

Chord Rustlers

BARBERSHOP CHORUS OF BOZEMAN, MT

June 30, 2012
Volume 5, Issue 4



"The Old Chorale"

Sweet Pea is Coming!!

Contents

♦ Sweet Pea	1
♦ Who is this C.R.	2
♦ Dewey's Dialog	3
♦ Officers	3
♦ Birthdays	4
♦ Harmony Rendezvous	5
♦ YIH	6
♦ Mission	6



Upcoming Events

- ♦ **July 1-8, 2012**
[Portland]
International Convention
- ♦ **August 2-5, 2012**
Sweet Pea Festival
- ♦ **August 18, 2012**
Coaching Session
- ♦ **September 27-29, 2012**
District Contest,
Spokane, WA
- ♦ **November 11**
Veteran's Day Show
[Time & Location TBA]

We are the reason people come to Sweet Pea...it's not the entertainment or the crafts...it's the Tater Pigs™ and our impromptu songs. With this much attention among the hoards of people who attend the Festival, it's no surprise that we need lots of help to run our food booth. We need singers, family members, aunts, uncles, grand children, great grandchildren, and even great great grandchildren. Here's the official schedule provided by one of our co-chairmen Dave Schrupp:

Food Handler Training

Everyone needs to be current with the 2-hour program. If you took the class last year [2011] you do not need to attend this year.

July 12, 17, and 25 – [Attend only one] **6:00 PM** at County Health Department, Education Room at 215 West Mendenhall. If you're not sure whether or not you are current, go to the training. It should last no longer than two (2) hours.

Sweet Pea Festival

The Festival runs from Friday, August 3rd from 4:00 PM through Sunday, August 5th until 4:00 PM. We ask that everyone sign up for at least one 6-hour shift. Sign-up lists will be at rehearsals until the end of July.

Thursday August 2nd: We need "all hands" available for the set-up (12:00 Noon until 3:00 PM at the latest)

Friday August 3rd:

Shifts:

- 10:00 AM to 4:00 PM
- 4:00 PM to 10:00 PM

Saturday, August 4th

Shifts:

- 7:00 AM to 1:00 PM
- 12:00 Noon to 6:00 PM
- 4:00 PM to 10:00 PM

Sunday, August 5th

Shifts:

- 8:00 AM to 2:00 PM

Tear-down (Sunday, August 5:00 beginning at 2:00 until done ... approx. 5:00PM).

Please recruit family members and friends. The chorus will pay for a pass (at the early bird rate) for each person who works one full shift. *Dave Schrupp*

Who is this Chord Rustler?



Periodically, "The Old Chorale" will have an article describing a member's life and experiences.

Bayard Lewis was raised in Paradise Valley and went to Park High School in Livingston. He received a Bachelor of Arts degree in photography from Montana State University in 2009. Currently, he works at the Oak Street Market health food store in addition to doing freelance photography and website development.

Bayard's dad owned an art gallery in Livingston and has written classically styled spiritual and love songs for piano. His mom teaches Qigong, a form of Chinese exercise similar to Tai Chi. Bayard's younger brother Benard has been in several theater productions in Livingston and attended the Harmony Rendezvous Camp for the first time in 2011. Although Bayard has lived in Montana his entire life, he is a first-generation Montanan, with his parents hailing from San Jose, CA and Chicago, IL.


He met Dan Hopper at a Bozeman Symphony choir audition and with Dan's encouragement; he joined the Chord Rustlers 1 and 1/2 years ago.

In addition to singing and photography, Bayard enjoys target shooting, hiking, and brushing up on Spanish and German. One of Bayard's most memorable experiences was exploring the streets of Rome at night by himself during an MSU photography program in 2007.



Someday Bayard hopes to work in Hollywood doing lighting on film sets, as well as writing a few feature-length screenplays. Before retirement, he would also like to spend several years as a high school history teacher. *Jerry Mollock*

Tell Others about Us



Tuesday Evenings 7 pm
 Grace Bible Church (North Entrance)
 3625 S 19th Ave, Bozeman
www.chordrustlers.com



It's **Your**
Chapter
 imagine. inspire. influence.



*“Parkinson’s Law is fairly accurate...
Dwight Adams*



Dewey’s Dialogue for the Ageless

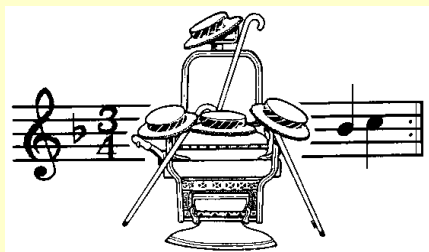
WAS PARKINSON RIGHT?

