

"The Old Chorale"

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Upcoming Events

- ◆ **November 11th**
Veterans Day
Show, Senior
Center
- ◆ **May 1, 2010**
C.R. Annual Show,
Ellen Theater



Veteran's Day Show, November 11th

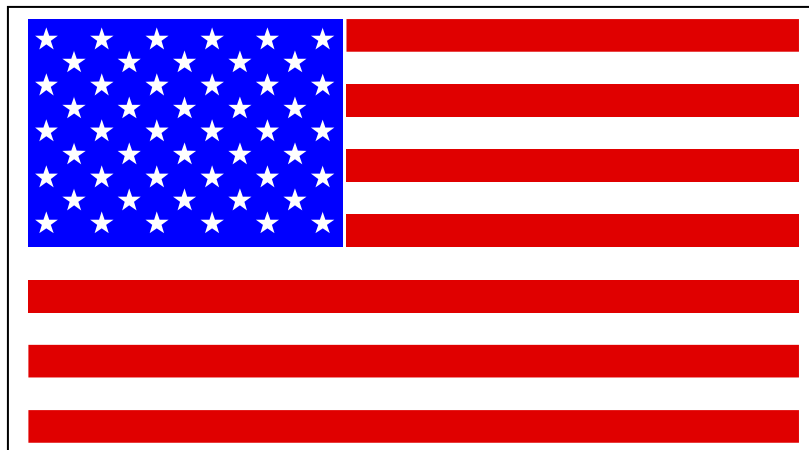
Our 2nd annual Veteran's Day Show is only six weeks away, and we have our work cut out to ensure that our music is learned and ready. Our show last year was well received and a real tribute to our Vets in the audience and on stage.

Our lineup of songs includes:

- **Battle Hymn of the Republic**
- **This Land is Your Land**
- **Home on the Range**
- **God Bless America**
- **Armed Forces Medley**
- **I Love the Whole United States**

We have contacted school groups to assist in our program and hope that they can squeeze us in. The Bridger Mountain Sweet Adelines, **Bridger Blend**, and the **Doodle Dandies** will also be performing with us.

Remember the show is at 7:00 PM at the Bozeman Senior Center, 807 N. Tracy (across from the Fairgrounds). We will have posters and more information as we get closer to the date. *DH*





“...it's probably a lost cause anyhow.”
Dwight Adams

Dewey's Dialogue for the Ageless

QUIET PLEASE

Lois and I are mall-walkers. Like others of this little sub-group of society we do our laps in the morning before the crowds arrive. The downside of walking at this time of day is hearing the canned music that comes out of the speakers without any competition from crowd noise. I don't know what that "service" costs, but it's probably too much. Such caterwauling you have rarely heard in your life. There is a little respite during the Christmas season but the quality of the music is just marginal even then. Of course, we don't have to be there to listen—I'll grant that. But being put on hold on the phone is less voluntary. The people who program that service obviously don't consider whether a few, or many, or none of the victims like the music. No matter what you think of our present governor, he did one thing the other day we should thank him for. He directed taking the music off the state phones. What these music providers don't seem to understand is that with a little effort they could put on some good stuff—say, a series done by the **Chord Rustlers**. I'm a little too old to go on crusades, and it's probably a lost cause anyhow. *Dwight Adams*

Singing is Good 4 U!

Reduce stress by exercising your lungs. That's right, sing! Do it in the shower or in your car, give a karaoke bar [or barbershop] a try or head for the great outdoors and belt out your favorite tunes. Even if you are singing the blues, making music can help you feel better in many ways. According to Patricia Preston-Roberts, a music therapist in New York City, studies have linked singing with a lower heart rate, decreased blood pressure and reduced stress. “When I'm singing, I forget my pain,” says Preston-Roberts, who has multiple sclerosis. “It relaxes me and temporarily gets me back to who I am without the pain.” Joke Bradt, Ph.D., a music therapist and assistant director of the Arts and Quality of Life Research Center at Temple University, has researched the effects of music on chronic pain management. “Music helps you escape from your body in the moment, and this encourages relaxation and diminishes pain,” she says. Other benefits of singing include stronger abdominal and back muscles from sitting and standing straighter, as well as stimulated circulation and sharpened mental alertness from the aerobic effect of drawing more oxygen into your body. You can get even more out of singing by joining a choir, says a joint study from Harvard and Yale universities. The study reports that choral singing boosts the immune system and, among seniors, cuts down on doctor office and emergency room visits, and reduces the use of prescription drugs. - *Francine Kaplan, Arthritis Today - March/April 2008*



