

Chord Rustlers

BARBERSHOP CHORUS OF BOZEMAN, MT

July 19, 2011
Volume 4, Issue 6

"The Old Chorale"



New Music for 2012

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The Chord Rustler Music Team Selected Seven New Songs for 2012 Show. Music was handed out at our rehearsal on July 20th. Learning tracks are on order.

With the Frank Sinatra theme in mind, the following songs were picked:

1. *Once Upon a Time* [arrangement by Rob Campbell]
2. *It's Only a Paper Moon* [arrangement by Clay Hine]
3. *All of Me* [arrangement by Scott Kitzmiller]
4. *Swinging on a Star* [arrangement by Tom Gentry]
5. *Fly Me to the Moon* [arrangement by Aaron Dale]
6. *That's Life* [arrangement by BHS]
7. *Get Happy* [arrangement by Kevin Keller]

These songs are sure to entertain our audiences and are familiar to Sinatra and Barbershop fans. Don't be fooled by the familiarity though; these are tough songs and will require a commitment from the chorus to have them ready for our 2012 show.

DH

Upcoming Events

- ◆ **July 22-24**
Harmony College NW
- ◆ **August 4-7, 2011**
Sweet Pea Festival
- ◆ **Sept 30-Oct 1, 2011**
District Contest
Spokane, WA
- ◆ **November 11, 2011**
Veteran's Day Show
- ◆ **December 13, 2011**
Christmas Sing-a-round (tentative)



Musical Notes



A little Barbershop trivia...What are the most popular barbershop songs?

Here's the top ten songs most frequently requested from the Barbershop Harmony Society:

1. *Hello Mary Lou*
2. *Cabaret*
3. *Under the Boardwalk*
4. *Sittin' on Top Of The World*
5. *The Lion Sleeps Tonight*
6. *In My Room*
7. *You Raise Me Up*
8. *Old Cape Cod*
9. *Hush*
10. *That's Life*

Hey, I think we know some of them! DH

Barbershop Harmony Society Code of Ethics

Have you turned over your membership card and read the Code of Ethics on the back? If not, now is the time to get reacquainted with them. It is one of the things that set Barbershoppers apart from most other choral groups.

CODE OF ETHICS

The society aspires to preserve for its members and for all future generations of members the sacred right of men to seek haven from the burden of their daily cares through indulgence in old-fashioned vocal quartet harmony, and to that end we do hereby solemnly pledge ourselves to abide by the precepts of the Code of Ethics.

1. We shall do everything in our power to perpetuate the Society.
2. We shall deport ourselves and conduct the Society's functions in such a manner as to reflect credit upon the Society and its membership.
3. We shall conform in all aspects to the bylaws of the Society and the rules from time to time promulgated by its Society Board of Directors.
4. We shall accept for membership only congenial men of good character who love harmony in music or have a desire to harmonize.
5. We shall exhibit a spirit of good fellowship toward all members.
6. We shall refrain from forcing our songs upon unsympathetic ears.
7. We shall not use our membership for personal gain.
8. We shall not permit the introduction of political, religious, or other similar controversial issues into the affairs of the Society.
9. We shall by our stimulus to good music and vocal harmony, endeavor to spread the spirit of harmony throughout the world.
10. We shall render all possible altruistic service through the medium of barbershop harmony.

Big Sky Youth Harmony Rendezvous

Once again the Big Sky Youth Harmony Rendezvous was well attended and the young people amazed me with their ability to learn music. The fact that Jim DeBusman was unable to attend caused some concern but Andrew Seitz (Jim's choice for substitute) performed admirably and the young men responded to his direction as was apparent by the concert. Once again Natalie had the young ladies going through their paces and showing that choreography and music go well together in making a pleasing package during the concert. These young people are a delight to work with. My thanks to all those who helped make the camp another success; the section leaders and chaperones who give of their time and talents, the Chord Rustlers, Bridger Mountain Harmony and other BHS and SAI chapters and members from outside the Bozeman area for their financial help and other support by promoting the camp through their local schools. All have helped the BSYHR grow and improve each year.