I was interested the other day in seeing a list of employees of the Society at the national office. In addition there was a brief statement in a recent *Harmonizer* about the current membership in the Society. In the latter case the membership, which I remember at one time being 38,000, is now about 23,000. This caused me to wonder whether the staff has been reduced in proportion. I think I know the answer, but am too lazy to investigate further. If you work in any organization long enough you realize that Parkinson's Law is fairly accurate. The law originally stated that "work expands to fill the time available for its completion." One corollary to that is that the work becomes too much for one person, so he or she has to have an assistant. In colleges and universities, for instance, deans have to have associate deans, who in turn have to have assistants. Back to the Barbershop Harmony Society— with fewer staff doing less work, would the organization fall apart? Just wondering.

Dewey

♪ Music Team ♪	
Directors: Natalie Berdahl	406-579-2211
Assistant Director: Jesse Lee	406-390-1794
Music VP: Bernie Bissell	406-586-2966
Section Leaders:	
Lead: Steve Adams	406-580-1227
Baritone: Tim Lund	406-570-1234
Tenor: Kevin Mattson	406-388-6232
Bass: Bernie Bissell	406-586-2966
Chorus Mgr: OPEN	
Librarian: Jack Lehman	406-388-3121
♪ Committees ♪	
Tater Pig Chairmen 2011:	
Dave Schrupp	406-585-9493
Jerry Mollock	406-570-2468
Don Greer	406-586-7871
Kevin Mattson	406-388-6232
2013 Divisional Contest Chairman: Sig Dehn	406-586-5747

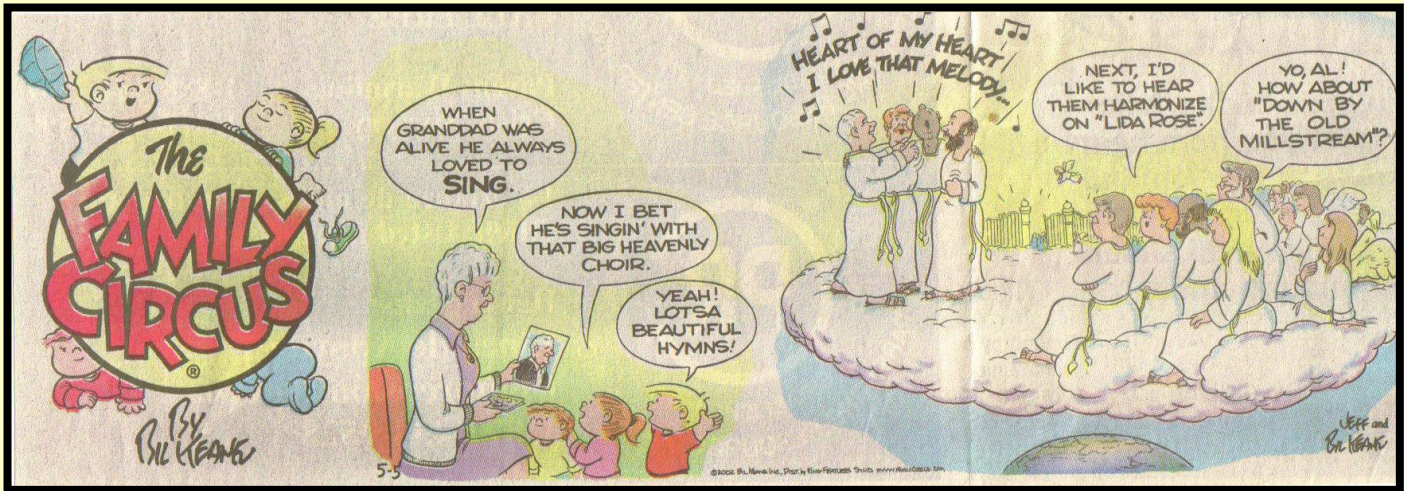
Chord Rustler Officers	
President: Don Greer	406-586-7871
VP Music: Bernie Bissell	406-586-2966
VP Chapter Development: Frank Johnson	406-586-1857
VP Marketing/PR: Paul Newby	406-586-2804
Treasurer: Sig Dehn	406-586-5747
Secretary: Frank Smith	406-586-4676
Immediate Past President: Bernie Bissell	406-586-2966
Board Members at Large:	
Mike Tank	406-585-9437
Kevin Mattson	406-388-6170
Shane Strasser	605-940-4971
Executive Vice President: Dan Hopper	406-582-5194
Sunshine Chairman: Jesse Edgar	406-579-5354





Wear Your Button

Music is Love is Music is Love
is Music is Love is Music



July, August Birthdays

- | | | | |
|---------|------------------|-----------|----------------|
| July 5 | Scott Moore | August 5 | Michael Pardis |
| July 13 | Jerry Mollock | August 15 | Roger Morton |
| July 17 | Dewey Adams | August 20 | Isaac Nelson |
| July 21 | Bayard Lewis | August 21 | John Sheppard |
| July 21 | Don Greer | August 23 | Jesse Sheppard |
| July 29 | Robert Pfister | August 28 | Jack Grover |
| July 30 | Patrick Donnelly | | |

Harmony Rendezvous—2012

Once again the kids that come to our Rendezvous camp amazed me with what they could accomplish in four days. Out of the 66 that came to camp (including the younger music staff) 13 were first-time attendees and most of those were new to barbershop. But you would never know it from the performance they gave on Sunday afternoon. Those of our Chord Rustler family who attended the Sunday concert were treated to a special afternoon, and those who were not able to be there missed a very well-done show. The boy's director, Jim Debusman, told me each of the first three days how special this event was to him and asking me to convey that to the kids. Natalie Berdahl, the girl's director, worked to put together a great sound and choreography package. The girls rose to the occasion.

