

"The Old Chorale"

January 31, 2011
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Chord Rustlers Buzzing

The Chord Rustlers are busier than a bee hive in springtime with sing-outs, banquets, Singing Valentines, and show rehearsals. Isn't it interesting how productive we become when we have deadlines looming in front of us? Our sound is becoming worthy of commendation, our performance attitudes are stellar, and attendance has been very encouraging. Twenty six Chord Rustlers and guests dressed the risers last Tuesday night.

Our focus on cooperation, self-study, and a willingness to try new things will make this chapter grow into a championship chorus. I can hardly wait to see what we can do in Moses Lake in May. Look out Spokane, the Chord Rustlers are mounting their steeds in search of new territory to conquer (or steal, if that's what "rustlers" do).

Congratulations on achieving new heights and recognizing that we truly have achievable goals to be the best chorus in our division and one of the top choruses in district.

DH

Upcoming Events

- ◆ **March 4-5, 2011**
Annual Show, Grace Bible Church
- ◆ **April 2, 2011**
American Legion Show, Grace Bible Church, 2:00 PM
- ◆ **May 13-14, 2011**
Divisional Contest
Moses Lake, WA
- ◆ **May 30 (tentative)**
Soldier's Chapel
- ◆ **October 7-8, 2011**
District Contest
Spokane, WA



The **Quaternions** perform at the Installation Banquet [L to R] Shane Strasser, John Sheppard, Jesse Sheppard, Liessman Sturlaugson

Christmas 2010

The Chord Rustlers shared their holiday spirit with folks who attended the Festival of Lights in Belgrade, the pancake breakfast at the fairgrounds, two service groups at Riverside CC, and the senior living centers: Gallatin Rest Home, Evergreen, Mountainview, Highgate Senior Living, Spring Creek Inn, and Bozeman Lodge. That's quite an "outreach" and really represents much of what we are all about. From our Mission Statement ... "to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie." Amen. You did this well.

Installation Banquet

A great dinner and entertainment awaited the Chord Rustlers and their guests at Riverside Country Club for their annual installation banquet. Entertainment was furnished by the Doodle Dandies, the Quaterions, and the Chord Rustlers. Awards and special recognitions were presented by Dave Schrupp. John Rettenmayer of the Missoula Chapter installed the following officers for the 2011 year:

President: Bernie Bissell

Executive Vice President: Don Greer

VP Music and Performance: John Sheppard

VP Marketing and Public Relations: Dan Hopper

Secretary: Frank Smith

Treasurer: Sig Dehn

Board Members at Large: Mike Tank, Kevin Mattson, Charlie McGuire



[L to R] Natalie Berdahl, Mike Tank, Kevin Mattson, Charlie McGuire, Frank Smith, Sig Dehn, John Rettenmayer, Dan Hopper, Dave Schrupp, Don Greer, John Sheppard, Bernie Bissel



Dewey's Dialogue for the Ageless

"...never complain about paying royalties..."

Dwight Adams



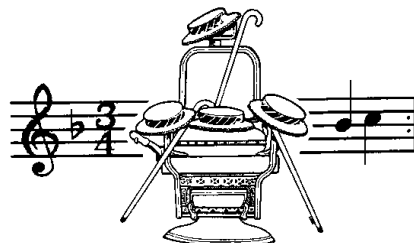
COPYRIGHTS AND SUCH

The temptation is usually strong to ignore paying royalties and to ignore copyrights when we use music. That came to mind when we started using "Jeanie with the Light Brown Hair." Stephen Foster is a prime example of a popular composer, sometimes dubbed "the father of American music," who didn't profit from his work. He was writing songs and would receive little money—sometimes none—for his work. Sometimes a publisher would change the song slightly and publish it. There are hundreds of examples—Poe for one, Dickens for another—who had no copyright protection in this country. Like most English teachers, I felt like a cop sometimes trying to decide whether a paper was plagiarized. In spite of preaching about intellectual theft, some got by me. So let's never complain about paying royalties and about obeying copyright laws. These people work at their crafts; let's not steal the results.

Dewey

♪ Music Team ♪	
Directors: Natalie Berdahl	406-579-2211
Assistant Director: Charlie McGuire	406-582-0471
Music VP: John Sheppard	406-924-4515
Section Leaders: Lead: John Sheppard Baritone: Tim Lund Tenor: Kevin Mattson Bass: Bernie Bissell	406-924-4515 406-388-6232 406-388-6232 406-586-2966
Chorus Mgr: Jerry Mollock	406-570-2468
Librarian: Jack Lehman	406-388-3121
♪ Committees ♪	
Show Chairmen 2011: Dan Hopper, Dennis Bloxham	406-582-5194 406-223-7824
Tater Pig Chairman:	TBA
Singing Valentines Chairman: Mike Tank, Dave Schrupp	406-585-9437 406-585-9493

Chord Rustler Officers	
President: Bernie Bissell	406-586-2966
VP Music: John Sheppard	406-924-4515
VP Chapter Development: Dave Schrupp	406-585-9493
VP Marketing/PR: Dan Hopper	406-582-5194
Treasurer: Sig Dehn	406-586-5747
Secretary: Frank Smith	406-586-4676
Immediate Past President: Dave Schrupp	406-585-9493
Board Members at Large: Charles McGuire Mike Tank Kevin Mattson	406-582-0471 406-585-9437 406-388-6232
Executive Vice President: Don Greer	406-586-7871
Sunshine Chairman: Jesse Edgar	406-579-5354



Who is This Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences. See if you can figure out who it is before the end of the article.

This chorus member played the violin in his high school orchestra, sang in numerous choruses and vocal ensembles in high school, college, and graduate school, and has been our Lead section leader.

