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Sweet Pea Memories

We did it. Another Sweet Pea is over and we are wiser, had our Tater Pig™ fix, and brightened many a patron with **Honey Little Lize!** Al issued over 50 ticket reimbursements for helping at Sweet Pea. Thank you to everyone who helped. Based on the financial report at the last board meeting, we should be in good shape to again run the type of choral program that only a few in our society are able to boast. Be sure to send any comments regarding the operation of our booth to Dave and Bill to ensure that we continue to have a successful booth in the future. *DH*

Upcoming Events

- ◆ **Sept 3rd**
7:30 – 8:00 PM at
Aspen Pointe
- ◆ **Sept. 12th**
8:45–9:30 AM
Bogart Pavillion
- ◆ **November 11th**
Veterans Day
Show, Senior
Center
- ◆ **May 1, 2010**
C.R. Annual Show,
Ellen Theater



Sweet Pea 2009

Performance, September 3rd

The Chord Rustlers have been asked to perform at Aspen Pointe, Thursday September 3rd. We will sing at 7:30...warm-up at 7:00. The program will be ½ hour and will include seven or eight of our current repertoire songs. We will announce the final package at our rehearsal on September 1st. *DH*

Photos by Natalie Berdahl



“...loudness gets the point across better.”

Dwight Adams

Dewey's Dialogue for the Ageless

QUIET PLEASE

In a world of missed opportunities, I think one was not investing in a good hearing aid company twenty years ago. It's now thirty or more years since the volume started to ramp up with the aid of woofers, subwoofers and all kinds of amplifiers. Louder was better. But then I guess the Big Band dances weren't exactly subdued. Somehow we humans must think that loudness gets the point across better. If you're in Europe and you can't make yourself understood, just talk louder. If you are on either side in the current health care debate, yell and you'll convince the other side of your point of view. And in Barbershop singing...well, how many times have you heard a director implore us to cut the volume to a “2” or a “3” (and it didn't happen)? Just imagine some of the prettier songs we sing that the audience has to strain to hear. Can you imagine some the others sung with a volume contrast of, say, “3” and “9?” Of course, that's what the big boys do when they win gold medals. *Dwight Adams*

Welcome New Members

Kevin Mattson is originally from Montana, living in Arizona until 2000. When he returned to Bozeman he sang in the chorale at MSU and is currently in our Tenor section. He is married and has two young daughters. Kevin has his own company selling accounting software. Welcome to the Chord Rustlers, Kevin, and thank you for all your efforts in helping make Sweet Pea a success for us! *Jerry Mollock*

Wasn't it Fun?

Wasn't it fun to have over 25 of us on the risers during our August 18th rehearsal? The sound and attention that you all gave was stellar. Keep up the good work and we'll always produce shows we can be proud of. Think of what it would be like if we had 40 on the risers? It can be done! *DH*



Music Team

Directors: Natalie Berdahl

Assistant Directors: Charlie McGuire, Gerry Hovland

Music VP: Dan Hopper

Section Leaders: Lead, Wyman Schmidt; Baritone, Lyman Janssen; Tenor, Dennis Bloxham;
Bass, Bernie Bissell

Chord Rustler Officers

President: Dave Schrupp

VP Music: Dan Hopper

VP Chapter Development: Jerry Hovland & Mike Tank

VP Marketing/PR: Gerry Mollock

Treasurer: Al Sprenger

Secretary: Frank Smith

Immediate Past President: Sig Dehn

Board Members at Large: Lyman Jansson, Wyman Schmidt, Dewey Adams

Executive Vice President: Bernie Bissell

Chorus Manager: Steve Adams

Show Chairman: Bill Ranard, Jerry Mollock

Sunshine Chairman: Jesse Edgar



Sweet Pea 2009

Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.

This member was born in Ogden, Utah. His dad was a ranch manager and his mom was a housewife, but did many ranching chores. After high school, he attended Utah State University, majoring in Aeronautical Engineering. Once he realized that his degree would require a "small town boy" to work in a big city, he switched to accounting and graduated from MSU in 1986. He worked for a CPA in Livingston and then did accounting for the Livingston Rebuild Center, where locomotives and rail cars were repaired. After nine years at the Rebuild Center, he built massage tables for two years, and now works at the MSU Bookstore in the Accounting Department.

Dennis Bloxham has eight children...count them: Denein, who has two daughters, lives in Grand Junction Colorado, and works in the home mortgage department for Wells Fargo; D'Laina lives in Littleton, Colorado and is an optical manager; Jake lives in Grand Junction, has one child and is a lab tech for Pearle Vision; Jeran lives in Grand Junction and is an electrician; Evan is in the U.S. Navy and is stationed in Naples, Italy and plans to go through Officer Candidate School; Ember Dee lives in Logan, Utah and is a massage therapist; Hethe lives in Grand Junction and works for Blockbuster Video; and Haelyn is a senior in high school in Littleton, Colorado. Dennis has travelled to Naples, Italy to visit Evan and spent two years in Brazil as a missionary for the LDS church. He has been a Chord Rustler since 1991, singing in our tenor section and has served as Treasurer, Secretary/Treasurer, Music V.P. , and is currently Chairman of the Board for The Big Sky Youth Harmony Rendezvous. He has been a member of the **Doodle Dandies** quartet since 2002. Dennis enjoys woodworking, reading and plays the guitar.

Dennis told me that even if his name were left off, everyone would know who this is due to the list of his eight kids. *Jerry Mollock*



Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:00 p.m. Guests are always welcome.

Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



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