I've Heard That Song Before

"**King of the Road**" is a 1965 song written and originally recorded by country singer Roger Miller. The lyrics tell of a hobo who despite being poor revels in his freedom, describing himself facetiously as the "king of the road." The highly popular crossover record hit #4 on the Billboard Top 100, and #1 on their Country and Easy Listening surveys. It was also a top hit in the UK.

Miller was a songwriter, singer, guitarist, fiddler, drummer, TV star, humorist, honky-tonk man, Broadway composer, and an awesomely witty person. Roger Dean Miller was born January 2, 1936, in Fort Worth, Texas, the youngest of three boys. Roger had a difficult childhood; his father died at the age of 26. Most days were spent in the cotton fields picking cotton or working the land. He was lonely and unhappy, but his mind took him to places he could only dream about. Walking three miles to his one-room school each day, he started composing songs, the first of which allegedly went a little something like this: "There's a picture on the wall, It's the dearest of them all, Mother."

At age 17, he chose to go into the service and served in Korea, where he drove a jeep and earned one of his favorite one-liners, "My education was Korea, Clash of 52." After Roger's discharge from the Army, he headed directly for Nashville and auditioned (unsuccessfully) with Chet Atkins. Roger's first break finally came when he was hired to play fiddle in Minnie Pearl's road band. His second break came when he met George Jones at the WSM radio station one night and played him some of his songs. Miller wrote some real fun songs, [Who can forget them?] including "Dang Me" "Chug-a-Lug" "Do Wacka Do," "Engine Engine #9," "Skip a Rope," and "My Uncle Used to Love Me but She Died."

"*King of the Road*" became Roger Miller's million seller and his best selling recording ever. As he often told the story, he was on the road somewhere outside Chicago when he saw a sign that read "Trailers for Sale or Rent." He wrote the first verse, but got no further. In Boise, Idaho, to "induce labor," as he put it, he saw a hobo in an airport gift shop. It was the inspiration for the rest of the song. The scribbling of "*King of the Road*" now hangs in a shadow-box at the Roger Miller Museum in Erick, Oklahoma. All told, "*King of the Road*" took him six weeks to write, as opposed to the four minutes he spent on "*Dang Me*." Released early in 1965, "*King of the Road*" took off as fast. The "hobo song" was #1 on the Country chart in March and stayed there for five weeks. It got to #4 on the Pop chart, and in May the single was certified Gold for sales of a million copies.

It was in the fall of 1991 that Miller found out he had a form of lung cancer. His last performance was during CMA week in Nashville. After a year of treatment, Roger Miller died on October 25, 1992, at the young age of 56. *DH [From Internet sources]*



Roger Miller

1938

Did you know that Roger Miller build a motel in Nashville called [what else] "King of the Road" motel? By the way, for the "young-uns" in the chorus, the line "Two hours of pushin' broom buys an eight by twelve four-bit room" probably needs some 'splaining. Of course, the room is 8 ft by 12 ft...that's easy. But the bits and stuff? See, a dollar is worth 8 bits, a quarter 2 bits, and 50¢ is 4 bits. That's just the way it is folks! If you have any questions about the rest of the words, ask someone older than me. The official Roger Miller web site is at [Roger Miller Web Site](#).

Chord Rustler Officers

President: Dave Schrupp	406-585-9493
VP Music: Dan Hopper	406-582-5194
VP Chapter Development: Jerry Hovland Mike Tank	406-585-8500 406-585-9437
VP Marketing/PR: Gerry Mollock	406-522-8894
Treasurer: Al Sprenger	406-587-2453
Secretary: Frank Smith	406-586-4676
Immediate Past President: Sig Dehn	406-585-5747
Board Members at Large: Lyman Jansson Wyman Schmidt Dewey Adams	406-388-0896 406-587-8013 406-585-2815
Executive Vice President: Bernie Bissell	406-586-2966
Chorus Manager: Steve Adams	406-388-3359
Show Chairmen: Bill Ranard Jerry Mollock	406-585-9375 406-522-8894
Sunshine Chairman: Jesse Edgar	406-579-5354

Music Team

Directors: Natalie Berdahl	406-451-2516
Assistant Directors: Charlie McGuire Jerry Hovland	406-582-0471 406-585-8500
Music VP: Dan Hopper	406-582-5194
Section Leaders: Lead: Wyman Schmidt Baritone: Lyman Jansson Tenor: Dennis Bloxham Bass: Bernie Bissell	406-587-8013 406-388-0896 406-223-7824 406-586-2966



Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.