John Sheppard was born in Pittsburgh and raised in nearby Hermitage, Pennsylvania. His dad is a retired chemical engineer, having worked for over 40 years for Westinghouse and is a former barbershopper; his mom is a homemaker.

John got his undergraduate degree in computer science from Southern Methodist University in Dallas, Texas, and then went to the Lutheran Theological Seminary in Gettysburg, Pennsylvania, for two years. He worked for Aeronautical Radio Incorporated (ARINC) in Annapolis, Maryland, for 20 years where he was a Corporate Fellow in the Advanced Research and Development Group, the Army and Advanced Applications Division, and the Surface Transportation Division. He performed research in system diagnostics, aircraft health management, and information engineering for intelligence and information operations. ARINC helped him attend Johns Hopkins University in Baltimore, where he got his Masters and PhD, both in computer science.

Two and a half years ago, John moved to Montana from Maryland where he is the RightNow Technologies Distinguished Professor in the Department of Computer Science at MSU and also maintains an appointment as an Associate Research Professor at Johns Hopkins. He directs a research lab focusing on artificial intelligence and machine learning with nine graduate students, three of whom are also members of the **Chord Rustlers**.

He and his wife, Justina, have been married for 22 years and have two children. Jesse is a Math major at MSU, a competitive swimmer, a member of the **Chord Rustlers**, and sings with his father in their quartet, the **Quaternions**. Jeannette is a seventh grade homeschooled student, is raising goats, plays guitar, and swims.

John enjoys golf, skiing, and is learning to fly fish. He assumes the role of Vice President of Music and Performance this month.

In his spare time, he is researching the history of barbershop singing, from its African American roots to the contemporary style. John believes that the better we understand the history of this great American singing style, the better we will appreciate all that it has given and continues to give to our culture.

Jerry Mollock [With a lot of help from John Sheppard]

Snow Birds—Ole and Lena

Government surveyors came to Ole's North Dakota farm last spring and asked if they could do some surveying. Ole agreed, and Lena even served them a nice meal at noontime. After their work was done, the surveyors told Ole, "You were so kind to us, we wanted to give you the bad news in person, instead of by letter." "What's the bad news?" asked Ole. "Well, your farm is right on the state line," the surveyors said, "and after our work was completed, we discovered your farm is not in North Dakota. It's actually in Montana." "That's the best news I've had in a long time," said Ole. "I was just telling Lena this morning that I don't think I can take another winter in North Dakota!" [Adapted from San Angelo, TX Chapter Newsletter]

"It's Christmas Time"—Chord Rustlers Entertain



Photos: Jack Lehman



January & February Birthdays:

- Jan 4 Al Sprenger
- Jan 14 Shane Strasser
- Jan 27 Earl Vining
- Feb 8 Brenden Vollmer

- Jan 12 Tim Lund
- Jan 15 Bill Ranard
- Jan 31 Lyman Janssen

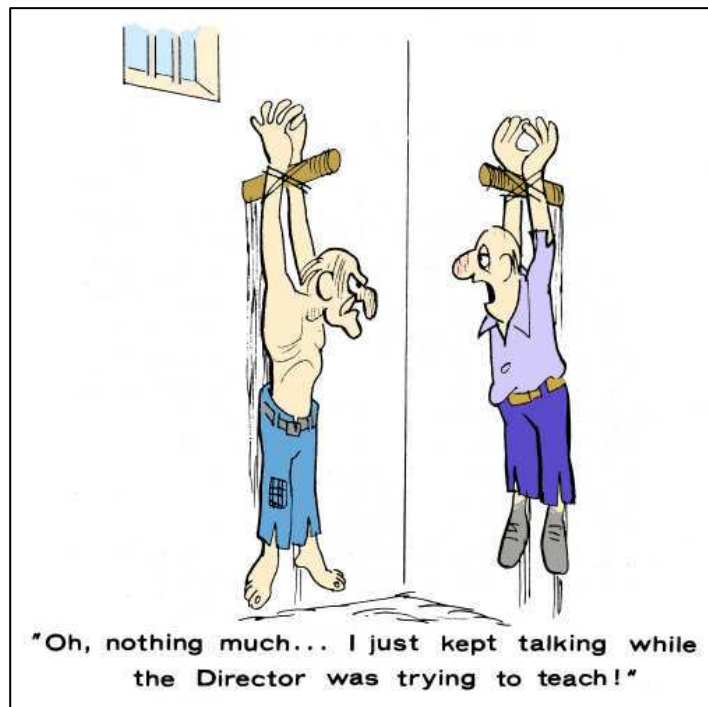
Installation Banquet, Riverside Country Club, January 13, 2011



Photos: Paul Newby

John Rettenmayer's Comments to the Chord Rustlers and Guests

Fellow Barbershoppers, wives and friends, we are here tonight to install the new officers of the Bozeman Chapter of the Barbershop Harmony Society. It is my privilege to be here tonight to join in your celebration as the Evergreen District Director of Chorus Director Development representing your Society President, Alan Lamson. We have often heard one or more of our members say that they joined The Barbershop Harmony Society for the music and stayed for the fellowship. While our music is an attraction to many people and we use the music to express our joy and thoughts through our singing, it is the friendships that we develop every time we get together to sing that creates such a strong bond of fellowship – a fellowship experienced by very few men in other community organizations. The music expresses our love and it is the music that we love. Standing shoulder to shoulder with your fellow singers builds camaraderie, creates fraternity, and builds bonds that will last a lifetime – a unique and different kind of love. Why would we not want to share this with everyone? It is the responsibility of the chapter's leadership to foster this fellowship – to create the musical opportunity that we all seek and to provide the environment for the love we share with our fellow musicians.



Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



“The Old Chorale”
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