

January 26, 2010  
Volume 3, Issue 1

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## Upcoming Events

- ◆ **May 1, 2010**  
C.R. Annual Show,  
Ellen Theater
- ◆ **May 21-22, 2010**  
Div. V Convention  
Moscow, ID



## Chord Rustler Installation Banquet

New officers were installed by Bridger Mountain Harmony Director, Glena Berdahl. A festive banquet complete with entertainment by impromptu quartets heralded in the New Year. Special recognition awards and Barbershopper of the Year were announced during the formal portion of the event. *DH*



*Chord Rustlers Officers Installed*

## Singing Valentines

The Chord Rustlers will be singing to sweethearts around Bozeman on February 12<sup>th</sup> (Friday) and February 14<sup>th</sup> (Sunday). This is an opportunity to spread some cheer, create a few smiles and tears, and to make significant income for the chapter activities and charitable donations. Please plan to participate. *DH*



## Al Sprenger Awarded Barbershopper of the Year

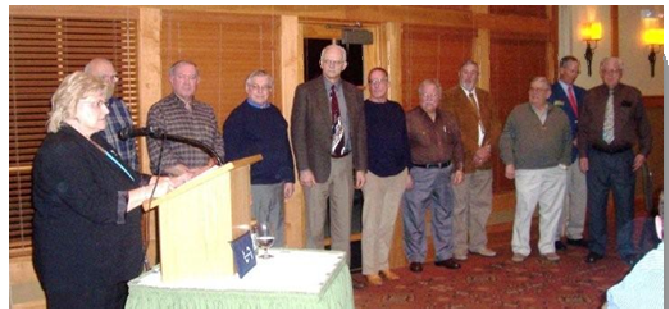


*Al Sprenger Receives BOTY*

Al Sprenger was awarded Barbershopper of the Year for 2009 for his untiring efforts in managing the finances of the Chord Rustlers for the past several years. **Barbershopper of the Year (BOTY)** award is our most coveted annual award because it's related to all those ingredients that go to make up the complete Barbershopper during a calendar year. Al's attention to detail has kept our sheets tidy, our shoes clean, and left no lint in the filters. One look at the records he provided each month at our Board Meetings leaves no doubt that untold hours were spent keeping the chorus solvent. His contributions to the Tater Pig™ booth (including loan of his family) has been much appreciated. Al also has been our Uniform Chairman making sure that we do not have any wardrobe malfunctions and working with vendors to ensure that members have spiffy, clean, uniforms that fit. Congratulations, Al, on a much-deserved award. *DH*

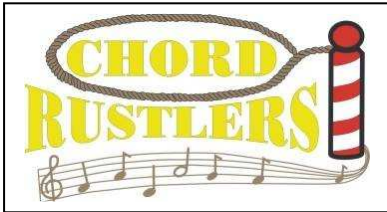


*Singing for Our Supper*



*Glena Installs the Officers*

## Dewey's Dialogue for the Ageless



*“...but it isn't  
Barbershop!”*  
**Dwight Adams**

### Seventh Heaven

“The more things change, the more they remain the same.” There's a French version of this, but I can't quite remember it. I thought of this as I read letters in a recent edition of the *Harmonizer*. I'm not sure of my facts, but evidently there is a rule or at least a suggestion that at least one-third of the chords in an arrangement should be Barbershop seventh chords. Otherwise, “It isn't Barbershop.” Having joined the society in 1971, I don't know how many times I have heard “...but it isn't Barbershop.” I have known people to resign because “...we're not singing Barbershop.” I have a hazy idea of the Barbershop seventh (The F<sup>7</sup> in the key of B<sup>b</sup> is a Barbershop seventh). But an additional discussion is of the “circle of fifths.” Assuming that it has nothing to do with a “fifth” of Jack Daniel's, I don't understand this at all. One thing I'm sure of, though, is you won't catch me—or any Chord Rustler—counting 7<sup>th</sup>s in a song. What most Barbershoppers will do is to feel the back-of-the-neck hair rise when they hear a really good chord. And, of course, then try to milk the chord as long as possible. (By the way, how come we don't open our meetings with “The Old Songs?”)

