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## Upcoming Events

- ◆ **July 28<sup>th</sup>**  
5:30–7:30 PM  
Holiday Inn  
(ABC/FOX Party)
- ◆ **August 6–9**  
Sweet Pea
- ◆ **Sept. 12<sup>th</sup>**  
8:45–9:30 AM  
Bogart Pavillion
- ◆ **November 11<sup>th</sup>**  
Veterans Day  
Show
- ◆ **May 1, 2010**  
C.R. Annual Show,  
Ellen Theater

## The Tater Pig™ Festival (aka Sweet Pea) is Almost Here

Here is the information on set-up for Tater Pigs™. This Thursday, July 23rd is the last date to get certified by the Health Dept. The class is at the Court House (Community Room) from 6:00–8:00 PM.

Especially for the newbies: There are lots of jobs to make this a success. The best way to learn the booth and to be more valuable next year is to rotate among the jobs. Once you have been in the booth for an hour or two, you pretty well can figure out the system. Insert yourself where needed.

We need boxes "flats" for carrying out orders. Beer flats or canned goods flat that are about one-foot square work the best. Don't bring overly large or flimsy cartons, since they tend not to be used.

Wear cool clothes, drink lots of water, wash frequently, and rest. We're never sure what the weather will hold, but it is usually hot.

### Schedule:

#### Thursday, August 6<sup>th</sup>

Set up at 12:00 noon. This includes the tent, ovens, gray water system, etc. It takes an army (or navy), so please be there to help.

#### Friday, August 7<sup>th</sup>

We begin prepping potatoes at 12:00 noon. The booth opens at 4:00 PM, and we sell until we run out or about 8:30 PM, whichever comes first.

#### Saturday, August 8<sup>th</sup>

We begin prepping potatoes at 8:00 AM. The booth opens at 12:00 Noon, and we sell until we run out or about 8:30 PM, whichever comes first.

#### Sunday, August 9<sup>th</sup>

We begin prepping potatoes at 8:00 AM. The booth opens at 12:00 Noon, and we sell until we run out or about 6:00 PM, whichever comes first.

We can begin tear down at 6:00 PM. We need lots of help (the army and navy) *Earl "Chief" Vining*

## Dewey's Dialogue for the Ageless

### KINGDOM FOR A HORSE

[NOTE: I erred in the June paragraph. I said Shakespeare's Sonnet 23 when I should have said 29. Sonnet 29 says a lot; 23 very little. Also with Sweet Pea coming soon, I decided to recycle last year's horse story.]

In the thirties in southwest Nebraska, our family farmed with horses. And these horses and mules had personalities. For instance, one team was Buster and Buck. Buster was the nearest to a racehorse type and would grab any opportunity to run away. He would spook if he stepped on a one-inch twig. Buck, however, was the calming one. He just wouldn't run. Old Dick, a big white horse, just put his shoulder into the tugs and worked all day. Then there was Jack, the musician. He was one of a mule team named, of course, Jack and Jenny. In the late thirties the Burlington Railroad initiated the first streamline train, named the Zephyr. It came through about 7:00 every evening on the track about a mile from the farm. One criticism of the Zephyr was that the horn didn't sound like a steam whistle. Jack would stand in front of the barn every evening and answer the Zephyr with the loudest bray you ever heard. Now, to make logical leap, you've got to pay attention: The Sweet Pea effort is very labor-intensive. Nearly everyone turns out to work. And if you watch a while, you'll see a variety of horses. There's the racehorse that goes like crazy for two furlongs and then rests for an hour. There's the Percheron who works all day every day—not fast, but steady. There's the Buster whose attention strays to another job. There's the Show Horse that makes an entrance, prances around the ring, eats some of the product, and disappears. Then of course there are the musicians—everybody. The remarkable thing about this stable is that together they get the farming done. It's a remarkable show! *Dwight Adams*

*“It's a remarkable show!”*

*Dwight Adams*



## Welcome New Members

**John Sheppard** and his son, **Jesse**, moved to Bozeman from Maryland where John taught Computer Science at Johns Hopkins University. Currently, he teaches Computer Science at MSU. He is new to barbershop singing and is in our Lead Section. Jesse is home schooled and takes classes at MSU. He is in our Bass Section.

**Don Greer** is from Boulder, Colorado and has lived in Bozeman for eight years. He runs a consulting management company. Don sang barbershop 20 years ago and just started again with the Chord Rustlers as a member of our Lead Section.

**Brendan Vollmer** is a sophomore at Bozeman High School and plays football and the viola. He is a member of our Baritone section. Charles McGuire is his great-granddad.

Also a belated welcome to **Ray Stinnett** who is a member of the Bass section.

Welcome to all these new members of our Chorus! *Jerry Mollock*



## Where Are Our Missing Members?

If you know one of our Chord Rustlers who has been away for a while, give him a call and encourage him to attend our rehearsals.



### Music Team

**Directors:** Natalie Berdahl

**Assistant Directors:** Charlie McGuire, Gerry Hovland

**Music VP:** Dan Hopper

**Section Leaders:** Lead, Wyman Schmidt; Baritone, Lyman Janssen; Tenor, Dennis Bloxham;  
Bass, Bernie Bissell

### Chord Rustler Officers

**President:** Dave Schrupp

**VP Music:** Dan Hopper

**VP Chapter Development:** Jerry Hovland & Mike Tank

**VP Marketing/PR:** Gerry Mollock

**Treasurer:** Al Sprenger

**Secretary:** Frank Smith

**Immediate Past President:** Sig Dehn

**Board Members at Large:** Lyman Jansson, Wyman Schmidt, Dewey Adams

**Executive Vice President:** Bernie Bissell

**Chorus Manager:** Steve Adams

**Show Chairman:** Dave Schrupp and Sig Dehn

**Sunshine Chairman:** Jesse Edgar

## Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.

This barbershopper was born in Bozeman and raised in Manhattan, Montana. His dad was a farmer, worked for the county, and then ran a service station. His mom was a housewife. After 3½ years in high school, where he was manager of the football and basketball teams, he went to work for The Northern Pacific Railroad on the paint crew. He eventually joined the Marines, getting his high school diploma while in The Corps. He went through radio school, then into the amphibious forces, and was stationed on a ship during the Korean War. His Marine duty lasted from 1951–1954. When he was discharged, he drove a bread truck for 2½ years and then worked for a trucking company for 34 years, delivering freight in the Gallatin Valley.

George "Satch" Freswick has been married to Ida Mae for 55 years. They have four sons—Casey, who lives in Michigan where he is a minister and has four children; David and his wife who are CPA's and travel around the world setting up financial systems for non-profits and have three children; Ronald who lives in Bozeman and works for J&H Office Supply; and Dale who lives in Belgrade and owns Matt's Saw Shop.

Satch is a charter member of the Chord Rustlers and a member of our Bass section. He has served as secretary/treasurer and president. In addition, he sings with The Gallatin Valley Men's Chorus and his church choir. He enjoys fishing, playing golf, bowling, camping, and woodworking. For the past 13 years, he and Ida Mae have gone to Wycliffe Bible College in Dallas to help prepare the school for returning missionaries.

Satch got his nickname at birth from an uncle. You'll have to ask him the history of that name and how it has stuck with him all these years.

**Jerry Mollock**



Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19<sup>th</sup>, Bozeman. Rehearsals are from 7:00–9:00 p.m. Guests are always welcome.

## Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



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