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2010 Upcoming Events

- ◆ **November 11**
Veteran's Day Show
- ◆ **December 14**
Christmas Sings
- ◆ **March 3-4, 2011**
Annual Show
- ◆ **May 13-14, 2011**
Divisional Contest
Moses Lake, WA
- ◆ **October 7-8, 2011**
District Contest
Spokane, WA

Chord Rustlers Take 2nd Place among Small Choruses at District

Twenty-three Chord Rustlers and Natalie Berdahl made the trek either singly or in two rented 12-passenger vans to Portland, OR for the Evergreen District Contest. We were rewarded with a rousing show of support for our performance package and 2nd place among the small choruses. Spruce Grove, AB scored 3.1% higher and 12th overall. The best of the choruses and quartets were outstanding and should represent Evergreen well at International in Kansas City next July. For the 1st time, I really felt that the Chord Rustlers were "on board" with the concept of competing in contests. It requires a lot of work and personal commitment to make it happen. With new members, a more focused core group, and an exciting Director, we are staged to continue to grow and improve. Next year's Division Contest is May 13-14 in Moses Lake, WA and District is October 7-8 in Spokane, WA. See you there.

DH

A Member's Perspective of Contest

The entire event was very well planned and run very smoothly. As contests go, it was a quite relaxed atmosphere. The judging was the most consistent that I have experienced. All three judges were complimentary of our director, and each (in a different way) told us to pay more attention to her and follow her musical guidance. For Natalie's part, she was advised to be more precise in her timing clues to the chorus, and, of course, we were advised to follow her. She has a great ability to interpret music, and if we can loosen up and react to her clues, our scores will improve dramatically. We need to understand each other more clearly by establishing the meaning of each of the ways Natalie communicates with us; and then we need to follow that communication. I believe it was the sound judge who encouraged the Bass section to keep our sound more "full" and "robust," since we are producing fewer vibrations per second. That, I believe is that "buttery sound we have been told about before. I think the future for the Chord Rustlers is very exciting if we will give back to Natalie what she is trying to get out of us. We've already come far with her direction. Let's follow her to a much higher level of performance and musical enjoyment.

Paul Newby

Dictionary of Barbershop Terms [R–Y]

There is a special type of communication that only experienced Barbershoppers can understand. Here is the last installment of several familiar Barbershop terms:

Riser Rat—Any chorus member who is not in the front row.

Round Robin—An activity wherein four or more woodshedders sit in a circle and progressively rotate voice parts.

Scissors Movement—Two voice parts that cross each other, while the other two voices sustain, leading to an inversion of the chord.

Shoulder-Raiser—A listener's physical reaction to a singer who doesn't quite reach his/her note.

Singlish—A method of singing a song as if one was speaking the part, phonetically connective.

Skunk Song—A melody essentially useless for woodshedding purposes, because of an existing familiar arrangement.

Slab—To sing slowly through a measure chord by chord, also called blocking.

Singing Around—Secretly singing with three other people in order to establish a new/better quartet.

Spank—Great vocal execution as in "Boy that lead spansk!"

Tag—The ending of a song, too often over-arranged.

Tag Quartet—Four singers begin a song and one by one are replaced by a new singer, tagged out if you will.

Tear-jerker—A tender, sentimental ballad that evokes emotion.

Tiddly—A musical embellishment, usually by a baritone.

Toe-Tapper—An up-tune with great rhythmic pulse.

Train Wreck—When one or more parts sing a wrong note and the resulting chord sounds like a railway calamity.

VLQ—Very large quartet or mini-chorus, if you will, usually eight or more singers.

Wall of Sound—Seamless, continuous vocalization.

Whomp-Ping Ratio—The ratio of resonance to ping in the voice.

Woodshed—To improvise your part in a song, hopefully not melody.

Yawner—A very boring and poor performance of a song.

Yodel-Chord—A phenomenon in woodshedding, where two voices land on the same note and simultaneously move to the missing part.

DH





“Bravo for the sterling performance at Portland.”
Dwight Adams



Dewey’s Dialogue for the Ageless

CHAPTERS

Life seems to come in chapters. We have just turned the page to a new chapter, having moved to Aspen Pointe. Jaques, a melancholy character in *As You Like It*, describes the seven ages of man with the last age being "sans eyes, sans teeth, sans ears, sans everything." Well, we aren't quite to that point, but just decided to make a change while it was voluntary. Thus, I have missed Chord Rustlers doings. One can only say Bravo for the sterling performance at Portland. Conventions are interesting, especially when you hear some choruses and quartets show you what is possible. At my age one can say “Been there, done that.” Our Kearney, Nebraska chorus competed a number of times. But when you're in the same category as Omaha, Des Moines, Kansas City, St. Charles and others, you mostly go for the fun of it. I look forward to adding my croaker to what is otherwise a great sound. The Chord Rustlers should be proud. (By the way, I wouldn't have given this essay a very good grade—too disorganized.)

Dewey Adams



♪ Music Team ♪

Directors: Natalie Berdahl	406-579-2211
Assistant Directors: Charlie McGuire Gerry Hovland	406-582-0471 406-585-8500
Music VP: Dan Hopper	406-582-5194
Section Leaders: Lead: John Sheppard Baritone: Tim Lund Tenor: Kevin Mattson Bass: Bernie Bissell	406-924-4515 406-570-1234 406-388-6232 406-586-2966



Chord Rustler Officers

President: Bernie Bissell	406-586-2966
VP Music: Dan Hopper	406-582-5194
VP Chapter Development: Dave Schrupp	406-585-9493
VP Marketing/PR: Jerry Mollock	406-522-8894
Treasurer: Sig Dehn	406-586-5747
Secretary: Frank Smith	406-586-4676
Immediate Past President: Dave Schrupp	406-585-9493
Board Members at Large: Charles McGuire Wyman Schmidt	406-582-0471 406-587-8013
Executive Vice President: Earl Vining	406-586-6502
Chorus Manager: Steve Adams	406-580-1227
Show Chairmen 2011: Dan Hopper, Dennis Bloxham	406-582-5194 406-223-7824
Sunshine Chairman: Jesse Edgar	406-579-5354

Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.

This barbershopper was born and raised in Bozeman where he attended Bozeman Christian School and sang at the Montana Christian Camp. Jesse Edgar's Dad is a computer programmer, his Mom is a housewife. His sister, Lydia, works in a Bozeman restaurant and brother Tim, teaches dancing in Denver.

Jesse does maintenance work at a Belgrade grocery store and also works for a dentist. He enjoys camping with his family and recently camped at Delmo Reservoir with his Dad. Jesse is a fisherman, enjoys swimming, hiking, riding his bike, gardening, and listening to music with his friends. He attends weekly art classes where he is learning to paint with poster paints.

Jesse has been a Chord Rustler for six years, always a Lead and always on key. He has been our Sunshine Chairman for three years. He not only enjoys singing, but enjoys and appreciates the camaraderie at our practices.

I have always enjoyed seeing Jesse at practice. He is a friendly, compassionate person and a member that makes barbershopping worthwhile. Thank you for your friendship, Jesse.

Jerry Mollock



Photos from Portland





Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



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