*Dewey Adams*

*I think most of us veterans of Barbershop singing can “feel” a good song. While there are a plethora of “old songs” that lend themselves well to being “barbershopped,” there seem to be fewer “new songs” that fall into that category. Have you tried singing a few bars of the music you hear on the Bozeman radio stations that play “current” hits or hum along with recent academy award winning songs? Whether the magic number is thirty percent 7<sup>th</sup>s or fewer or more, the key is “audience enjoyment” of a song well sung in the barbershop style. DH*

### Chord Rustler Officers

<b>President:</b> Bernie Bissell	<b>406-586-2966</b>
<b>VP Music:</b> Dan Hopper	<b>406-582-5194</b>
<b>VP Chapter Development:</b> Dave Schrupp	<b>406-585-9493</b>
<b>VP Marketing/PR:</b> Gerry Mollock	<b>406-522-8894</b>
<b>Treasurer:</b> Sig Dehn	<b>406-585-5747</b>
<b>Secretary:</b> Frank Smith	<b>406-586-4676</b>
<b>Immediate Past President:</b> Dave Schrupp	<b>406-585-9493</b>
<b>Board Members at Large:</b> Charles McGuire Lyman Janssen Wyman Schmidt	<b>406-582-0471</b> <b>406-388-0896</b> <b>406-587-8013</b>
<b>Executive Vice President:</b> Earl Vining	<b>406-586-6502</b>
<b>Chorus Manager:</b> Steve Adams	<b>406-580-1227</b>
<b>Show Chairmen:</b> Bill Ranard Jerry Mollock	<b>406-585-9375</b> <b>406-522-8894</b>
<b>Sunshine Chairman:</b> Jesse Edgar	<b>406-579-5354</b>

### Music Team

<b>Directors:</b> Natalie Berdahl	<b>406-451-2516</b>
<b>Assistant Directors:</b> Charlie McGuire Jerry Hovland	<b>406-582-0471</b> <b>406-585-8500</b>
<b>Music VP:</b> Dan Hopper	<b>406-582-5194</b>
<b>Section Leaders:</b> Lead: Wyman Schmidt Baritone: Lyman Janssen Tenor: Dennis Bloxham Bass: Bernie Bissell	<b>406-587-8013</b> <b>406-388-0896</b> <b>406-223-7824</b> <b>406-586-2966</b>

*Congratulations to the newly installed officers. Your willingness to serve the Chord Rustlers is greatly appreciated.*



*Impromptu Quartet—or Ringers?*



*Embarrassing the Waitress*



*Awards to our “Sunshine Team”*



*Outgoing President, Dave*

Photos by Annie Mollock



"Eve, this is my attorney, Mr. Cover, he will be handling all divorce proceedings and sing Bass in our Quartet."



"... it needs a little fixin' but the acoustics are terrific!"

## Who is This Chord Rustler?



### Tribute to Frank Moran 1919 – 2010

*It is difficult to lose a barbershopper, but more difficult to lose a friend. Frank was a friend. He enjoyed life and still had that glint of fire in his eyes, even as his days slowed down. For example, whenever Annie and I saw him at Mass, he would ask me if I wanted to join the choir and each time I turned him down. You see, Frank was the only male in a choir of eight. I saw Frank at our practice one Tuesday and asked him if he wanted me in the choir because all those women intimidated him. He looked me square in the eye, put his hand on my shoulder, smiled and said, "No way, Jerry, no way." Then he swaggered off. Here, then, is the article I wrote about Frank in June, 2008. Dan edited it to include additional current information. **Jerry Mollock***

Frank was born and raised in Warren, Ohio, but didn't settle there. He attended Case Institute in Cleveland, where he studied chemical engineering for two years and then completed his college education at Ohio State University with a B.S. degree in geology. After graduation, he moved to Minnesota and did groundwater and stability studies for Phelps Dodge Corporation. From there he moved to New York City where he worked on concentrated ores, as part of the "Manhattan Project." In subsequent years, he worked for UNIVAC where he supervised a group doing mechanical design work, then for Honeywell where he worked on various government projects, and finally with 3M.

