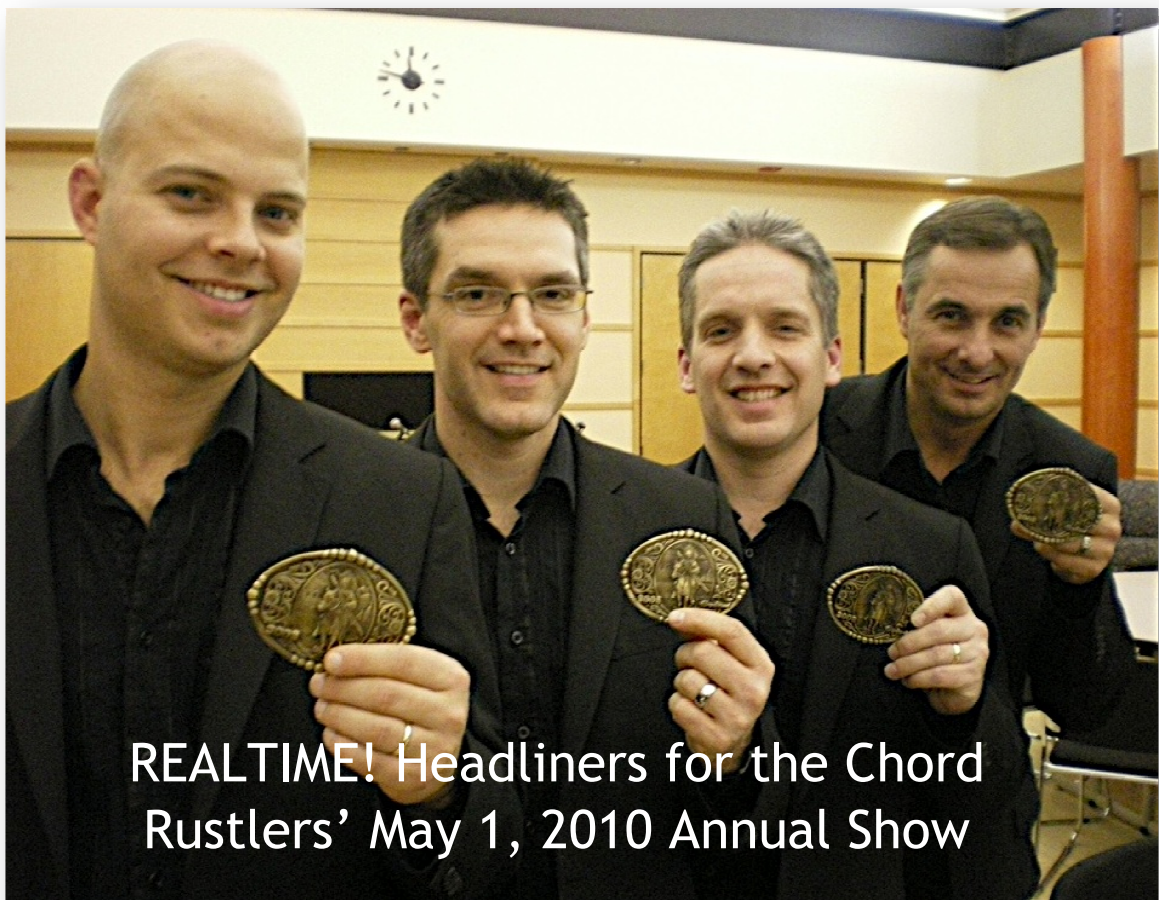
Board Members at Large: Lyman Jansson, Wyman Schmidt, Dewey Adams

Executive Vice President: Bernie Bissell

Chorus Manager: Steve Adams

Show Chairman: Dave Schrupp and Sig Dehn

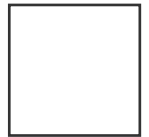
Sunshine Chairman: Jesse Edgar



Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:00 p.m. Guests are always welcome.

Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



“The Old Chorale”
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