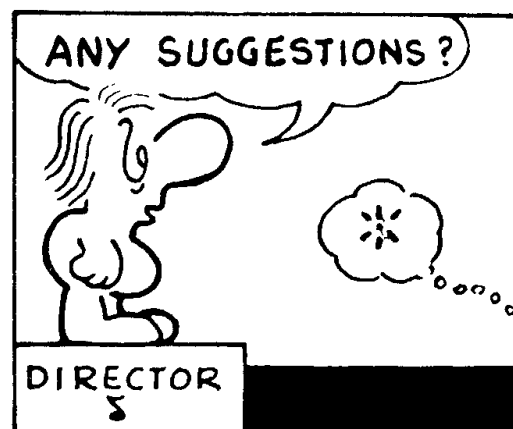
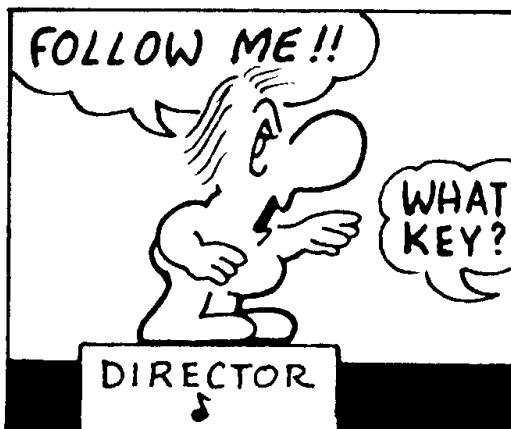
Student, athlete, musician, world traveler, Yankee all describe this month's barbershopper. Born in Worcester, Massachusetts (Woosta – his pronunciation) and raised by a school teacher Mom and a Dad who ran a machine shop, this Chord Rustler played baseball, basketball, the cello, and sang in the school choir. After his high school graduation with 15 classmates, he went to the Bates College located near Lewiston, Maine where he played tennis and was a cellist in the orchestra. Upon graduation, he attended Tufts Medical School in Boston, interning at the Boston Naval Hospital. He eventually joined the Navy and was scheduled to be assigned to a nuclear submarine, but was required to undergo an intense interview by a high ranking Navy officer prior to his sub duty. Turns out this officer was Admiral Hyman G. Rickover, "Father of the Nuclear Navy." The interview was not only intense, but hilarious (ask him about it). He was in the nuclear submarine program for three years and then was stationed at the Naval Station Great Lakes for 13 years. His active and reserve Navy duty totaled 26 years until he was discharged in 1980. He moved to Appleton, Wisconsin where he became the Medical Director for what is now Thrivent Financial for Lutherans. He retired in 1996 and moved to Bozeman.

Frank and Irmeli Smith have been married since 1964 and have three children: Christofer, who is married and has one child, lives in Edina, Minnesota where he is an internist; Erika has two month-old twins, lives in Boulder, Colorado and is the Director of Finance for the University of Colorado; and Rolf, who is married, has two children and is a stay at home Dad in Golden Valley, Minnesota. Frank has been a Chord Rustler since 1997, is a tenor section and sings with **Bridger Blend Quartet**. He was V.P. of Music and is currently our Secretary. He enjoys golf, reading, singing with the Bozeman Symphonic Choir, skiing travelling around the world.

One last thing, Frank's middle name is Adams – yes that is the same famous "Adams family" from Massachusetts – ask him! **Jerry Mollock**

[Are you sure Frank doesn't have an uncle "Fester" and a cousin "It?" Sorry, different spelling – Addams.]
DH

OVERTONES



Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:00 p.m. Guests are always welcome.

Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



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