Frank and Jeanette had five children—all gainfully employed as a physician, a cable TV installation supervisor, a special education teacher, a retail sales representative, and a nurse. Frank and Jeannette moved to Bozeman six years ago and were married for 63 years. They enjoyed dancing, playing bridge, and visiting with their many friends. Jeanette passed away in 2009. Frank was been a barbershopper for over twenty years...always a tenor. Frank enjoyed music including the Bozeman Symphony performances where he and Jeanette sat in the front row directly in front of the first chair violins. Frank is survived by five children, six grandchildren, and two great-grandchildren.. He was active in Lions, barbershop singing with the Chord Rustlers, leatherwork and volunteering. He approached life and all people with much enthusiasm and joy. Thank you, Frank, for your dedication to music and for those pitch pipe holders you lovingly made and gave away over the years. And thanks, Frank, for being a faithful member of The Chord Rustlers! We will miss you. Memorials may be sent to the donor's choice; to the Belgrade Lions Club; or to the Chord Rustlers.



## 2010 Calendar

The Chord Rustler's Calendar for 2010 [Subject to change.] Rehearsals are scheduled for Tuesday nights, 7:00 PM in the choir room of Grace Bible Church. Board Meetings are the 2<sup>nd</sup> Tuesdays of each month at 6:00 PM.

### February

12, 14 Singing Valentines

### May

1 Concert  
21-22 Divisional Contest, Moscow, ID  
30 Soldier's Chapel \*\*

### July

4 Patriotic Sing, LDS Church\*\*

### August

6, 7, 8 Sweet Pea/Tater Pig Festival

### October

19-21 District Contest, Portland

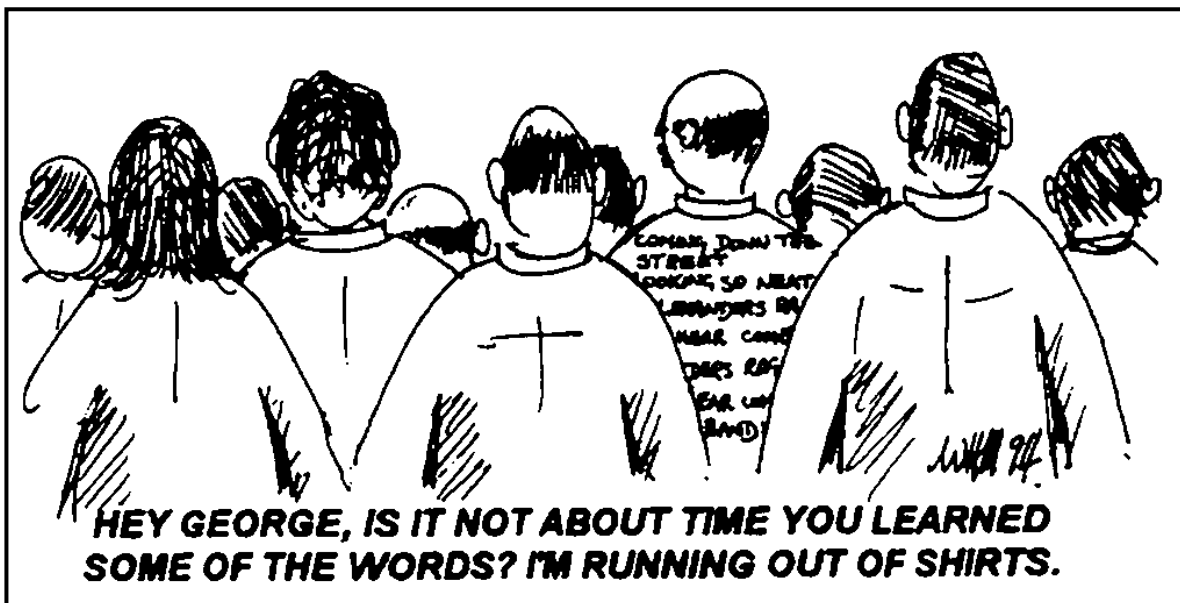
### November

11 Veteran's Day

### December

14 Christmas Sing at Senior Centers\*\*

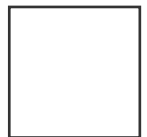
\*\*These events are anticipated but not yet confirmed.



Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19<sup>th</sup>, Bozeman. Rehearsals are from 7:00–9:00 p.m. Guests are always welcome.

## Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



“The Old Chorale”  
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