I have to relate one incident that happened at the end of the concert. A lady approached me and thanked the camp for being an influence in the life of her son. Matthew was back for his second year and she says he has been a virtual recluse until the rendezvous camp. He would attend school and got good grades but would not participate in anything and would only answer when talked to *if* there was no other choice. He would come home from school and retreat to his room where he had other hobbies and interests. After attending last year's camp, he started talking about camp and when would registrations be available or what was the music going to be. He showed an enthusiasm for something outside his small environment. And his mother truly was thankful.

Things have already started in motion for next year's camp with Jim and Natalie coming back for one more year. Most of the section leaders have already committed and music is in the process of being selected. Please enjoy the attached photos of this year's camp and thanks again for all your support.

Dennis Bloxham

Patty Schmidt Rendezvous Award

This was the first year for the Patty Schmidt Rendezvous Award honoring the outstanding young lady and young man at the Big Sky Youth Harmony Rendezvous was who most exhibited the spirit of the rendezvous camp. The two award recipients were chosen by the two directors and the rendezvous board members based on their contribution and enthusiasm during the rehearsals and their participation in other activities during the camp. Lauren Filter was the unanimous choice for the young women while the decision in the young men's group was a bit tougher. There were two young men that both deserved that recognition. In the end however, it came down to Patrick McGuire of Great Falls. Our congratulations to both of the award winners.





Harmony Rendezvous Photos by Dennis Bloxham

Dewey's Dialogue for the Ageless



“The USO was responsible for a great deal of quality entertainment.”

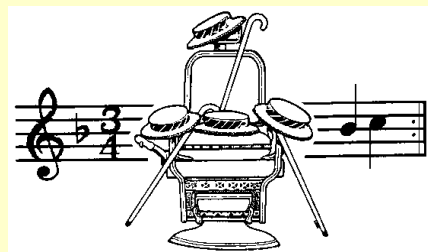


SPOILS OF WAR

One of the few perks from an expense-paid tour in the Pacific Theater near and after the end of World War II was some fine entertainment. On the Philippine island of Cebu our infantry division (the *Americal*) had "secured" the island and we were immediately put to training for the upcoming invasion of Japan. We'd been issued cold weather clothing, so it didn't take much imagination to figure out what that was for. Late one afternoon, probably late July or early August of 1945, a USO troupe entertained. I remember sitting on my helmet and watching a production of *Oklahoma*. The USO, some readers may know, was responsible for a great deal of quality entertainment. Since the musical was only two years old at the time, this was quite a treat. Later our division was one that went into Japan for the occupation. I didn't have enough points to go home, so when the division broke up I was assigned to Tokyo. In Tokyo was a very large theater that had not been bombed. The US forces took it over and named it the "Ernie Pyle." The Russians were in Japan by that time and were not very cooperative. But they did bring a show to the Ernie Pyle that just blew me away. It was the Soviet Army Chorus and Dancers. They sang the traditional Russian songs, did their saber dances, and just generally put on a magnificent show. And, like the other entertainment, it didn't cost me a dime. Among other things, I saw the first-ever Japanese production of Gilbert and Sullivan's *Mikado*. The first postwar concert of the Tokyo Symphony was another performance. There was lots of other stuff. But despite these perks, I was very glad to get on a ship and sail for home. By the way, recordings of the Soviet Army Chorus are still available. (NOTE: Lest there be any misunderstanding, I did have a job to do.)
Dewey

♪ Music Team ♪	
Directors: Natalie Berdahl	406-579-2211
Assistant Director: Charlie McGuire	406-582-0471
Music VP: John Sheppard	406-924-4515
Section Leaders:	
Lead: John Sheppard	406-924-4515
Baritone: Tim Lund	406-388-6232
Tenor: Kevin Mattson	406-388-6170
Bass: Bernie Bissell	406-586-2966
Chorus Mgr: Jerry Mollock	406-570-2468
Librarian: Jack Lehman	406-388-3121
♪ Committees ♪	
Show Chairmen 2012: Jack Lehman	406-388-3121
Dave Schrupp	406-585-9493
Tater Pig Chairmen 2011: Jerry Mollock, Don Greer,	406-570-2468
Kevin Mattson	406-586-7871
	406-388-6232
Singing Valentines 2012 Chairman:	