We had a talent show dress rehearsal on Saturday evening during which we had 15 small groups put together a number for that show. They selected a song they liked and worked on it through the week and then sang it for the talent show. From that group, seven were selected by the directors to perform their number on the Sunday concert. Many of these groups included some of our first-time campers. Like a lot of new quartets, many selected a song that was too hard for the time they had to work on it and then to do a reasonable performance. This is one thing Jim and I discussed to help with next year's camp, so more of the kids get the opportunity to perform in smaller ensembles on the Sunday show. The Reynolds Recital Hall is a fabulous place to perform; but there were lots of unfilled seats. We need to do a better job promoting the concert to include more than just the families of the Rendezvous kids who come to hear this performance.

Thanks to all the Chord Rustlers who helped me with the many aspects of this year's camp. Camp 2013 has been set for June 19–23 at Luccock Park. I have already started working on items to help provide another successful camp in 2013. *Dennis Bloxham*

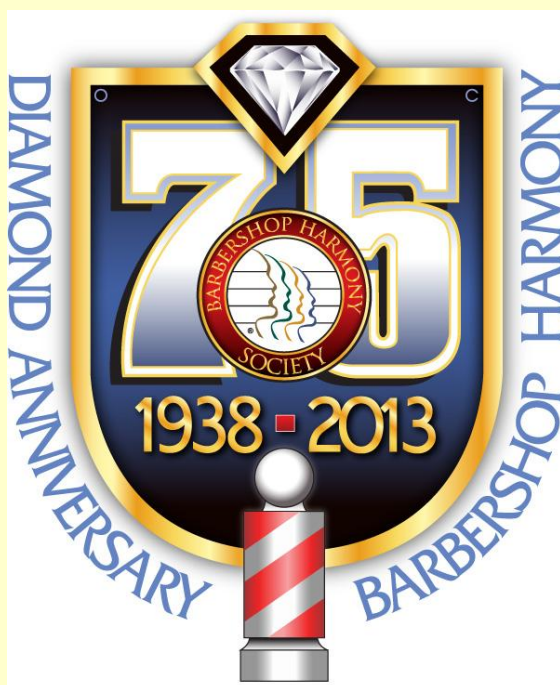


Frank Johnson to Chair BHS Youth in Harmony (YIH)

Frank Johnson has accepted the offer by James Estes (Music Specialist) to chair the Barbershop Harmony Society's Youth in Harmony Committee. James' recommendation came with praise for Frank's dedication to the youth of the world and his efforts in many youth oriented activities in the Evergreen District. In a letter from Alan Lamson, Interim Chief Executive Officer of the Barbershop Harmony Society, he says, "The Society and all barbershoppers join in welcoming Frank as the committee chairman effective immediately." The appointment is an annual one for the year expiring December 31, 2012.

The Purpose of the position is to "develop and implement the Society's Youth in Harmony Program. Frank is now responsible for the development, maintenance, and distribution of all materials related to the continued growth of music in the schools, colleges, and universities. Working with the Society Music and Performance Committee, he is to publish and market a wide variety of barbershop arrangements of primarily recognizable and singable songs that are fun and entertaining to young audiences. Frank will report to the executive director in his position. The "Job Description" is ominous and includes developing contacts in national music educator organizations, providing oversight and assistance in each of the 17 districts YIH programs, soliciting inputs in the development of new programs, and working directly with society, district, and chapter YIH personnel.

Our heartfelt congratulations are in order to Frank for the work he has done and will do for the chapter, district, and society. *DH*



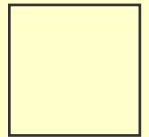
BHS Celebrates 75 Years in 2013

Next year is the 75th anniversary [Diamond Jubilee] of the Barbershop Harmony Society. Watch for news of the celebration in upcoming issues of the *Harmonizer* and on the Society's Web site www.barbershop.org. Next year's convention will be June 30–July 7 in Toronto, Ontario, Canada.

Chord Rustlers meet Tuesdays at Grace Bible Church, 3625 South 19th, Bozeman. Rehearsals are from 7:00–9:30 p.m. Guests are always welcome.

Mission Statement — Bozeman Chord Rustlers

“The mission of the Chord Rustlers is to sing *a cappella*, four-part harmony, in the barbershop style, to support vocal music education of youth, and to provide audiences with wholesome entertainment for all occasions by men who enjoy musical and social camaraderie, desiring to share their love of music within the community, and who aspire to grow in musical excellence and preserve the tradition of four-part harmony singing.”



“The Old Chorale”
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