Chord Rustler Officers	
President: Bernie Bissell	406-586-2966
VP Music: John Sheppard	406-924-4515
VP Chapter Development: Dave Schrupp	406-585-9493
VP Marketing/PR: Dan Hopper	406-582-5194
Treasurer: Sig Dehn	406-586-5747
Secretary: Frank Smith	406-586-4676
Immediate Past President: Dave Schrupp	406-585-9493
Board Members at Large:	
Charles McGuire	406-582-0471
Mike Tank	406-585-9437
Kevin Mattson	406-388-6170
Executive Vice President: Don Greer	406-586-7871
Sunshine Chairman: Jesse Edgar	406-579-5354



Sweet Pea Schedule of Events

Hi Everyone,

- When you work in our Tater Pig™ booth at the Sweet Pea Festival, you are required to attend the Gallatin County Food Sanitation class every two years. If you took the class last year, you are exempt. Here is the remaining class schedule:

July 27th, 6–8 pm, 215 W. Mendenhall
August 1st, 6–8 pm, 311 W. Main (Court House)

- A reminder that everyone must work at least two (2) shifts at the Chord Rustler Tater Pig booth to get their \$12 back for early purchase of a Sweet Pea bracelet. And **BE SURE TO GET YOUR BRACELET** before the early deadline of August 3rd.

Work schedule for Chord Rustlers:

- Thursday, August 4th: Set-up the tent @ 11:30 am until completed; vehicles are not allowed until 12:00 noon
 - Friday, August 5th: 9:00 am begin preparing Tater Pigs; gates open at 4:00 pm; we will sell until about 10:00 pm or until we run out
 - Saturday, August 6th: 7:00 am begin preparing Tater Pigs; gates open at 11:00 am; we will sell until about 10:00 pm or until we run out
 - Sunday, August 7th: 7:00 am begin preparing Tater Pigs; gates open at 9:00 am; we will sell until about 6:00 pm or until we run out. Teardown of the booth will start at about 6:00 pm. We start cleaning up the preparation area sooner, since we won't be cooking any more Tater Pigs in the afternoon.
- We need lots of help for the SET-UP and TEARDOWN.

Jerry Mollock

Extra Rehearsals with Dual Members

Our extra rehearsals with our dual members will be:

- July 30th, 10 am–4 pm
- August 20th, 10 am–4 pm
- September 17th, 10 am–4 pm

All rehearsals will be at Christ the King Church, 4383 Durston Rd, Bozeman

These rehearsals are important for everyone to get us in shape for the District contest in Spokane September 30–October 1.

Who is this Chord Rustler?

Periodically, "The Old Chorale" will have an article describing a member's life and experiences.

This chorus member grew up in Redlands, California where his dad sold appliances and made cabinetry. His mom was a homemaker and did some bookkeeping. Our Chord Rustler, Jack Lehman, received a Fire Service degree from Santa Ana Junior College and was with the Brea Fire Department for 32 years. He retired in 2002 as a Captain. He and his wife, Tawnie, of 40 years moved to Bozeman in 2010.

Jack had never sung barbershop style music before, only having experience in church choirs. He joined our chorus in 2010 and has enjoyed the camaraderie and singing experience. Jack is our Music Librarian and will co-chair the 2010 annual show with Dave Schrupp. He enjoys gardening, reading, and collecting porcelain houses found in scenes from Charles Dickens' novels.

Jack told me that a man once came to the Brea fire station and said he wanted to thank "the boys who had saved him." Jack asked the man some questions and realized that he and his partner were the ones who had responded to the man's house the previous year and performed CPR and cardioversion on him. "He was the only patient we saw who walked into the station to say thanks...WHAT A FEELING!"

Jerry Mollock



"Forgive me, gentlemen, if I'm, stating the obvious, but it would appear your relationship is suffering from a serious lack of harmony."

June & July Birthdays

- July 13 Gerry Mollock
- July 17 Dewey Adams
- July 21 Don Greer
- July 21 Bayard Lewis
- July 29 Bob Pfister
- July 30 Patrick Donnelly
- August 15 Roger Morton
- August 20 Isaac Nelson
- August 21 John Sheppard
- August 23 Jesse Sheppard
- August 25 Jack Grover

Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



“The Old Chorale”
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